

# BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

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## P.O.A. Sues B.A.R. for \$20 Million

by Paul Lorch

Last Friday the Bay Area Reporter, its parent company Benro Enterprises, Publisher Bob Ross, Editor Paul Lorch, and Associate Editor and reporter John Karr were delivered summonses to answer to a \$20 million lawsuit. The suit which seeks \$5 million in general damages and \$15 million in punitive damages was filed by Police Officers Ass'n attorney Stephen Bley and staff on behalf of two police officers, Corbett Dickey and Holly Pera, named in a May 21 B.A.R. story.

The report written by John F. Karr (entitled "SFPD Brutality Aired/Toklas Club Envisions Review Board to Curb Rising Police Aggressiveness Against Gays") detailed the testimony of witnesses to and victims of alleged police overreaction in the Haight Ashbury neighborhood. The open meeting was called by

the chair of the Political Action Committee of the Alice B. Toklas Democratic Club, Sal Rosselli. Some 25 persons were in attendance and the testimony was taped (according to the story) for future presentation to Mayor Dianne Feinstein. An additional purpose was to begin to gather evidence to frame Toklas Club policy. Police/Gay Community Liaison Paul Seidler was in attendance as were executives and members of other political clubs.

### A MATTER OF DATES

In a letter dated June 12, 1981, POA attorney Stephen B. Bley accused the paper of making false and misleading statements. The officers claimed they were not involved in the incidents as dated. The letter demanded a retraction. In a letter dated July 8, 1981, Bay Area Reporter publisher Bob Ross issued a correction.

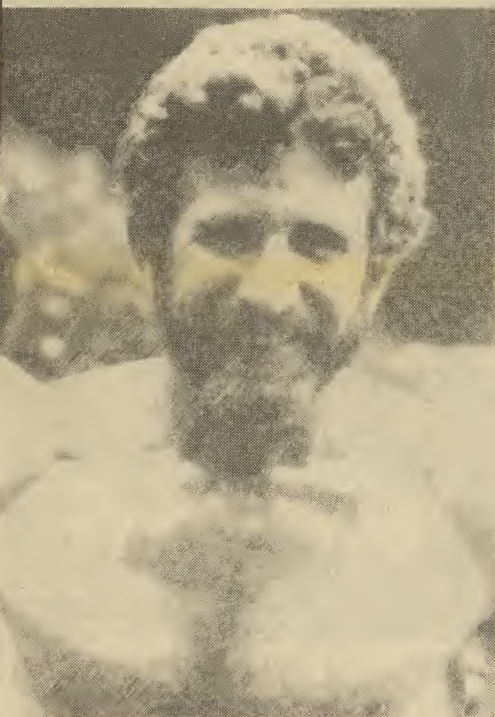
He wrote, "We were incorrect in reporting the date (October 10, 1980). The arrests actually occurred in the early morning hours of April 18, 1981." He apologized to the two officers and concluded, "As corrected for date, our story was an accurate account of what was stated at the public meeting." The correction appeared on page 2 in the July 16 issue of the paper.

That same day POA president Bob Barry called a press conference to announce the suit had been filed on July 13. He also took the occasion to blast Supervisor Harry Britt's civilian complaint reform. According to Barry's press release: "Barry expressed his outrage that elements of the 'far left' spearheaded by Supervisor Harry Britt are fabricating such incidents to malign the good reputation of the SFPD."

(Continued on Page 2)

### Superior Court Victory

## Viet Nam Hero Vows Not To Be SFPD Reject



Randy Taylor at this year's GayRun. He is fighting to become an officer in the SFPD. (Photo by Rink)

by Paul Lorch

Activist attorney Matt Coles announced this week that progress had been made in the case of Randy Taylor. Taylor, 33, has met with nothing but frustration in his 1½ year quest to become a San Francisco policeman. In March 1980 Taylor applied for the SFPD; he ended up fourth on the list as a result of the written and oral tests.

He was subsequently rejected by the Department for medical reasons. Taylor served in Vietnam as a marine; he was wounded three times and decorated five times for valor. On his return home he suffered "post Vietnam traumatic shock syndrome." No relation to the tampon malady — this "shock syndrome" was a reaction to the war — not uncommon. The Veterans Ad-

(Continued on Page 2)

## Final Hearing on Firing in D.A.'s Office

"Glass Eye Case" At An End?

by John F. Karr

Although final details could not be had due to the B.A.R. press deadline, it appeared that the lengthy case of Marc Johnson, the Limited Tenure Civil Service employee who was fired from the District Attorney's office last March, would finally draw to a close yesterday. The various players in the overblown drama were to assemble for a hearing at 2pm, and included District Attorney Arlo Smith, Senior Investigator Robert Holmes and Director Walter Fuchigami of the Family Support Bureau, Marc Johnson and other members of the FSB staff, Johnson's lawyer John Wahl, and Affirmative Action Coordinator Sylvie Jacobson.

Ms. Jacobson's investigation of the incident, involving testimony of all the forenamed, forms the basis for Wednesday's hearing, at which time it was expected that witnesses for both sides may be questioned in a trial-like situation.

Ms. Jacobson's investigation originally ran upwards of 70 pages, but has been limited only to the subject of Johnson's firing which hinges on the question of whether or not Johnson may be guilty of

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Marc Johnson — pawn in DA's office controversy — has received a positive review by the Civil Service Commission. (Photo by Rink)

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First Installment: Gay Manifesto for the 80's . . . . . p. 12

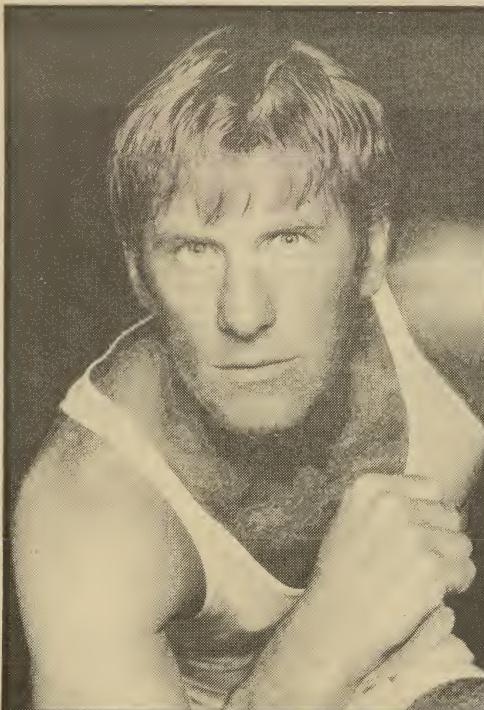
The '82 Gay Olympics and their inspiration . . . . . p. 35

### NEXT ISSUE

A picture story of the Golden Gate Park GayRun '81

What some Gay artists in town are up to





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(Continued from Page 1)

## Final Hearing on Firing in DA's Office

"Glass Eye Case" At An End?

"The Candy Box" incident. This occurred March 6, 1981, when someone left a candy box with a glass eye in it on the desk of an FSB employee who suffers eye problems. Through testimony of a third party, Marc Johnson was blamed for the act, and although a strict reprimand would have seemed sufficient to deal with the prank, Johnson was fired. His seniors felt he was a non-Civil Service employee and therefore could not appeal his firing to the Civil Service Commission. Johnson did, however, have the right to appeal, and the ensuing investigation was the result.

Although Ms. Jacobson's investigation cannot offer direct recommendations for action, it does point out some loopholes in the action already taken against Jackson, which may prove sufficient reason for reversing his firing. Most important is that there is no supportive testimony to Johnson's guilt other than the claim of one Sylvanna Alemany, who appears confused on the subject at best. Alemany's retelling of the inci-

dent conflicts with that of Senior Investigator Holmes, and later Alemany contradicts herself. The investigation concludes: "There is no other supportive testimony to Mr. Johnson's involvement in the incident. The purchaser of the candy is unknown. The identity of the person(s) responsible for placing the candy on (the) desk is unknown."

The entire case has made a great drama out of a small prank, and it was expected that yesterday's hearing may lead to Johnson's reinstatement, the main question being the legality of his termination. Johnson's countercharges of homophobia in the DA's office will merit another investigation, and at press time there was no indication on how he will proceed on this score.

★ ★ ★

Johnson has been upset. He has lost five months of pay, says he has suffered considerable anguish and has received threatening phone calls due to his perseverance in his own case. "Five months of stress over such a small in-

cident is absurd," Johnson states, concluding the DA is "only hurting himself by not treating me right."

DA Smith may have only been acting upon the advice of Chief Investigator Holmes when he upheld the firing, and may react differently at the hearing when the facts can be presented in a less biased fashion. It was expected that witnesses for both sides would be called, especially since the DA's office has some specific questions. Spokesman for the DA's office, Dennis Collins, while not being able to offer a statement before the hearing, did indicate "the wait and see attitude" of his office. He explained the two courses of action possible, with the DA either going along with the investigation or appealing. This would depend on the extent of the investigation. The District Attorney will offer comment after the ruling of the investigation, Collins said, but he did point out that "the DA was not on a witch hunt," and that certain parties indicated by Johnson as homophobic have been transferred out of Smith's office. ■

John F. Karr

(Continued from Page 1)

## \$20 Million

He continued, "We are not going to sit back any longer and let this radical element destroy the morale and effectiveness of our police department." The *San Francisco Progress* gave the story front page 4-column treatment. Reporter Dan Borsuk wrote, "Barry said an article [the B.A.R. story] . . . is part of a 'conspiracy' led by the radical left." Neither of the major papers chose to pick up on Barry's charges of a leftist conspiracy.

The defendants have 30 days to reply to the plaintiff's civil complaint. A written response must be made to the complaint. If not done, the court may enter a judgement against the B.A.R., its staff, and Does 1 through 25 which could "result in garnishment of wages, taking of money or property or other relief requested in the complaint." Paul Lorch

## Marines Arrested in Attack on DC Bar

Two Marines, David H. Jenkins II and John W. Davidson, have turned themselves in to police authorities following a tip that they were involved in the tear gas bombing of Washington, D.C.'s Equus Bar on June 13. The men confessed their involvement after learning that an innocent Marine might be subjected to police investigation.

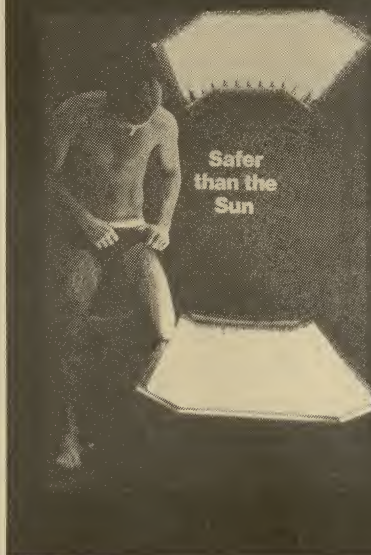
Jenkins and Davidson claim to have purchased the canisters from an unknown man in a bus terminal in North Carolina. Their attack with smoke bomb and tear gas canisters sent more than 50 patrons rushing out the front door of the popular Gay bar in the nation's capital. Many were gagging and vomiting. Although there were no injuries, one patron recovering from a collapsed lung had to be taken to a hospital to re-

ceive oxygen. Damages from the attack amounted to more than \$5,000 and the bar was forced to close for three days for repairs.

Chief of Police Designate Maurice T. Turner stated, "I am concerned about this incident not only because it is an attack on a legitimate business and its patrons but also because the attack appears to have been motivated by the fact that the bar's clientele is Gay." The Equus has been the victim of other attacks in the past from Marines who were upset when the bar (previously a Marine hangout named Barb's Place) was sold and converted to a Gay establishment.

Davidson and Jenkins face a penalty of ten years in prison and a fine of \$5,000 if convicted.

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# Vietnam Hero

ministration in the mid-70's determined because of his three injuries Taylor was in need of help. He was believed unemployable and placed on disability. He was still on disability when he applied for the SFPD.

After the PD rejection, the popular Castro area Gay man appealed. The Retirement Board assigned two outside medical experts to examine him. On November 14, 1980, the two psychiatrists found Taylor fit. Acting on this information the Retirement Board overruled the PD and said he was fit. At this point the PD began a background investigation. Again Taylor was found wanting. The grounds: a minor traffic violation 11 years previously in Richmond, past minor credit problems, once again his medical history.

With that, attorney Coles appealed to the San Francisco Civil Service Commission. This board which has no Gay member but just about every other minority representation "ignored the little stuff" said Coles and rejected Taylor on the basis of his medical history. The Commission (composed of Louis Hop Lee, Benjamin Haille, Genevieve Powell, Carlot Del Portillo and Donald Solomon) violated their own rules which say on a medical condition the word of outside experts is final.

With that rejection Coles shifted into high gear; he appealed to the Superior Court and was heard by Judge J. Anthony Kline July 20.

Judge Kline said (in essence): (1) The Civil Service Commission had to follow their own rules; (2) They (Civil Service Commission) can't consider Taylor's medical history; (3) When they rejected him they said Taylor had to have an employment record. The commission does not require an employment history from any applicant. This was made up in the appeal hearing. The judge said they cannot make up any new requirements; and (4) They had to take evidence that attorney Coles presented to them.

Coles is pleased with the Superior Court decision; he feels that Taylor has been shoddily treated from the first. None of the other police applicants have to undergo psychological examination at all, he said. Others sense that hurdles have been placed in the decorated veteran's path from the beginning. Taylor is a politically active, upfront, popular Castro Gay man. As opposed to other Gay SFPD applicants who are low profile (if not closeted) Taylor is a high profile Gay candidate.

A benefit for the current "Mr. Castro" — for the cost of the case — will be held at Patsy's on Market Thursday, July 30, from 7 to 9.

Paul Lorch

## Local Royalty Reacts To Royal Wedding

by Allen White

In response to overwhelming curiosity, the B.A.R. has checked out San Francisco's royalty to find out how they reacted to their invitations to yesterday's Royal Wedding in London.

We have checked with several San Francisco Emperors and Empresses as well as the Sisters of Perpetual Indulgence.

First on our list was Jose, the Widow of the late Joshua Norton who was San Francisco's first Emperor. The Widow Norton said the royal household was thrown into a tizzy when the invitation was received. Bill Rolls was immediately dispatched to find material for a proper gown. Wig World at 5th & Market may still not have recovered from the hysteria accompanying the search for the proper hairpiece. The Widow Norton also noted that contact was made to a cobbler at Leed's shoe store. Additionally, the Baroness Von Dieckhoff was instructed to dip and clean all the royal jewels. The Widow Norton also instructed American Tourister Luggage to provide 49 pieces of matching leopard skin luggage. According to the Widow Norton, his entourage was to have hijacked the Balclutha and sailed around the Cape for the wedding.

Emperor I, Marcus (that's One after Joshua Norton, and it is important that you keep the numbers right) who

now writes on leather, slash, fraternal items for this journal, won't be going to the wedding. "The Duchess of Duke Street" is on P.B.S. on Tuesday nights and he wouldn't miss it for anything. Besides, Marcus says he went to the wedding of Queen Elizabeth, and his behavior was so bad they hoped he wouldn't return. "Of course," he says, "I didn't have a title then." But who did in 1947?

Bob Cramer who was Emperor III just returned from two weeks at Fire Island, got his nails clean and is just too tired. He said he will attend the christening of the first child.

Empress VIII, Maxine will not be attending, stating, "I simply don't have anything to wear." "Besides," she said, "I married two Emperors and they didn't come to my wedding; so why should I go to theirs?"

Emperor VII Bob Ross when learning of his invite said, "I choked on my soda ..."

Empress XIII Char went but didn't stay for the wedding. According to Char's press representative, Mark Calhoun, she just likes to go to parties and could care less about the wedding. Char, we understand, chartered a Concorde jet, left last Saturday and returned on Tuesday. When asked if she would be seeing Nancy Reagan at any of the parties, Char was quoted as saying it was doubtful

because she only goes to parties where there would be royal "blue bloods (studs)."

Emperor Hector (Numero Cinco) was extremely annoyed that the English Royal Family would schedule the wedding on the same day as "Emperor Candidates Night" at the Village bar on 18th Street.

The Sisters of Perpetual Indulgence planned to be in Great Britain at the time of the wedding. Several were disguising themselves as members of the English troupe "Bloolips," and several other sisters were to enter England disguised as Presbyterians. Initially they were reluctant to go to London noting that they had already been to one dog show this season. While in London, Sister Loganberry Frost will be in charge of make-up. Reverend Mother Abbess will be ringing bells. The R.M. Abbess is a schooled carloner.

The current Emperor, Bobby Pace was much more practical. He said the Council of Emperors wouldn't pay his way so he won't go. On the other hand, the current Empress, Phyllis XVI was on the Barbary Coasters Bike Run and stated that even Emperresses have their priorities.

So concludes the B.A.R. Royal Wedding story. Eat your heart out, Robert Morley!

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Thank you to the hundreds of people who entered CITY ATHLETIC CLUB's third anniversary giveaway and our congratulations to the WINNERS!

- 1st** - Sal Delore, winner of an eight-day vacation for two to Hawaii
- 2nd** - John Dalman, a Sony Walkman stereo
- 3rd** - Joseph Lazzeri, winner of a Casio Chronograph with alarm
- 4th** - David Modell, a Casio jogger's watch

**In-Club Contest** - John Daulton, winner of an eight-day vacation for two to Hawaii for sponsoring the most new memberships

As CITY ATHLETIC CLUB begins its fourth year, we extend our thanks to our growing membership. We look forward to another year of building San Francisco with the winning combination of Nautilus and free weights.

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# City Athletic Club



by Allen White

which is contrary to the position of all three Gay Democratic clubs in San Francisco, the Concerned Republicans for Individual Rights, the San Francisco Tavern Guild, and the Golden Gate Business Association. In other words, virtually every Gay organization in the city which would take a political position has taken a stand contrary to Daly's.

The plan would create an office of civilian investigators who would be hired through the Civil Service to investigate police abuses against citizens. It would work in conjunction with the Internal Affairs Bureau, a unit within the Police Department that investigates other police officers.

her in verbal quicksand. With every question she kept losing more and more respect from the club members present at the meeting.

She was accused of taking a position similar to that of the Police Officers Association. She denied the accusation, stating that the positions taken by that organization on this issue were "stupid." Daly finally explained her reluctance to endorse the plan by saying, "My responsibility is if we are to do something, I want to do something right."

In the heated discussion she was asked many times why the rationale to need police officers investigating police officers. Until the last time around she managed to evade giving a direct answer. Then her reply to the question was that she felt that ultimately police officers should not be involved in their own internal investigations. It was this evasiveness which caught

# GAYS GO FOR COUNTRY MUSIC

There may be a new trend in the making. In fact, it may already be here! It's called "country." Not since disco has there been such a dance phenomenon. Trocadero Transfer is now country & western every Thursday night. Sunday afternoons at 5pm the Devil's Herd on Valencia has dance lessons.

Thursday, August 6, the Alice B. Toklas Democratic Club goes country at (of all places) the Central YMCA at Golden Gate and Leavenworth. At the benefit dance the club will feature music by "County Line," exhibition dancing by "The Devil's Herd Dancers," and there will be a Dolly Parton look-alike contest. The event runs from 8pm to 1am and the donation is \$7.50.

Last Saturday night the Foggy City Squares held another square dancing party at a warehouse on 6th Street. Many times throughout the evening the dance floor was jammed, not with disco dancing but with square dancers.

This weekend may bring country & western truly out at the Reno Gay Rodeo. Well over 15,000 people are expected to attend. Conceptual Entertainment's David Bandy said their evening event won't be a disco but will be a fabulous evening of country & western partying. The event will probably be the largest event ever presented by Conceptual Entertainment. They are planning for 7,000 people.

Members of the "Men About Town," a singing group which is part of the San Francisco Gay Men's Chorus, are even adding several country selections to their repertoire.

Instead of his stock and tall stories,  
They're really just cock and ball stories.

## Gay Atheists to Convene

Gay Atheists from coast to coast will gather in San Francisco, August 14 to 16, to attend the first National Convention of GALA, the Gay Atheist League of America at the Pride Center, 890 Hayes Street at Fillmore.

The convention will open at 8pm, Friday, August 14, with a welcoming address by the founder and director, Tom Rolfsen, followed by a welcome to The City to the delegates by Supervisor Harry Britt.

Saturday, August 15 will be devoted to a full-day meeting of officers and delegates from the nine chapters of the three-year old organization. At 7:30 in the evening the first GALA Annual Dinner will be served in the Bachannal Room of the 527 Club at 527 Bryant St. with Dan Curzon, author, as quest speaker.

Rolsen told the *Bay Area Reporter* his group expects about 100 delegates (30 out of the Bay Area and over 50 locally). GALA chapters are now operating in New York, Chicago, Denver, Houston, Los Angeles, San Jose, Seattle, St. Louis, and Pittsburgh (PA) as well as here.

Reservations or information  
can be obtained by writing:  
GALA, P.O. Box 14142,  
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THIS

# AUGUST

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<p>16</p> <p><b>JOHN GALLAGHER BAND</b></p> <p>Country Western</p>	<div style="border: 2px solid black; padding: 10px; margin: 0 auto; width: 80%;"> <p>New Cocktail "Hour" noon - 7pm</p> <p>Every day except Sunday</p> </div>			
<p>23</p> <p><b>TROPICAL NIGHTS</b></p> <div style="text-align: center;">  <p>TROPICAL NIGHTS</p> </div>	<p>24</p>	<p>25</p>	<p>26</p>	<p>27</p>
<p>30</p> <p>Salsa, Samba, Funk &amp; Jazz</p>	<p>31</p>	<p>Entertainment 4 - 8 pm</p>		

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## Gay Psychologists to Hold Caucus in L.A.

The Association of Gay Psychologists will hold its annual national caucus August 24 through 28 at the Biltmore Hotel in Los Angeles.

Presented in conjunction with the annual convention of the American Psychological Association, the caucus will offer a program of seminars, lectures, and discussion groups throughout the week. The sessions will feature nationally renowned authorities engaged in research on current issues concerning homosexuality and Gay lifestyles. Among the guest speakers will be:

**Evelyn Hooker**, UCLA psychologist and pioneer researcher in homosexuality and one of the nation's most renowned scholars of human sexuality, on "The Future of Gay Research."

**Don Clark**, San Francisco psychologist and author of "Loving Someone Gay," on "Problems Encountered in Therapy with Gay People."

**Andrew Mattison**, psychologist, and **David McWhirten**, psychiatrist, both of San Diego, on "Stages of Relationships in Gay Male Couples" and "Psychotherapy with Gay Male Couples."

**Alan K. Malyon**, Los Angeles psychologist, on "Biphase Identity Formation Among Gay Men."

**Rex Reece**, Los Angeles sex therapist, on "Sex Therapy for Gay Men Without Partners."

**Betty Berzon**, Los Angeles psychologist, on "The Enemies of Love: A Report from the Battlefield," a discussion of Gay barriers to intimacy among Lesbians and Gay men.

**Martin Rochlin**, Los Angeles psychologist, on "The Great Homosexuality Hoax: The Manufacture of a Minority," an examination of the ways that prejudice clouds objectivity in scholarship.

The Association of Gay Psychologists is a national professional organization founded to encourage organized psychology to take an advocacy role in dispelling myths about homosexuality and ending discrimination against Gay people. According to Arthur Robbins, Ph.D., National Chairperson, AGP (founded in 1973) was the first American Gay professional caucus.

The programs are free and open to the public. For more information contact Arthur Robbins, 3210 DeWitt Drive, Los Angeles, California 90068; (213) 656-8491.

## LA Congressmen

# Bill to End Gay Immigration Bias Introduced

Congressmen Julian C. Dixon and Anthony C. Beilenson of Los Angeles this week introduced legislation to repeal the section of the nation's immigration laws which allow the exclusion of homosexual aliens from entry into the United States.

The bill, H.R. 3524, would eliminate "sexual deviation" as grounds for exclusion under Section 212(a)(4) of the Immigration and Nationality Act of 1952. Twenty-two representatives joined Dixon and Beilenson in introducing the measure.

In remarks before the House, Dixon said that the present exclusion is "offensive to the basic American standards of justice and fair play." "Unless violent or criminal, one's sexual conduct should not be used as a criteria for determining one's fitness to enter this country," Dixon said, adding that "an individual's private, personal sexual preference is utterly irrelevant to this issue, and ignores the contributions which such an individual might otherwise make to this country." Dixon further noted that the exclusion is virtually unenforceable, has tied up scarce INS enforcement resources, and has unnecessarily complicated the conduct of American foreign policy.

Several Gay rights organizations, as well as the psychiatric community, have actively sought repeal or adminis-

trative modification of this exclusion. Last September, after introduction of identical legislation by Rep. Beilenson and Sen. Alan Cranston (D-California), the Justice Department endorsed repeal, and stated that individuals would not be detained unless they made a "voluntary, unsolicited admission" of homosexuality.

While praising the Justice Department for the adoption of a "saner, more rational policy" in this area, Dixon said that "the problem still remains," and that legislation was "the quickest, most efficient means of repealing this outdated and discriminatory provision."

Dixon noted that the Select Commission on Immigration and Refugee Policy recently called for a comprehensive review of the exclusionary grounds in the 1952 Act, and that several Commissioners had called for the specific repeal of Section 212(a)(4). Support for remedial legislation has also been voiced by the Gay Rights National Lobby, National Gay Task Force, the American Civil Liberties Union and the National Immigration and Naturalization Service Council, the union representing INS service employees.

In announcing this support, Dixon said the bill was needed to "assure that our adherence to the Biblical admonition, 'judge not, that ye be not judged,' does not stop at the water's edge."

## Boston Revives The Tea Party

Mayor Axes Liaison Job

Brandishing signs which read "You Want Gay Taxes? We Want Gay Liaison" and "No Taxation Without Representation," Gay Bostonians gathered at City Hall on June 16 to demonstrate against Mayor Kevin H. White's elimination of the mayoral liaison to the Gay community. The position had been held by Robin MacCormack since its creation two and a half years ago. MacCormack, emerging from City Hall at the close of his last day on the job, faced cheering demonstrators and a placard which proclaimed "Robin's Job Costs Less Than Kevin's Kitchen" (a reference to the recently remodeled, city-owned Parkman House).

"The only message I would have to give you is that the office in there did not belong to me — it belonged to all of us, and we have to do our damndest to get it back," MacCormack told the crowd. The crowd then marched through rush-hour traffic to Parkman House where demonstrators showered the front steps with teabags.

Spokesperson Beth Kelly of the Lesbian and Gay Pride Committee declared, "208 years ago angry citizens dumped tea at the Boston harbor to protest taxation without representation. We're here tonight to do the same. We, the Lesbians and Gay men who live and work in Boston are being denied our rights and our representation, and we are angry. We are the first to be denied, but we are here tonight to insure that we will not be the last to be heard." King George V would have loved it!

# HELP THE FOLSOM FIRE VICTIMS

SATURDAY, AUGUST 1, 12 'TIL 3PM  
AT ALVIN'S

Join Vinnie (candidate for Grand Duchess) and Gene (candidate for Emperor) as they join forces to help.

There will be a \$2 cover at the door, all of which will be given to the Fire Victims, and we will make a collection of household items.

In the city that knows how, join the people who know how.

Join Vinnie and Gene on Saturday, August 1, 12-3pm at

ALVIN'S  
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# BAY AREA REPORTER OPEN FORUM

IS PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF  
VOL. XI NO. 16 JULY 30, 1981 NEXT ISSUE OUT: AUG. 13 NEXT DEADLINE: AUG. 7

## VIEWPOINT

## LETTERS

### Yon Cassius' Lean and Hungry Look . . .

One suspects (on good evidence — what with a summons demanding \$20 million in my hip pocket) that POA president Bob Barry is going for broke to keep the wolves from the PD precincts' doors (read: bomb-proof wire mesh screens). We were short of bowled over to hear and read we were part of a conspiracy of the left to discredit the police department (seems there are things even your best friends won't tell you).

It's not the first time in my life I was labeled a "pinko." During the days when Joe McCarthy had taken on the U.S. Army — and all Americans were glued to their daily TV senate hearings in uncosmetic black and white, my sister and I sided with the Army's attorney, the late Joseph Welch — much to the rancor of the family patriachs. My father launched a strange counter-campaign. Similar to the way Amanda Wingfield paddled around the house cock-a-doodle-dooing "Rise and Shine" to her wayward son in Tennessee Williams' *The Glass Menagerie* — my father would greet the day from his bedroom to the kitchen with repeated loud questions to anyone and no one. "Is the Red up yet?" There was little point in burying my head under my pillow — it just meant that that fateful summer's debate would begin again over the blueberries and jellied donuts.

McCarthy's exposure for the charlatan he always was did not heal the un-American taint in the family tree. My father merely upped the ante and repeatedly announced that he and his veteran of foreign war comrades would take to the streets with their U.S. government issued Springfield and fight them in the hedgerows and streets. To ask who exactly was the **they** or the **them** who were coming was salt on an open sore. The furor only abated when Uncle Willie, my father's Yankee uncle, put a pistol to his head and blew his brains out. Aunt Cora (who everyone thought was beyond 90) commented, "Will wanted to take me, too, but I wasn't ready to go." Henceforth when it came to disputes of heredity, patriotism, honor, integrity — all I had to do was mention Gunsmoke (Uncle Willie's posthumous moniker) and the "better citizen" than us all was suddenly subdued.

How droll to discover in the new moon of my middle years that I haven't shaken the leftist label. Is this what I've brought the venerable *Bay Area Reporter* to after five years of fretful stewardship?

But then to learn I am envisioned as part of a conspiracy of the left when the people who bleakly wear that mantle barely speak to me. I can't help but wonder what the Harry Britt people are thinking, much less the Alice B. Toklas brigade. How could we possibly breathe together when we don't even sit together. But they say politics makes strange bedfellows — hard, though, to hear how far we've come along — snuggled up to each other, so to speak, when none of us knew the other had even contemplated rocking each other's cradle.

For all that I think all three of us named would agree on one fundamental in our democratic system: That no public agency, public servant, public policy (that's the government and everyone in it down to the last thumbtack) is not above citizen scrutiny, citizen review, and citizen reform.

To muzzle a free press, to smear those who think otherwise are two things we — whatever we may have in common — have never been about. These ploys are lightyears more ominous than whatever comes to pass with regard to a police civilian complaint ordinance.

Perversely (a word that no longer flutters me) I am honored to be blathered into the company I do not keep. But with whom with the two above principles at work would be proud to stand tall.

(Continued on next page)

### QUO VADIS?

★ I have always enjoyed gay life, but I think it's becoming a bit of a problem. The reason: too much of everything.

Often I am told that I must "free the woman within" to improve the quality of my life (whether or not I enjoy the quality of my life is a point that remains unquestioned). To what degree must this "woman within" be freed isn't answered. Must I become effeminate? I certainly hope not. I have, to my satisfaction, balanced my anima/animus.

I am also told I must never interfere with the rights of others (I have no intention to so interfere). From this stems yet another problem: overabundance of pluralism, which can be defined by paraphrasing a definition of puritanical morality: the annoying thought that someone, somewhere, somehow is not having a good time.

After watching this year's parade, I took a few moments to sit on a lawn. No sooner do I sit down than a lesbian woman drops her pants, squats, and urinates about 25 feet away, apparently oblivious to her surroundings. Of course, she could have gone to one of the toilets provided or some bushes, but there are those who would say such action would interfere with my right to be offended. Had I asked her to piss elsewhere, I would have been accused of interfering with her right to piss. To question this whole matter is to show that I am sunk in the moral depravity of the right-wing extremists (as opposed to the immoral depravity of the left).

I am told that being gay I need not conform to "straight society." When I came out, I had no concept of the trappings of gay life: no levis, plaid shirts, leather, etc. Gay people were just like straight people, except they loved people of the same sex. Going to bars and such were new to me. What was most startling was that few people spoke to me. It wasn't until one man dresses me in leather that others began to feel comfortable with me. Now, I'm attacked for "butch conformity" and am informed I must find my true self.

It looks like I'm damned if I do and I'm damned if I don't, because I'm being over-run with dogmatism. Must politics become so important to us that they make our private lives public?

Carl Maxwell  
San Francisco

### HARRY DEAREST

★ Somehow I seem to get the feeling that Boss Tweed, the notoriously corrupt gangster who ruled over the New York political machine with an iron fist many years ago, has reincarnated himself in the form of Supervisor Harry Britt when he tries to tell us that he will lay down the law as to who will be the appropriate Gay candidate for the Board of Supervisors in the 1982 election.

If Harry wants to address himself to the issue of divisive Gay politics he should walk to the nearest mirror and take a good hard look at what I personally consider a civic disgrace. Needless to say, Supervisor Britt does deserve some support for some of the good progressive things that he has accomplished since being in office. I appreciate that my rent is about \$100 less a month due to his efforts. I appreciate the present flame that he has burning under the S.F.P.D.

But he does not cut the mustard as a strong Gay leader. As a matter of fact, this great city has legions among its Gay community who are deeply embarrassed by the antics of this Crypto-Marxist smut peddler. We need another Gay leader like Harvey Milk, who would encourage participation by others in the political process. Not one who tries to restrain others by discrediting them as flakes who indulge

whims for getting their name in the paper. The only reason that Harry can just see three possibilities to suit him as Gay candidates for the 1982 race is because they are the only ones that he has in his pocket.

I seriously doubt that anyone who is as insecure as Britt can keep the lid on a community that is as politically active as ours.

Glenn-Allen McKeever  
San Francisco

ED. NOTE: Now there's a mouthful.

P. Lorch

### GOLLY GEE, GEORGIE

★ My heart goes out to George Heymont for his hilarious burst of sympathy to the San Francisco Gay Freedom Day Marching Band and Twirling Corps for the recent "Flight of Fancy" concerts. Those of us in the band might be concerned if there were any indication that Mr. Heymont actually intended one of our performances. His comments show only that he (1) glanced at a program, (2) doesn't like Jon Sims, (3) doesn't know the difference between a wind ensemble and a string orchestra.

One might expect a reviewer to write about what went on at a concert, what the Twirlers or the Guard or the Tappers did, the lighting, the wonderfully enthusiastic audience, anything. Honestly, articles like Mr. Heymont's make even the *Chronicle's* tired columnists look like paragons of journalistic ability.

Steve Scholl

ED. NOTE: Mr. Heymont has attended probably as many Band concerts as Mr. Scholl has played in. When one reviews, one passes on the quality or absence of quality in a given performance. It's not up to a performer to tell a critic what to and not to discuss. Those in the Band should be concerned over Mr. Heymont's remarks — that is if they are interested in delivering better music.

P. Lorch

### VD CHARGES

Dear Mayor Feinstein:

I would like to take this opportunity to voice my objections to the charge which was recently placed on VD testing and treatment at San Francisco's public health centers.

I fully realize that, thanks to the Reagan Administration's cutbacks, many public and social services are in financial straits, but the levying of this particular charge seems extremely sudden, excessive, and — considering that it was accomplished quietly, without public notice or approval — unfair.

I feel that, as a result of this, people will become less conscientious about being tested on a regular basis, and I would not be surprised to see a rise in San Francisco's already alarming VD rate. This seems even more logical when you consider that, as a staff member at Health Center #1 informed me, the current \$3 charge is only temporary and is already scheduled to be increased, perhaps within the month! To go from a free service to \$4, \$5, or more, in the span of a few weeks is shocking.

I would appreciate hearing from you on this matter and, in the meantime, hope that you will do whatever you can to bring this matter before the general public, where it belongs.

Michael Mascioli  
San Francisco

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# LETTERS

## FRIENDS IN A PINCH

★ Well, it looks like the Lesbian/Gay communities and our beloved Police Dept. have definitively squared-off this time. I read about the POA suit against you with much surprise. Filing a suit and getting to trial are two different things. Libel is an extremely difficult thing to prove, which leads me to believe they purposely filed a nuisance suit. Unfortunately, even though you are innocent, you may have to spend large legal fees to prove so. The Police Dept., especially Mr. Barry and the POA, are really angry over Harry Britt's idea of civilian review. They are also plagued by a rising crime rate and several charges of brutality, including an incident that took place during our own parade.

You have always given of yourselves to the community. Now it's your turn to give something back. Let us stick together and show the Police Officers Association what they can do with their legal papers. Involve us!

Herb Levy  
San Francisco

ED. NOTE: The phone calls of support that have come in since the POA's press conference have been many and have deeply reassured us. We thank you and all of them. In adversity our true strength as a community surfaces, and it is magnificent to witness.

P. Lorch

## A HAPPY MEMORY

★ As a photographer, I have had considerable opportunity to observe San Francisco's gay community in the throes of severe partying. Frequently, I have taken pictures in discos, bars, during parades, concerts, demonstrations, street fairs, etc. In almost all instances, people were having a fairly good time. Last Friday night (June 19) I observed something exceptional.

A disco party was held at Dreamland to benefit the 1981 Gay Parade that, in my opinion, was one of the best I've ever had the pleasure to attend. Thanks to Bob Viteritti, the music was flawless — and the crowd, which I understand exceeded fifteen hundred, went literally wild. Not since the "good old days" at the Troc have I seen such enthusiasm.

The crowd itself was spectacular. The guys were dynamite — the women absolutely smashing — and the mood was sheer, unprecedented buoyance. Bill Langenheim's use of lighting during the last hours of the party approached (no kidding) the ethereal.

I noticed the event was coordinated by Claude Wynne and Tom Walthers. In check around, I discovered they did all this for nothing. Perhaps they have already been thanked, in some small way, by the success they observed at their affair. However, let me add that I, and a number of people I've spoken with, really and truly were impressed. For five bucks a head, they gave an awful lot of people one zinger of a party. "Oh, what a night . . . oh, what a lovely evening . . ."

Bob Murillo  
San Francisco

## BIBLICAL NOTES

★ In your issue of July 2, 1981, I noticed a picture of the "Christian" (Christians) "The Moral Majority" carrying a sign: "Repent or Perish: II Peter 2:12."

I have nothing against Christianity, but hate "the church" and the people who are in it. Read it for yourself, THEY ACCUSE THEMSELVES — and I quote:

"... but these are natural brute beasts, made to be taken and destroyed, speak evil of things they understand not: shall utterly perish in their own corruption." Read further: verse 13: "... as they that count pleasure to riot in the daytime . . . sporting themselves with their own deceivings while they feast with you . . ." etc.

They, however, always overlook the great love between David and Jonathan — therefore read in the Bible: Book Samuel I, chapter 18: "The love covenant of Jonathan and David;" verse three: "Then Jonathan and David made a love covenant because he loved him as his own soul." Read on — chapter 20, verse 41: "... and they kissed one another, and wept together . . ."

The book of Ruth tells of the great love story between Ruth and Naomi.

Thank you for your splendid contribution about the Gay Parade; I shall mail it to a friend of mine in Amsterdam.

Simin van Waay  
Kensington, CA

## BATHHOUSE OWNER CITED

★ I have resided in San Francisco for over a year now, and in that time have read many letters published by the B.A.R. complaining about discrimina-

tion at the Club Baths, 8th & Howard. I am one of those men that has written a letter about the outrageous situation at this bathhouse, but to no avail, they are still in business.

When are we, as citizens and as Gay men living in this city, going to do something constructive about this ridiculous situation? All I hear is "Complaints About 8th & Howard," "More Discrimination at Club," etc. Why are we just sitting around filing charges when we could be out campaigning, boycotting, picketing? I read about the management of this club being so rude, etc. Management? Club personnel? It's the owner of this club that's creating all of this tension. Why doesn't the Harvey Milk Demo Club bring serious charges against the owner? I know there have been enough charges made. Then the management and personnel can and will be changed.

I read a letter in your June issue about throwing towels and keys on the floor in front of paying customers. That is exactly true, because it happened to me.

Why, as Gay members of this community, should we stand for such nonsense, and especially from our own kind? I say we close the Club Baths now. What say you?

Phil Bennington  
San Francisco

## UNNECESSARY COPY

★ Muckraking seems to be the "in thing" in publishing circles these days, but editorial discernment might surely have found a better place than the printed page for Konstantin Berlandt's 16 July article about Harvey Milk.

Fred R. Methered  
San Francisco

## A TELEGRAM

★ Imperative you inform your readers that until New Zealand gay men and women have full human rights that San Francisco oppose sister city status Wellington.

Out Magazine  
Auckland, New Zealand

## GILDING THE LILY

★ If B.A.R. contributor George Heymont fancies himself an erudite music critic, he'd be well advised to dig the wax out of his ears! His appraisal (B.A.R., July 16) of Robin Kay's Lesbian/Gay Community Chorus at Davies Hall last June 26th was grossly unfair and inaccurate.

The night, of course, belonged to Dick Kramer's Gay Men's Chorus, and deservedly so. The audience had come to hear them, and their exciting, professional performance just about blew the roof off the place. But Robin Kay's group was no less musical, and the sensitivity and poetry they gave to the Joplin and Kodaly scores were obvious to any unbiased listener. They deserve equal recognition in their own right.

In criticizing Kay's repertoire choices, Heymont fails to recognize that the two groups possess vastly different but equally valid musical objectives. The Gay Men's Chorus presented compositions calculated for maximum audience appeal, while the Lesbian/Gay Chorus challenged that audience through music to expand the intellect. If Robin Kay's group "struggled through excerpts from Tremonisha," perhaps Heymont should be informed of Scott Joplin's rough-edged, rag-oriented stylistic approach. Many listeners found the music fascinating, and Kay's handling of its unique idiom was totally in character. Moreover, Zoltan Kodaly's *Te Deum* was by far the most demanding work on the entire program; it contains enough contrapuntal imitation and inversion to resemble a basket of snakes, while soloists are confronted with range and breath requirements that rival anything in grand opera. Kay's willingness to attempt such a work was courageous; her group's obvious mastery of it, nothing short of meritorious. The Berkeley Symphony gave the Chorus a solid, firm cushion; and the result was an uplifting, transcendental musical experience by any standard.

In smug self-satisfaction, George Heymont sanctimoniously suggests that "when (Kay's group) achieves more discipline, better diction, and a more polished sound, they will be an interesting musical force." What rubbish! They already are an inspiring, deeply moving, honest and dedicated ensemble, and a lasting credit to the community. Here's wishing them every artistic success in the months and years ahead.

Tony Thompson  
Berkeley, CA

ED. NOTE: We have no doubt that Mr. Heymont would agree that the mixed chorus is "inspiring, deeply moving, honest, and dedicated ensemble, and a lasting credit to the community."

P. Lorch

More LETTERS . . . Page 31

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— Pope John Paul II  
— Jerry Falwell

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## VIEWPOINT

In its forelorn strategy to hold its ground, the POA leadership, I fear, has now created a sinkhole out of which the rank-and-file will find it ever harder to scramble.

Mr. Barry, you have committed a colossal blunder and someday you will be called to account for it. Not from us — who are not your enemies nor enemies of those whom you represent — but by your constituency.

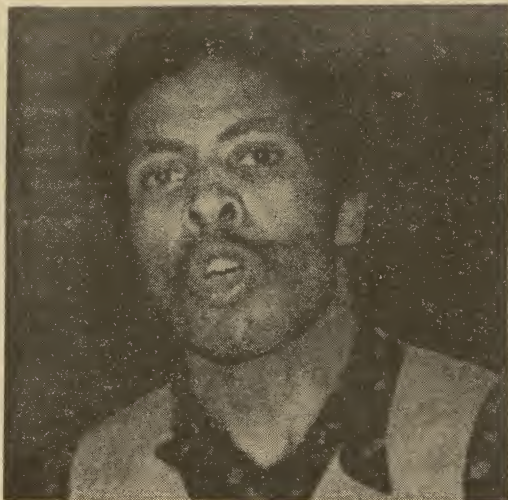
Everyone in some closet has an Uncle Willie who disqualifies us from righteousness. And this season the POA has its IAB. My father, unlike Mr. Barry, when confronted by his-side-of-the-family skeleton knew, best. He lowered the sound level, not raised it. And least of all he never called me a "pinko" or a "leftist conspirator" because of what he could not be proud.

Police brutality (or call it police over-reaction) will not be curbed by seeking to crush those who seek to cure the abuses and who strive to weed out the abusers. Supervisor Britt's plan deserved to be accepted or rejected — not on the hysterics of any of the players — but on the accumulation of the evidence.

P. Lorch



# Homophobia Was The Winning Defense Strategy



Ronald Crumpley, Greenwich Village murderer.

by Morgan Pinney

(Pinney, a free-lance writer, closely followed this case and attended the trial. Pinney is treasurer of the Gay Press Association.)

## New York City

Ronald Crumpley has been found "not responsible by reason of mental disease or defect" for the murders of two Gay men and the attempted murder of seven other Gay men in a shooting spree in Manhattan's Greenwich Village last November. He used a variety of stolen weapons in that attack, including an UZI machine gun, and he did it on a Wednesday night only because he could not wait until Friday night, when he knew more potential victims would be on the streets of the Village. He was heading for Canada ahead of the police who were seeking him in connection with a bank robbery he had committed a day earlier.

For Gays this entire sordid story has been a "no win" situation right from the beginning when nine of our brothers faced the business end of this homophobic's arsenal; two of them are dead, several others crippled for life. And all of us were on trial when the court proceedings finally began this month. Homosexuality was brought up hundreds of times, and yet there was no one there to defend us. There were no Gays on the jury; no openly-Gay officers of the court. Our only possible defender was assistant district attorney Rachael Gordon, who chose instead to present a fairly simple case of the details of the murders, attempted murders, and the robberies in Virginia which preceded them.

Defense attorney Stephen Cooper presented what laymen call an "insanity" plea, saying that Crumpley didn't know right from wrong when he pulled the trigger and didn't know the consequences of his acts. He presented psychiatrists who called Crumpley a paranoid-schizophrenic and even a latent homosexual. He put Crumpley on the stand to say that homosexuals were demons, not people, who constantly harassed him on the streets sometimes at a distance of a whole city block. And Crumpley punished them, too; he had stabbed them, clubbed them, and broken the bones in his hand from punching them so many times. If Crumpley can be believed, we were threatened for a long time by this man before he came after us with guns last November.

As amazing as it may sound, once an insanity defense is made, the burden of proof falls on the prosecution to establish the defendant's sanity beyond a reasonable doubt. The law seems to say that a person is presumed insane until proven sane. It boggles the mind, but it is probably this precise point which swayed the jury. They deliberated for three days and asked for much testimony to be re-read to them, including the judge's instructions on this legal point.

There was no way for Gay people to win this case, even though homosexuality was so much on trial. While at first glance it may seem comforting that a jury ruled a man insane who killed homosexuals because they were demons, the verdict is at the same time a mere slap on the wrist for a man whose belief that homosexuals are predators is not much different than Anita Bryant's, or whose belief that homosexuals are a blasphemy against God concurs with Jerry Falwell's.

The unspoken defense in this trial was homophobia. Defense attorney Cooper was pulling out the deepest fears of the jurors about Gay people — and he was successful. In the final analysis, this jury of ordinary — and straight — citizens could not send Ronald Crumpley to prison as a common murderer when he was acting on impulses which were different from their own only in terms of degree. It's an old story by now. Exactly the same, after-all-he's-just-one-of-us thinking got Dan White only five years in jail for killing the mayor and an elected official in San Francisco. Like Crumpley, White was a former cop, and his victims were a queer and a queer-liberal sympathizer.

Defense attorney Cooper was merely following in that same grand tradition as he led his client through references to God and country *ad nauseam*, but then he added a layer of homophobia as he pursued

what has become common practice whenever a homosexual is the victim; he made the Gay lifestyle the real defendant in this case.

References to homosexuality by the defense attorney abounded throughout the trial. "Straight" witnesses were asked suddenly, and without warning, "Are you a homosexual?" In every case the witness was shocked. Being accused of homosexuality is a terrible thing after all. The Gay witnesses and victims had to face numerous questions about whether they had sex with each other, the manner in which Gays cruise one another, how one can spot a homosexual, whether they had sought counseling for their condition. While most of the questions were objected to by the prosecution and the objections were sustained by Judge James J. Leff, they were, nonetheless, brought up with each new Gay witness and the jury was clearly left with the impression that homosexuals lead strange, bizarre lives, undeserving of their sympathy, while the straight witnesses lead very normal lives as bank tellers, shop clerks, and policemen.

Prosecutor Gordon just didn't mount any defense or counter-attack against this homophobia. Nor did she even mention it in her summation. She seemed unaware of what was going on. More to the point, she had none of the incentive to counter-attack that a Gay prosecutor surely would have had. Several of Ms. Gordon's fellow prosecutors in the office of the Manhattan District Attorney are very much aware of the situation, however. Assistant

district attorney Neil Getnick says that Gay-related cases in 1981 stand just about where rape cases stood fifteen years ago. It was standard practice then to discredit the lifestyle of the female victim. Such a defense is little tolerated today largely because of public opinion and a rape task force having been established within the District Attorney's office. The need for a similar Gay task force is denied by a spokesperson for the Manhattan DA's office, and yet prosecutors relate that they must spend extensive counseling time with the Gay victims preparing them for an onslaught of defense questioning about every detail of their sexual lives — all of it allowed by most judges.

Defense attorney Cooper was defending Ronald Crumpley in the same attack-the-victim manner which has become common practice in courtrooms in the United States when a Gay person is the victim. Homophobia, layered on top of patriotism and religion, was the winning ticket in this trial.

Ronald Crumpley could be back on the streets in thirty days if doctors at the state mental hospital do not think he is suffering from a mental illness. Even if they do find him mentally ill, his future incarceration will be in hospitals and not prisons; and the length of that confinement will be determined by mental health professionals whose attitudes towards homosexuals are probably not much different than those of the jurors in this case. As one courtroom observer asked, "Why didn't they just give him a medal?"

## Change Expected At Baths

As a result of protests and picketing by Gay activists, the Club Baths at 8th & Howard

8th & Howard Baths have agreed (according to the Harvey Milk Club) to make some changes. Over the past years the popular Gay spa has been the target of numerous complaints as to rude treatment of certain patrons. The *Bay Area Reporter* "Letters" column has carried letter after letter accusing the baths of discrimination against men who for one reason or other failed to meet the "standards of desirability" sought by the management.

The latest effort to bring about a more tolerant policy was mounted by the Harvey Milk Democratic Club Executive Board and spearheaded by Arthur Evans.

At its July meeting the following text was delivered to the membership,

Dale Bentley, co-owner of 8th & Howard Baths agreed that Ray Andrews, the present manager, will no longer be at the Baths.

Since Mr. Andrews is widely believed to be the source of

the discrimination policy, the Harvey Milk Democratic Club considers this a victory. However, owner Dale Bentley has so far refused to put in writing his verbal assurances that discriminating practices will stop.

At this point the Harvey Milk Democratic Club is in a holding pattern. Leafleting has been suspended with the hope that with Mr. Andrews' departure the past practices will also end. We will be waiting to hear from our community who patronize the establishment. If anyone is a victim or a witness to discrimination, we ask them to contact the Harvey Milk Demo Club at P.O. Box 14368, San Francisco, CA 94114.

We thank all those Gay men who made a conscientious decision not to patronize the 8th & Howard Baths while we were leafleting. Your actions reaffirm our pride in the basic decency of the Gay community.

Bentley when contacted by the *Bay Area Reporter* said, "I have no comment." He added, "No pancake is so flat that it doesn't have two sides."

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# Chorus Saves Love Letters



Gay Men's Chorus Chamber Singers — sang for their benefactors' supper last week at Luc Pelletier's Le Domino. Close to \$5,000 was raised.

(Photo by David Lamm)

Chorus toured America in 1981 is much more significant than we now know or can possibly imagine.

Next Monday evening the chorus will again begin their rehearsals. Another beginning, another challenge, and another chance to prove that dreams do come true.

Since their return from the tour, over \$16,000 has been raised. Some \$11,600 has come in in cash donations, and approximately \$4,400 has been raised in local benefits.

## Scots Stand Up

Good news comes from Edinburgh, Scotland, where hundreds of trade unionists gathered for the Scottish Trades Union Congress unanimously adopted a tough Gay rights policy. The motion, which called for an end to discrimination against Gays in employment and nondiscrimination clauses in all contracts passed without a single objection.

## COMPUTER COUPLE

The feminist and the fragile wimp  
Sort it out as best they can  
When the emancipated woman  
Meets the emaciated man.

— by Woolly

## Money Continues To Come In

by Allen White

Last May, the *Bay Area Reporter* began a series of reports covering the historic tour of America by the San Francisco Gay Men's Chorus. This is our sixth and final report.

The reaction from throughout the United States and Canada has been a salute not only to the San Francisco Gay Men's Chorus but also to the many thousands of people who have expressed their support for the effort. At the office of Golden Gate Performing Arts there is a file called the "love letters" file. The diversity of the comments is dramatic.

From Alexandria, Virginia: "Thank you. Thank you for the most beautiful experience since I met my one and only lover (now of 5 years). We had the honor to be in your audience twice, in Detroit and in Washington, D.C. I work at the Library of Congress and even got to hear you on the steps of the Capitol. Congratulations on wowing thousands."

From Council Bluffs, Iowa: "I write to you today with a love and pride in my heart that crosses the miles between the West Coast and the Midwest. I feel so proud and honored that I was able to hear the chorus in Lincoln, Nebraska. Their achievement and professionalism helps to strengthen our unity and brotherhood, giving us a closer bond nationwide. I felt so close to their identities; as if we had been friends for years. A mere thank you does not seem adequate, but lets you know I care."

From a Franciscan Father in Florida: "Enclosed are the raffle tickets I received from the Miami chapter of Dignity. I wish I could send a larger donation. My prayers are with you for the success of your concert tour. Next tour, put Miami on your itinerary."

From Detroit: "Having heard your concert in Detroit and meeting several of your members, I must have one of your records. The program was so beautiful and professionally done. Any chance of getting a picture of Robert Erickson?"

From the Director of the New York City Gay Men's Chorus: "When I went to hear your concert I knew I would be hearing the best Gay Men's Chorus in the country. What I wasn't prepared for was the thrill of hearing some of the finest choral singing I've ever experienced. Ensemble, blend, diction: all were exceptional. You were an inspiration to us all. I was overwhelmed by the passion you feel for what you are doing."

From Dallas: "I can't tell you how much I enjoyed the weekend you were here and especially the concert. If any of you ever need a place to stay when in Dallas, do not hesitate to let me know. I am enclosing my office and my home telephone number."

From St. Paul, Minnesota: "It made me feel so good to see the turnout you had here and the support our Gay community gave you here in the Twin Cities. I'm sure you could have sold out a second performance as well. I was deeply moved by your tribute to Harvey Milk. I am proud to be Gay and last night's concert reinforced that feeling. You are wonderful!"

From Philadelphia: "As a federal employee and a senior officer in the Naval Reserves I have been very selective in my involvement with Gay organizations. Nothing has given me more pride, satisfaction or sense of accomplishment than my support of your chorus. I took a day off and came to Washington to see your performance. It was the most uplifting experience I have had in a long time."

These are but a small sampling of the many, many letters and cards which have been received by the San Francisco Gay Men's Chorus. Obviously, these are not the professional reviewers. These are but a few of the thousands that experienced a unique new dimension by the concert appearances of the chorus.

The financial deficit of the tour was \$150,000. To date there have been several thousand dollars received in small but important contributions. Earlier this month, the owner of Le Domino Restaurant in San Francisco, Luc Pelletier, raised almost \$5,000 for the chorus. Luc had two seatings Sunday night, July 19; the tab was \$30 each with the entire amount going to the chorus. At the Gay Freedom Day Tea Dance at the Galleria \$1,800 was raised by Conceptual Entertainment.

Even at this time it appears too early to gauge the total impact of this concert tour. The letters indicate just a glimpse of the hope and inspiration that was generated by this tour. There were tears of joy at the concerts and now reports are coming in of people crying as they experience the record. It is possible that what has taken place as the San Francisco Gay Men's



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## Gay Philatelic Society Forms

The Gertrude Stein Philatelic Society, probably the first of its kind, was formed in San Francisco in late April.

The Society's first official act was to issue a Special Event Cover to commemorate the international theme of the 1981 San Francisco Lesbian/Gay Freedom Day Parade and Celebration, June 28. Limited to 449 covers, each is cacheted with a design created by San Francisco artist Charles Musgrave. The design is composed of a cable car filled with men and women against the skyline of the city and carries the title of the 1981 Parade in a banner across the top.

There are two varieties of the Special Event Covers, each bearing a different set of postage. Cover A is franked with the Eleanor Roosevelt and Dag Hammarskjöld commemorative issues and the Freedom to Speak Out stamp from the current definitive series. Cover B bears the Willa Cather issue, Robert Indiana's "Love" stamp and the Right of People Peaceably to Assemble stamp, also from the current definitive series.

Both versions are postmarked by the United States Postal Service with a city and date cancellation on Sunday, June 28, 1981, in San Francisco. The covers are priced at \$3 each (postpaid).

The GSPS was formed to promote Gay interest in philately and to work towards recognition of famous Gays on U.S. stamps. The Society will soon launch a nationwide drive to have its namesake, Gertrude Stein, honored on a future U.S. commemorative stamp. The Society also plans to issue both Special Event and Commemorative covers in the future, in conjunction with famous Gay persons and events of special interest to the Gay community and Gay history.

The Society is preparing a membership announcement packet for persons interested in joining GSPS. Information about membership, the Special Event Cover for the 1981 Parade, and future projects is available by writing: GSPS, Box 14551, San Francisco, CA 94114.

### Funds Faltering

## Falwell Losing Steam

Rev. Jerry Falwell has sent out another emotional appeal for funds to aid his Moral Majority organization, claiming that the group is coming on hard times and may have to stop publishing its monthly newsletter. Contributions are reported to have fallen off substantially following the election of President Reagan and other conservatives who support many of the organization's goals. "Unless I find a way to pay bills, the presses will grind to a halt. This would be just like signing a death warrant for the Moral Majority," stated Falwell whose newsletter has a reported circulation of 850,000. "Liberals and pornography kings are banding together to destroy us. Many well-meaning people are reading their vicious propaganda and are believing it." It would seem that Jerry has the shoe on the wrong foot!

However, in Tucson, Arizona, while Lesbians and Gays marched in open pride, Bill Maupin of the Lighthouse Gospel Tract Foundation was anticipating what he called "Rapture Day," fully expecting Christ to return to earth on that day in Tucson. Maupin predicted Christ would appear in the sky accompanied by assorted angels playing on trumpets, and true, believing, born-again Christians would be carried bodily upward while the disbelievers would be left behind to suffer under Satan's rule for the next seven years on earth. Maupin told the media, "I have a few friends who are going to be shocked when they're taken. And I also know a few who will be staying behind." U.S. Weather Service reports would seem to indicate that Maupin's predictions were a bust.

### A Mixed Bag

## Gay Lib in Scandinavia

Norway and Sweden (and not Finland) seem to be plowing the way for Gay rights. If all goes well, the Swedish Parliament will prepare legislation sometime before 1982 based on the recommendations of a parliamentary committee for recognition of Lesbian and Gay marriages. In 1944 Sweden decriminalized same-gender sex. In 1973 its Parliament decreed that "two persons of the same sex living together shall be fully accepted by Swedish society." The nation was the first in the world to disavow the World Health Organization's classification of homosexuality as a sickness.

The committee's recommendations also call for joint taxation, pensions for surviv-

ing parties, the rights to economic benefits afforded straight couples by Sweden's social services system and a clear legal definition of the question of heredity.

Neighboring Finland, alas, has not seen the light. Helsinki Police confiscated a sign on May 16 during a Gay Lib demonstration which read "We Encourage Homosexuality," claiming a breach of Finnish law which prohibits public encouragement of lewd behavior between members of the same sex. Previously used to prohibit dissemination of objective material on homosexuality, the law now seems to be gaining use to restrict Gay people from demonstrating against discrimination.

## NYC Victim Awarded Damages

A Reminder to Con Murphy

Those who have been reading reports about the San Francisco Police's tendency to wield a nightstick without provocation will be cheered by the ruling of a Manhattan jury which ordered the City of New York to pay \$100,000 in damages to a handicapped man beaten by police at a Gay bar in 1974. Richard Emory, the attorney from the New York Civil Liberties Union who represented Dr. L. Larry Leonard (a 64-year old former college professor) stated: "The jury awarded damages to Larry Leonard because they recognized what happened to him. A little guy who is handicapped was terrorized by the very people he had called to protect him."

Leonard had called police to complain about harassment from the bouncer at a bar named Dirty Edna's. The police sergeant who arrived at the scene struck up a friendly conversation with the bouncer, ignoring Leonard, and then, when Leonard tried to interrupt the conversation, hit him with a blackjack. Leonard was subsequently arrested for public intoxication, disorderly conduct and resisting arrest. Once at the police station several officers ridiculed him for being Gay and he was struck again while being fingerprinted. When his false leg became undone he became subject to more ridicule from police officers. Although criminal charges against him were later dropped, Leonard suffered from severe depression for three years as a result of his treatment at the hands of New York's finest.

## Blimp Pops Its Cork

Can't you see it, a classified ad which reads: "Friendly blimp, hung, drifting without direction, needs someone to tie me down and discipline me." That's close to the heart of Great Lakes Products, manufacturers of Mr. Hardware, Quicksilver, and other popular substances inhaled by thousands upon thousands of Americans.

During the 1981 International Mr. Leather Contest in Chicago, a freak storm blew in over Lake Michigan and swept away a large blue and white blimp with the Hardware and Quicksilver insignias on its sides. The blimp, incidentally, was moored atop the infamous Gold Coast, Chicago's top leather bar. If you see it floating by, call (800) 428-4433 for a substantial reward: \$100 in cash and a \$200 donation to the finder's favorite Gay cause.

A nasty rumor began upon news of the blimp's disappearance that Mayor Byrne had sent out an urgent appeal to chubby chasers in the metropolitan Chicago area, hoping they would run through the streets yelling, "Here, blimpie, blimpie." The Mayor apparently forgot that "Blimpie" is also the name of a hero sandwich chain.

Meanwhile, Philadelphia's Gay News reports a curious double street sign on Rehoboth Avenue in Delaware. At the top of the pole is a big sign which reads "REST ROOM." Underneath is another sign which states "HEAD IN PARKING ONLY." Glory be!



## Of Homophobes and Homophobia

The management of Chicago's Theatre Babylon performing group ran up against some stiff homophobia when trying to rent a performing space for their production of "Anne's Play," which involves a woman's comedic and philosophical struggle with her own growth. Part of the play describes a long-term friendship between the heroine and a Gay male. One short scene involves some nudity. There is also a Gay character in the show.

The search for a theater space led general manager Keith Dorwick to the Ruth Page Foundation in Chicago, where he initially received a go-ahead. Upon contacting Ronald Reicin (the foundation's legal counsel) however, he was told, "I don't see how we can rent to you. The Ruth Page Foundation doesn't allow plays with nudity or homosexuality. We've got kids taking classes and we can't take chances on renting to you. What if the papers heard we had a play like that with all those little kids who might see it? We don't have to be bamboozled or threatened by an article. If you write this thing, be prepared for a lawsuit." The Page Foundation has, in the past, done shows with material which would perhaps be objectionable to children. "Three Plays of the Yuan Dynasty" contained three murders, ghosts and mayhem; "Kaspar" included extreme physical violence and "American Buffalo" was about thievery.

Reicin was contacted by *Chicago Gay News* and according to Charlotte Versagi was quite abusive on the phone, stating that he was sure they didn't want "that kind of play at the Ruth Page."

Meanwhile, the Northern Illinois Conference of the United Methodist Church, representing 160,000 United Methodists, convened in DeKalb, Illinois, in June and encouraged church members and agencies to lobby for Gay rights legislation. The Methodists further proposed to undertake a three-year study of homophobia. Their resolution titled "Human and Civil Rights for Homosexual Persons" was drafted by Rev. Gregory R. Dell of the Methodist Federation for Social Action, a group with a long record of support for Gay rights.

Michael Troyer, a member of Affirmative United Methodists for Gay and Lesbian Concerns, told attendees, "The mission of the Church includes the proclamation of the Gospel to all people." The conference charged its standing Sexuality and Society Committee to make a three-year study of homophobia, defining it as "the nonunderstanding or fear of homosexually-oriented persons." Plans call for the development and implementation of at least one program in each district dealing with homophobia and its effects within society and the church.

## Pentecostal Coalition Draws Christian Wrath

The Pentecostal Coalition for Human Rights, aimed at supporting Black, Hispanic, Women's and Gay Liberation, has drawn fire from more traditional Pentecostal churches throughout the nation. The Coalition's director, Dr. James S. Tinney has been urged by bishops in both Apostolic and Trinitarian denominations to reconsider his leadership of PCHR for fear it will damage his reputation as a national Pentecostal theologian and historian.

The nation's largest Pentecostal/Charismatic magazine, *Logos Journal*, attacked Tinney in its lead editorial and urged Pentecostals to excommunicate Tinney from the movement. Managing Editor Harold Hostetler claimed Tinney had used "vehement language, transgressed the bounds of biblical decency and asked Christians to condone immorality." Hostetler further stressed that "the idea of a Pentecostal organization supporting liberation movements and Gay rights comes as a shock to find them among us."

Tinney, meanwhile, claims that the Pentecostal Coalition for Human Rights is a multi-issue organization. He feels

there is a need for a larger, united voice in the Pentecostal movement, stressing that although Black Pentecostals outnumber white Pentecostals they remain almost invisible to white Pentecostals and the media and powerless in the acknowledged Pentecostal power structure. Tinney stressed that experience has taught Pentecostals that "minority status" alone does not ensure that minorities relate to each other in a mutual, understanding way and that because oppressions are often based on color, class, gender and sexual orientation, they are indeed interstructured.

Tinney's claim that a united effort is the most practical and formidable tactic among oppressors who use the Bible as a justification for their oppression met with strong opposition in some quarters. "If we are to be examples of morality to the nation, we must repent of our own wickedness first. That includes repentance of ALL wickedness, not just sexual sins," stated Hostetler in response to Tinney's professed aims of consciousness raising within the Pentecostal movement to point out the movement's own structural sins against racial and sexual minorities.

### SUPERMARKET SCAM

If you use your Mastercharge at Alpha Beta, Does that mean you qualify as Masterbeta?

— by Woolly —

### ALTERNATE LIFESTYLE

Sunday decision, really quite vital  
To church or the baths for an organ recital?

— by Woolly —

## Major Gay Losses and Victories

A bill which would have banned discrimination against Gays in university and college employment was rejected by a margin of 115-32 in the Illinois House of Representatives. The bill was part of a five-bill package of Gay rights measures banning discrimination based on sexual orientation in employment, housing, real estate transactions, credit and public accommodations. Its defeat prompted sponsors to send the remaining bills back to committee instead of asking for separate votes on each measure. This maneuver means that the bills can be brought back to the floor at a subsequent point in the assembly's two-year session.

In Norway, however, it would seem that the descendants of Eric the Red have a better understanding of where it's at. King Olav V signed his name to a new law which prohibits discrimination against homosexuals. The law, signed on May 8, consists of two additions to the penal code. The first prohibits public statements which threaten or scorn a person or a group of persons or expose anyone to hatred, persecution or contempt because of their sexual orientation or lifestyle. The second provision makes it illegal for someone in business to refuse services or goods that are provided to others because of that person's homosexual orientation or lifestyle. The good King's actions make Norway the first country in the world with such legal protection of Gays. Hats off to the land of the Vikings!

## Gay Cemetery Launched

In New York, plans have been announced for the establishment of the nation's first Gay cemetery. "Rolling Hills" has been described as having "an absolutely private entrance and private gates, flat headstones, a chapel and an aboveground mausoleum." Plots will cost about \$410 apiece. There has been no mention yet of designer label coffins with an alligator on the lid.

## Churchies Give/Take Lumps

"Lambda Line," a Gay community talk show broadcast weekly by Station KIOE in Honolulu since last February has come under the fire of the Christian Coalition. The program has already been reduced from three hours a week to a one-hour format as a result of fundamentalist attacks aimed at having the Gay and Lesbian radio program taken off the air. The program, which has featured talks by ministers, lawyers, community activists and other people on a variety of topics of interest to the Gay community, also features a listener call-in line. "We have no doubt that the topics of 'Lambda Line' are controversial, but they are no less important concerns for the people of Hawaii," stated the program's host, William Woods. Christian Coalition has begun a petition drive at local churches to wipe the program off the air. Letters for support for "Lambda Line" may be sent to P.O. Box 3224, Honolulu, HI 96801.

In Watertown, New York, however, a Protestant preacher claims he is being run out of town by death threats and physical assaults after he called for the death penalty for homosexuals. Rev. Daniel Lovely has reportedly received 30 death threats and been attacked several times by men armed with knives and clubs. Using the sign outside his church to quote the book of Leviticus (which says that homosexuals "shall surely be put to death") and the book of Revelations (which calls the Roman Catholic Church "a bloody whore") the preacher has come under steady fire from local residents.

"I don't want to go, but the town has gotten so mad at me they want to kill me, so it's time to leave," he told the *New York Post*. Lovely declined to say whether the death threats had come from irate Catholics or homosexuals (or both) but did remark, "We have our very own Watertown queers. There are quite a few up here."

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# Gay Manifesto for the 80's

crackers are born with the right to be alive  
i'm making ours up right here in yr face

— Ntozake Shange

by Michael Denny

Political reflection must begin with and remain loyal to our primary experience of ourselves and the world or it degenerates into nonsense, the making of idle theory of which there is no end (and consequently, no seriousness). These thoughts begin with the fact — somewhat startling when I think about it — that I find my identity as a Gay man as basic as any other identity I can lay claim to. Being Gay is a more elemental aspect of who I am than my profession, my class, or my race. This is new but not unheard of. It corresponds to what Isherwood was getting at in *Christopher and His Kind*, when he frankly confesses his loyalty to his "tribe" in contrast to his desertion of his class and his troubling realization that he had less in common with his countrymen than with his German lover who had been drafted to fight against them in the Second World War. Obviously being Gay was not Isherwood's sole claim to identity. Nor is it mine, but it is of enormous significance to how I find and feel myself in the world. Those who do not find this to be the case with themselves will probably find these reflections pointless. And since they are based on the experiences of a Gay man, it is unclear how much of this discussion would be relevant to Lesbians, if indeed any.

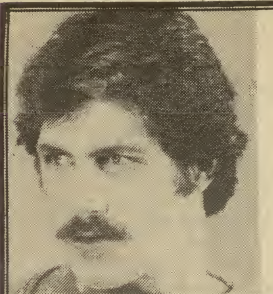
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## PROPOSITION 1

Homosexuality and Gay are not the same thing;  
Gay is when you decide to make an issue of it.

"Homosexual" is properly an adjective; it describes something you do. "Gay" is a noun; it names something you are. Gore Vidal, who prefers the adjectively intensified word "homosexualist," insists on this distinction tirelessly; one assumes he is right in his own case. For him, being homosexual is not a central part of his identity, it merely describes some of his behavior, in which case the adjective homosexualist is probably more precise, if inelegant.

Whether or not being Gay is a central part of one's identity —



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one's felt sense of self in everyday life, who I am — is not a theoretical question. It is a fact and can be ascertained by fairly elemental self-reflection. There are Jews for whom that fact is an accident of birth and nothing more; blacks for whom the most monstrous aspect of racism is its bewildering irrelevance to who they are. But there are also Gays, Jews, and blacks who know themselves as this particular Gay man, this particular Jew, this particular black. Such people experience their humanness through being Gay, Jewish, or black; they do not experience their humanity apart from its concrete manifestation in the world. The following analogy can illustrate, not prove, this position: one can be an athlete through being a pole-vaulter, football player, or swimmer; one cannot be simply an athlete without taking part in some sport.

One can argue about whether one should gain a significant part of one's identity in this way; whether one actually does, however, is a fact. Facts, of course, can change. Eight years ago I did not experience myself primarily as a Gay man; today, if I spend more than four days in a totally straight environment, I feel like climbing the walls. I experience myself as a fish out of water, as a "homosexual alien," in the words of the Immigration Service.

## PROPOSITION 2

Gays insofar as they are Gay are ipso facto different from straights.

Merle Miller entitled his courageous pamphlet *On Being Different*, which was both accurate and apt. The liberal line that Gays are no different from anyone else is less to the point than Richard Goldstein's observation that Gays are different from other people in every way except in bed. Liberals assert that we are essentially the same as them and therefore our oppression is unjust. This passes for tolerance. However, tolerance can only be tolerance of real diversity and difference. The liberal position is not really tolerant — although it is subtle — because it denies that we're different, which at bottom is another way of denying that we exist as Gays. This position is absurd — If we're not different, why all this fuss in the first place?

By relegating homosexuality to the realm of privacy — that which is not spoken about or seen and is therefore unimportant politically (consequently "no different") — liberal "tolerance" becomes a perfect example of what Herbert Marcuse called "repressive tolerance" (a concept that seemed to me idiotic as applied in the Sixties). The way liberals have of not noticing that one is Gay, or if forced to notice, of not wanting to hear about it, or if forced to hear about it, of asserting that "that's your private life and no concern of mine or of anyone else" is an extremely insidious tactic which in practice boils down to "let's all act straight and what you do in the bedroom is your own business."

This is the source of the liberals' famous lament: why must you flaunt your homosexuality? ("Flaunt" is the anti-Gay buzzword as "shrill" and "strident" were the anti-feminist buzzwords.) This position is identical to that of Anita Bryant, who repeatedly made it clear that she was no dummy, she knew that many of those "bachelors" and "spinsters" in the schools were Gay, and she wasn't advocating a McCarthy-like witch hunt to have them rooted out and fired; all she wanted was that Gay teachers not hold hands and kiss in public, that Gay adults not "recruit" impressionable youngsters for the "Gay life style." In other words, get back in the closet and we won't bother you. Anita Bryant was not your traditional bigot; she was something new, a direct response to the emergence of Gay liberation. As such, we can expect more of her ilk.

When you point out that this is also the essence of the liberals' position, for all its tolerance, they sometimes get infuriated. They have an odd animus against the very idea of Gay oppression. People who are otherwise perfectly sensible get uncomfortable and sometimes hostile when you suggest that even they might have internalized some of the pervasive anti-Gay hostility and prejudice of the larger society. It's hard to know how to respond when they act like you've insulted their honor, but I suspect the best answer is Curtis Thornton's simple observation about white people: "I understand why they don't want us to think they are prejudiced. But if most of them were not prejudiced, it wouldn't be a prejudiced country" (in John Gwaltney's marvelous book *Drylongso*).

Liberals in general tend to get upset if one tries to make an issue of being Gay or if one says that being Gay is an important and central part of one's life and identity. One feels like asking them whether their own heterosexuality isn't an important part of their lives. But, of course, they don't talk about heterosexuality, they talk about sexuality. Which is the whole point.

## PROPOSITION 3

The central issue of Gay politics is sexuality.

It is sexuality that makes us homosexuals; it is the affirmation of ourselves as homosexuals that makes us Gay. Sexuality is not the same as love. Homosexuality is not the same as "men loving men," though it sounds good as a slogan to make us respectable in the eyes of the straight world. Even at our most chauvinistic it's absurd to imply that the straight world is unfamiliar with or unfriendly to the concept of men loving men. They have developed a multiplicity of forms for male bonding, some of which they even regard as noble, some of which even we can regard as noble. What drives them nuts is not love between men but sex between men. It is one of the many virtues of Martin Sherman's play *Bent* that he keeps this steadily in mind. In the face of the implacable hostility of society and the deeply insidious homophobia we have internalized, even most Gay authors falter and subliminally homosexuality into homophobia. Sherman is unusual in being aware of the quite obvious fact that the Nazis did not throw men into concentration camps for loving other men but for fucking with other men. The

## Enlightened Police or Cretin Cops?

Anthony Bouza, Minneapolis' Chief of Police, recently surprised members of the Northland Business Association with his pro-Gay remarks. "I am certainly disappointed not to recognize any of my (police) colleagues in this distinguished gathering. It's my hope by this time in a year or two that is no longer true." Addressing representatives of the Gay business community in Minneapolis, Bouza underlined the need for aggressiveness and a certain degree of militancy when coming out. In 1973, while working for New York's Mayor John V. Lindsay, Bouza was ordered to curtail entrapment of Gays. Lindsay thought the practice was ridiculous (especially since New York's estimated 300,000 Gay population also represented 300,000 votes).

"Those who have power in this or any society are not going to give it away," stated Bouza. "You are going to have to assert yourself with pride and you are going to have to take some risks."

Police in Albany, New York, however, were not so generous in their recent raid on the Club Capital Baths. They rounded up patrons (sometimes climbing over partitions to do so) and subsequently arresting 20 members, handcuffing them and taking identifying photographs. A complete list of the men arrested, along with ages and addresses, appeared in front page articles of local newspapers on Saturday evening, Sunday morning, and due to police "clarification of charges" again on Monday morning.

## Sex Equalizing

## Flight Fights & Women's Might

While most airlines now have both male and female cabin attendants on their flights, Southwest Airlines has been hauled into court by Greg Wilson in the company's home base of Dallas, Texas. In 1971 Southwest's stewardesses became famous for taking off their dresses to reveal their hot pants as the plane took off. The company, maintaining it has a lot invested in the marketing approach which once earned it the nickname of "Love Airlines," refused to hire 29-year old Wilson as a flight attendant because he lacks what they consider "feminine charm and beauty."

Meanwhile, Boston feminists are rejoicing as the New England Women's Gym opens its doors for business. A weight-lifting and body-building club exclusively for women fills a specific need, according to bodybuilder Sue Elwyn (national champion powerlifter). She found that in co-ed situations she would be trying to concentrate and still find men staring at her. "It took away a lot of my energy. I wanted to find a place where I could have the kind of workout that I wanted and be around women, so we could share. At men's gyms the women usually keep apart."

Ah, Ms. Elwyn, we know how you feel.

Continued next issue . . .



## FACE TO FACE

### From San Francisco to Finland & New Zealand

SUPERVISOR HARRY BRITT

One of the more rewarding aspects of my job is the contacts it affords me with political leaders from around the world who want information about San Francisco politics and the Gay experience here.

There is an explosion of interest in what we're about all over the world. I've had the opportunity in recent months to meet with members of parliaments from France, Ireland, Germany, England, and Finland. Change takes place at different rates in different societies, but everywhere there is an awareness that our invisible subculture is going to have an increasing cultural impact.

Two countries I've learned something about, Finland and New Zealand, illustrate very different ways in which Lesbians and Gay men are making their presence felt. Finland is a country with a population about the same as the Bay Area. There is a national political organization for Lesbians and Gay men which has a dues-paying membership of over 2000 plus a much larger mailing list. Except for Houston, Texas, I'm not aware of an equivalent population area in the United States with that kind of statistic. This is not to say, however, that Helsinki is a Gay mecca. I'm told by a remarkable straight woman who is both in the national parliament and on the city council that there is one night a week when dances are held for the community, and that social life is very closeted (of course, her Gay friends may not be telling her everything).

Politically, the Finnish Gays have not really challenged cultural standards, and rely on the goodwill of the more liberal straight politicians. As a result, there is not the open anti-Gay feeling there that our visibility has brought to the surface here, but neither is there any real legal, political, or social recognition of the lifestyles of Lesbians and Gay men. Lesbianism would not, for instance, be a valid legal excuse for denying child custody, but the lack of positive experiences of Lesbianism is likely to influence the judge. Sex between consenting adults is legal, but the age is higher for Gays than for straights. There is a strange law forbidding "incitement" to homosexual acts which has been invoked against television reporters who portrayed Lesbians and Gay men positively. Things are happening in Finland, but my sense is that the community there has not yet made its presence felt in a way that challenges the homophobia which is basic to their society, as it is to ours.

On the other side of the

world, in Wellington, New Zealand, the situation is a little more lively. There, the National Gay Rights Coalition, made up of about thirty Lesbian and Gay organizations, has taken on the mayor, the Chamber of Commerce, and the press. The current flap began when the Transport Committee of the Wellington City Council refused bus advertising to the Wellington Lesbian Centre. They were backed up by the reactionary mayor, who said he didn't want "to encourage deviations from the norm." The city of Wellington wants "Sister City" status with San Francisco, so the NGRC decided to use this leverage to challenge the mayor's bigotry. When the mayor visited our city, a demonstration was held, and I raised questions at the Board of Supervisors. Unfortunately, Mayor Feinstein took her Wellington counterpart on a tour of the Folsom fire, and when he returned home regaled the press with tales of whips and chains.

And press there has been. Sir Michael Reidy of the Wellington Chamber of Commerce condemned the San Francisco activity as "deplorable, reprehensible, appalling," and deplored the fact that "the actions of a selfish few" had set back the sister city scheme "immeasurably." I hope he's right, but according to the Wellington mayor, Mayor Feinstein said those negotiations would proceed as soon as things "quiet down." The Chamber official still wants the sister city relationship despite what he calls "the less desirably liberal elements." He even suggested that "Wellington on a per capita basis may be even more sleazy."

The *Wellington Evening Post* has attacked the "sorry spectacle of a group of New Zealanders, who by their actions abroad, have placed self-interest ahead of the wider interests of the community." The Lesbians and Gay men of New Zealand have shown a lot of courage in their open resistance to the New Zealand brand of homophobia. There are two ways in which you can help: (1) Write Mayor Feinstein insisting that our community be represented in any further negotiations with Wellington and that she make a public statement supporting our sisters and brothers Down Under; (2) Send letters to the *Wellington Evening Post* (P.O. Box 3740, Wellington, New Zealand) and the *Wellington Dominions* (P.O. Box 1297, Wellington, New Zealand) urging more intelligent dealing with Lesbians and Gay men. ■

## MEDIA QUEEN

### As Long As They Don't Scare The Tourists

KONSTANTIN BERLANDT

#### Gays Bad for Business

Herb Caen started it — blaming Gay Day Parades and other crimes in the streets for the drop in tourism he alleged was reaching panic proportions, citing in his column a week ago Sunday "a major of San Francisco's major hotels" that had only a 30% occupancy rate in June and 50-55% in July, needing to be 80% full to break even.

A quick survey by this reporter that same day revealed the following interesting statistics from five rather broad-ranging hotels:

The Brothel, which appeals mostly to Gays with rates starting as low as \$14, was 80-90% full the third weekend in June and 100% full over the weekend of the Parade and again over the 4th of July.

Beck's, at 2222 Market a block and a half off Castro, was full to capacity all three weekends, rates starting at \$34. Another medium priced inn, the Sutter Hotel off Union Square that appeals to a general audience, has been 75-77% full these two months, a few percentage points off last year, but nothing they're screaming about.

The Golden Gate Holiday Inn, which hosted the Rainbow Deaf Society Convention during Lesbian/Gay Pride Week, has been 85-90% full in both June and July with rates from \$66.

And finally, the Hyatt Regency, whose rooms start at a sale rate of \$81 and go to nearly twice that, has been sold out frequently over the last two months.

So, to begin with, these figures suggest that Caen's mystery hotel may be so atypical as to indicate a change in management is in order. Might we also suggest that advertising in the Gay media might be advisable.

But meanwhile, the battle cry that Gays are the culprit of the shrinking tourist business was taken up over the logo in Monday's *Examiner* to kick off their series on tourism. (Ironically, the *San Jose Mercury* the day before devoted their page 3 to a story on Gays rescuing the tourist trade on the Russian River.)

Tourism, this city's largest industry since 1968, according to the *Examiner*, and rising steadily over the last decade, was off 7% last year after a debilitating hotel strike at the peak of the season, but

It may be, however, mere fluctuation in the market, according to an optimistic former head of the Convention and Visitors Bureau, Robert Sullivan; his quote saved until the last paragraph: "It's a



Are Gays good or bad for Tourism? That would depend on the tall tale teller claims Konstantin Berlandt. (Photo by Rink)

reporter Don Lattin asserts in this article, "All indications are that the tourism slump is continuing this year." Lattin cites air travel down 18% as of May on international flights into San Francisco and 3% fewer domestic passengers passing through SFO; hotel occupancy as of May down one percentage point from last year (though it was not clear if this figure included averaging in the summer months when the strike plummeted '80 statistics). Lattin breaks this last figure down into a 7% drop for the less expensive hotels.

cyclical business determined by general economic conditions. This sort of slump is not extraordinary. It happens all over the world. In the long run, tourism is still on the increase in San Francisco," Sullivan says. Not to worry, but not the kind of quote that sells newspapers from over the logo front page.

Lattin also notes toward the end of his article that hotel chains "are either planning or constructing 6000 new hotel rooms here" based on such optimism as Sullivan's.

(Continued on next page)

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## MEDIA QUEEN

(Continued)

A former cab driver here myself, I know that the tourist business can be bust to boom depending on whether there's a large convention in town. The Moscone Convention Center, opening in December, was built expressly because it was recognized more and more of the largest conventions were going to larger facilities elsewhere.

But none of this reassuring evidence appeals to people who want their daily dose of scandal, nor could it stop either *Chronicle* columnist Caen nor *Examiner* reporter Lattin from rounding up all the homophobic comments they could find to blame the tourist "crisis" on us.

Even though hotel rates on the average in this city are rising faster than both the inflation rate or rates in other American cities (statistics included with Lattin's article), and tourists also complain of rising crime (so where isn't it?) it's the reference to "Sodom and Gomorrah" in the second paragraph that pops out to the reader, "Weirdos" in quotes in the breakover headline, and a phrase like "San Francisco's tolerance for deviant lifestyles was not appreciated by many tourists" that sticks in the reader's mind.

A 34-year old anonymous attorney from Los Angeles decries the "number of derelicts is overwhelming. It's a very bad environment for kids. Sodom and Gomorrah revisited." One wonders not only where he got his view of Sodom and Gomorrah but whether he has ever seen downtown L.A.: in his own backyard blocks and blocks of

the poor and unemployed hanging out in the streets.

"Send the Gays to Alcatraz," suggested a visitor from Chicago" reads the next sentence in Lattin's article. Would that paper have edited for bad taste, "And the Jews to Auschwitz and Blacks back to Africa"?

No Gay tourist is interviewed, as usual. One can only conclude this *Examiner* reporter is very shy, cruising the wrong neighborhoods, or heavily edited.

Nor, if the city is really worried about tourism, are any creative suggestions put forward.

For example, if Gays were actually scaring away tourists, would it help for the Mayor to rush down to a supposed torture chamber near a fire South of Market to help foment an international media misimpression that Gay slaves are being barbecued here? Yet she cannot drag herself to what has become the city's largest annual tourist event of the year and generally a positive view of our lifestyle displayed in the Lesbian/Gay Parade that Caen insists is the death of tourism.

And while he's lounging by Northern Italy's Lake Como and talking to his homophobic friends who won't come here anymore because of us, Angel Fernandez, covering the Parade for the *Oakland Tribune*, found an Italian tourist at the Powell Street cable car turnaround who noted a similar though much smaller march was held in her home town of Turin, adding, "It's just like seeing old friends."

And why, if Gays are so bad for tourism, do the tourist buses now tour the Castro?

Why, too, does Caen himself so frequently punctuate his own column with two or three fag jokes almost daily, usually at our expense, often prefaced with "only in San Francisco," and then turns on the very people supplying his best material to say we're ruining what the city offers?

Why, too, can't the tourist bureau promote in year-round mail-outs the city's largest parade the way they do some of the others? Why, too, those full page ads in major magazines that list all the p0lyglot groups of this city except Gays? Are they trying to discourage Gay tourism or are they just embarrassed and does embarrassment sell?

If crime were truly a deterrent, as both Caen and Lattin report without questioning, how come so many hours of police time were spent clearing streets and posing for crews of "The Streets of San Francisco" for so many years — while tourists in my cab often requested going down the same hills they'd seen on the show or in Steve McQueen's *Bullitt*.

Think of how many millions of tourists we might reap from an honest TV series about Gays set here. It's never been tried!

From a fire South of Market to someone Gay-looking making a surprise left turn causing another car to brake suddenly, isn't this hyped story of failing tourism and conjecture as to why just another excuse then for newspaper publishers to city officials to once again scream with impunity, "Faggot!"

As for Caen's worry that both on the East Coast and in Europe he no more than says he's from San Francisco than the listener gives him the once-over to see if he's Gay, maybe the closet door is simply being replaced with glass these days.

Like other city elders, Caen is only anxious to embrace positive cultural influences from bohemians to hippies only after they are long gone; but we're still very much alive and kicking, among other things.

Besides, says our own editor Paul Lorch, remembering his Army days 25 years ago, "They used to say that anyone from California was Queer." And look what happened: We became the most populous state — everybody wanted some.

Root out the Medfly! Make California safe for fruits again! Stop homophobia in its printer's ink tracks!

Konstantin Berlandt

## Alice Announces

Thursday, August 6, "Alice Goes Country" with an evening of Country/Western music and dancing, live music by the County Line Band and exhibition dancing by the Devil's Herd Dancers. Prizes for best C/W outfit and for best C/W dancers — and a Dolly Parton look-alike contest. 121 Leavenworth St. (between Turk and Golden Gate) in SF; 8pm to 1am; \$7.50.

Monday, August 10, Alice B. Toklas Memorial Democratic Club General Membership Meeting, 3543 18th St., SF, Women's Building, 7:30pm. Guest speaker: Assemblyman Art Agnos.

## "AA" for Gays

The Alcoholism Program at Garden Sullivan Hospital of Pacific Medical Center will begin a new Gay men's group on Thursday, August 6, at the hospital, 2750 Geary Blvd. The open-ended outpatient counseling group will meet at 6:30pm on Thursdays with a limited number of clients.

For additional information on this expanded service, contact Andy Berry, Director of Alcoholism Outpatient Services at 921-6171, ext. 300.

## CUAV

## Fundamentalists Plan Union Square Rallies

Ron Wickliffe

### FOLLOW-UP ON SAM

Last month, we reported a particularly brutal assault against a man named Sam, which occurred on June 9 outside of a South of Market private club. The club had been featured the week before in an "expose" of South of Market clubs in the *San Francisco Propress*.

As a result of the attack, Sam lost his left eye. He underwent four major operations to rebuild his facial bones and implant a prosthesis. The medical bills came to approximately \$50,000, which fortunately was paid for by his insurance company. Sam is still out of work, but will be going back in early August. His company has been very cooperative in continuing to pay his salary through a two-month convalescence.

While Sam's recovery has been difficult and painful, he is on the way to a successful rehabilitation. One of the things that has helped in a quotation from "The Diary of Anne Frank": "In spite of everything I still believe that people are really good at heart. I simply can't build up my hopes on a foundation consisting of confusion, misery, and death. . . . If I look up into the heavens I think that it will all come right, that this cruelty too will end, and that peace and tranquility will return again."

Sam wishes to express his sincere thanks to all of you who sent cards and letters of support. The response was truly heartwarming, with letters coming from as far away as Seattle and New York. One of the letters even included the above quote from Anne Frank's diary.

Much has been said about the causes of anti-Gay/Lesbian assault. Things like the scapegoating of Gays by the Religious Right (RR), inflammatory TV shows like "Gay Power, Gay Politics," and distorted "news" articles like those in the *Progress* have resulted in sharp increases both in the numbers and severity of the assaults reported to us.

One of the most homophobic RR groups is SOS San Francisco (Save Our Souls) a coalition of fundamentalist churches. SOS is planning a two-week convention of RR evangelists in San Francisco in August, with large demonstrations in Union Square. The demonstrations will take place on two successive Saturdays, August 15 and 22.

SOS has been successful in the past in bringing large numbers of fundamentalists to San Francisco, which they call "Sodom and Gomorrah." They had a large turnout last year, and this year are hoping for an even larger one. I saw one of their posters in an Episcopal church in Inverness and it didn't make me feel too good.

This spring CUAV led a counter-demonstration against an SOS rally in Union Square. We plan to be there this time, too, along with the Sisters of Perpetual Indulgence and their motorcycle escort, and contingencies from several other groups. Our purpose is to celebrate the pluralism and diversity of San Francisco, and to enjoy ourselves. Last time we had a

wonderful time dancing to the music and talking with the evangelists. An interesting fact is that for the most part they are unaware of the harm they cause. Their leaders speak out against homosexuality and condemn us, and they legitimize violence against us, and yet they will not recognize that blood flows because of this.

One of the things we plan to do is distribute information on assaults that have taken place, and let them talk to some assault victims. Sam will be there with his black patch over his eye socket. Many other victims will be there too. We hope that you will be there as well, whether you have been assaulted or not. It's important. One of the most gratifying things to happen to us was when an elderly survivor of Hitler's concentration camps came up to one of our members at a demonstration against the RR and said, "If we had done what you are doing back in 1930, there would have been no holocaust." See you on the 15th and 22nd at Union Square.

### QUICK HITS

The assault rate is holding fairly constant at about 60 per month, or two per day. Remember that this is the rate of reported assaults, and that many more actually take place than are reported. If you've been assaulted, please report it to us by calling 864-8331 (UNITED-1). It's also important to report assaults to the police. A spot-check of last month's reports showed that only about 20% of the assaults reported to us were reported to the police. When you make a police report, be sure to get a case number. Also, if you are injured, take some pictures of your wounds so you'll have proof after they heal. A short summary of some recent assaults follows:

**July 8, Haight and Buchanan:** Two men were chased by three others carrying sticks. The men defended themselves with Mace, but one was hit with a rock.

**July 9, States St. near Randall Park:** Three men were accosted by a group of five others, shouting the standard litany of anti-Gay remarks. The victims outran their assailants and were not hurt.

**July 9, Noe Valley:** A man was attacked by two others who drove by and got out of their car. He attempted to defend himself with Mace but was unsuccessful and was severely beaten. He was taken to San Francisco General Hospital for treatment.

**July 10, Noe Valley:** Two men grabbed another and burned his hand with a hot iron bar. The victim managed to free himself and Mace his attackers, whereupon they fled.

**July 10, Castro and Market:** A man was attacked by another who was screaming anti-Gay remarks. It's interesting how many victims report that their assailants threaten to kill them. This man ended up with a big cut on his cheek.

(Continued on Page 37)



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## POLITICS AND PEOPLE

### President Reagan's Tax Package

WAYNE FRIDAY

At the risk of being called a supporter of Ronald Reagan (I endorsed President Anderson, remember?) I am slightly amused by the battle to pass his tax package. By the time this paper comes out the House might have voted on the Reagan package, and I am with the President on this one.

I can't remember ever earning over \$20,000 in one year in my lifetime, but I know one thing — I pay too damned much federal taxes and like everyone else am tired of it. Whether our taxes go for Social Security (which the President and his people should leave alone) or to buy more guns and tanks for the Defense Department (an expenditure that should be cut by at least a third), or to continue the CETA programs, daycare centers, hot lunches for school kids, and all the rest, we still pay too much taxes. When people work from January through May of every year just to pay the combined federal, state, and local taxes, something has to be done.

I have a friend who was lucky enough recently to win \$200,000 on the progressive slots in Reno — his one chance in his lifetime to be at least partially rich, and the government grabbed nearly a third of it so fast his head is still swimming. Okay, so you say that you'd be happy to pay those taxes just to win that kind of money. So would I, but real right does the government have in claiming it? The same goes for the man or woman who somehow can get ahead and work themselves into a high salary — they still are working the first five months of every year for the government. The opponents of Reagan's proposed tax cuts are quick to sound off with the same old tune: "This tax cut will benefit the rich and do nothing for the poor." Let's be fair about it and look at both sides of the picture.

This country is already in the "soak the rich to feed the poor" mode — has been for

years. To be sure, the 10 percent tax cut will save the \$100,000 taxpayer \$5,000 and the \$5,000 guy only \$42, but the big earner still has \$45,000 to pay and is paying at six times the rate of the little guy. To be entirely fair, maybe the tax cut should be graduated on the same basis as the tax rates. In this way, 10 percent for the big earner would relate to 1.7 percent for the \$5,000 taxable income. I don't hear the complaints coming from the big earner, the guy who worked his ass off so that he could pay the big taxes, but he is getting tired of all the complaining about how badly the little guy is being treated.



This country is suffering inflation as never before and if ever we are going to curb this choking inflation, something has to be done. I hope the congress passes Reagan's tax package and at the same time restores some of the badly needed social programs that have been cut from the budget by trimming the over-inflated defense budget. I don't make much money, but I know I pay too damned much taxes and support the three-year tax cut that the President is talking about and I'm willing to bet that everyone reading this — Democrats and Republicans alike — wants the same thing. The President is right on this one, and whether you earn \$100,000 or \$10,000 per year, we all pay too much taxes and it is time we had a break. If a tax cut is not voted this year, it never will be. ■

## POLITICS AND POKER

WAYNE FRIDAY

Not only does Supervisor Harry Britt feel that he has the necessary votes on the Board of Supes to pass his proposed Office of Citizens Complaints (replacing the highly unpopular IAB) but one source at City Hall (supposedly in the

know) says that despite what the Mayor thinks there might actually be the votes there to override Feinstein's promised veto (Supervisors Renne and Kennedy the key here) . . . Terry King has resigned as vice president of the Harvey



Police Commissioner Jo Daly (L) and Supervisor Nancy Walker (R) discussing police issues at recent Alice meeting. (Photo by Rink)

Milk Gay Demo Club. . .

Jerry Ford's cowboy son Steven, now an actor on the daytime soap "The Young and the Restless," reportedly seen in some of our city's more popular drinking spots last weekend . . . when discussing in a recent column why tourism is down in San Francisco this year, Herb Caen suggests that it could be because of "Gay Freedom Day Parades, assassinated civic leaders, recession and inflation" (you know, when looking for someone to blame, lay it on the queers, the Dan Whites, and the Carter dollar; but come on, Herb, we are getting used to it) . . . and SFFD Chief Andy Casper, once popular in the Gay community, will speak and show slides of the Folsom Street fire at the August 3 meeting of the Stonewall Gay Demo Club at the Women's Bldg. at 7:30 . . . many of Lillian Sing's friends think she should be a judge and I could not agree more . . . Leo McCarthy suddenly finding new support in his quest to wrestle the Senate nomination and some of the former Speaker's backers now think McCarthy has at least an even chance . . . Supreme Court nominee Sandra O'Connor was once a deputy county attorney of San Mateo County . . . San Jose Mayor Janet Gray Hayes sharply criticizing Governor Flip-Flop on the Medfly foul-up during Sunday's appearance on Channel 5's "Newsmakers" program. . .

Look for the pressure to be put on Dick Hongisto to run for Mayor if, as expected, he finishes far ahead of the pack in next year's Supervisor race . . . and a number of political observers think the popular Mike Hennessey has a bigger political future ahead of him . . . a group of Kopp supporters, led by former Supervisor Terry Francois, is promising an initiative drive to put a measure on the November ballot that would make the highest vote-getter in the Supervisorial elections automatically the Board President; the wording would make it retroactive to the last election so that Quentin Kopp would become President in January, replacing Jack Molinari — Kopp is still bitter and wants desperately to again be the President (the only problem Kopp conservatives see with this plan is that liberal Supervisor Dick Hongisto, who many think will run first next year, would automatically become the President in January of 1983, and that thought scares the hell out of Quentin's Cuties) . . . Supervisor Wendy Nelder continues her foot-in-mouth remarks as she rushes to defend her beloved Police Department. . .

Gay Republican activist Kevin Wadsworth has resigned from Cornerstone and says he's moving to the suburbs . . . the C.D.C. issues conferences to be held in September in L.A. and San Francisco will have former Congressman Robert Drinan of Mass. as keynote speaker; Drinan is presently president of the national Americans for Democratic Action . . . former Senator John Tunney has decided not to oppose Tom Bradley for Governor next year . . . a recent issue of *New Republic* says that Ted Kennedy and Walter Mondale will be the leading Demo contenders for the next presidential nomination with Senators John Glenn of Ohio and Gary Hart of Colorado and West Virginia Governor Jay Rockefeller as the other serious con-



Supervisor Harry Britt hears testimony on his Civilian Complaint proposals. (Photo by Rink)

tenders (Kentucky Governor John Y. Brown, former Demo Party Chair Bob Strauss, N.Y. Senator Daniel Patrick Moynihan, and N.Y. Gov. Carey seen as the leading dark horses) . . . and observers say that should Jerry Brown be lucky enough to survive the Medfly crisis

and be elected to the Senate next year, he will skip any attempt at the 1984 Prexy race . . . the friction between Supervisors Nancy Walker and Wendy Nelder becoming really bitter; City Hall observers say the two despise each other. . . ■

### Fire Chief to Speak at Stonewall

Fire Chief Andy Casper will speak and show slides from the big Folsom Street fire as the feature of the next meeting of Stonewall Gay Democratic Club. Immediately following the presentation, there will be a question and answer period.

The meeting is Monday, August 3, at the Women's Building on the fourth floor, and begins at 7:30 preceded by a social hour. Stonewall Gay Democratic Club membership is open to all registered Democrats and any who have firm intention of registering as Democrats upon achieving majority, residence or citizenship.



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## DOLLARS AND SENSE

### Jobpower

ARTHUR LAZERE, C.P.A.

"One Lesbian has recently gone through intense legal hearings to gain custody of her two daughters. A requirement of custody was that she have steady employment. One long term temporary job and numerous interviews later, this client is now employed at a job she enjoys. During the six months she was a client, the counselor spoke with her daily, providing support and encouragement throughout the traumatic time..."

"An extremely timid young man in constant need of reassurance was recently hired by Levi Strauss. Due to near-paralyzing tension during interviews, this client failed to adequately present himself and unsuccessfully interviewed for three positions. Finally, a Jobpower counselor called the contact at Levi Strauss and diplomatically sensitized the personnel interviewer to the client's problem. The interview was arranged, the client was coached step by step in numerous telephone conversations, and a job offer resulted..."

"A black woman seeking nontraditional work was placed as a laborer with a Victorian restoration company.

The client did not have a high school diploma which limited employment opportunities with larger companies. However, her ability to bench press 110 pounds was sufficiently persuasive for this particular employer. The counselor's work with the client to prepare her for the interview made all the difference..."

These quotations are drawn from the monthly program reports of Jobpower, a nonprofit community employment service designed to counsel and place clients in appropriate jobs with special sensitivity to the needs of Lesbians and Gay men.

Founded in 1978 by Mark Hetts, who is currently Executive Director of the program, Jobpower has counseled more than 2,000 clients and has averaged a better than 70% placement rate. This extraordinary performance is heightened by the fact that the program focuses on the economically disadvantaged, often the most difficult to place clients. Many of the program's clients graduate from the welfare rolls into taxpayers' roles as a result of Jobpower counseling and assistance.

Despite these proven results and one of the lowest costs-per-placement of any Bay Area employment program, Jobpower had its CETA funding abruptly cut off on June 30 of this year, a direct result of the Reagan administration's heavy-handed budget cutting. Due to the reduced funding, the Jobpower staff has been reduced from six to three. Under the leadership of co-chairs Matt Coles and Cheri Bryant, the Board of Directors has been struggling valiantly to keep the program alive through active fundraising efforts. Grants from the San Francisco Foundation, the Vanguard Foundation, and the GGBA Foundation have assured the program's solvency at least through the end of 1981. The program is tax exempt, and contributions to it are tax deductible.

Employers as well as job seekers have found Jobpower's services to be valuable. The program actively seeks job listings from companies of all sizes both within the Gay community and in the broader business community. Major corporations such as IBM and Levi Strauss have been sufficiently pleased with their Jobpower placements to return with additional job listings. Thus, the program is building bridges between the Gay and non-Gay communities.

Smaller companies appreciate the fact that they can interview prescreened applicants for open positions, saving the company time and costly hiring mistakes. No fee is charged to employers. Job-seeking clients of the program now pay a nominal \$5 registration fee, initiated only after CETA funding was terminated.

It should be noted that due to the reduction of staff, Jobpower has been working at capacity levels to deal with the demand for its services. Potential clients are asked to be patient when there is a waiting period before they can be counseled.

The makeup of the Jobpower staff, its Board of Directors, and its clientele is co-sexual, setting a fine example of Lesbians and Gay men working together for shared goals.

Jobpower  
944 Market St., Suite 512  
San Francisco, CA 94102  
543-1556

Job-seekers are requested to call ahead for an appointment.

### Midwest Aid for Blind

Chicago, IL

According to a press release, Lambda Resource Center for the Blind, affiliated with Gay Horizons, Inc., achieved a major fund-raising goal earlier this month. The group, which records books for blind Gays, purchased outright a new, state-of-the-art cassette copier from an electronics supplier for \$1,647 from monies donated nationally.

The key piece of equipment, a Telex Copier IV, reproduces single C-90, 4-track cassettes, in four minutes total running time, from master cassettes produced by LRCB's sighted volunteer readers for blind members.

## Art Fair for Mental Health



Contributing artist Tasia Smith — her work will be on display at the Mental Health Art Fair.

The Civic Center Plaza will be the site next month of the First Annual Art and Wine Festival sponsored by the San Francisco Mental Health Advisory Board. The Festival will take place Saturday, August 8, and Sunday, August 9, the last two days of "San Francisco Mental Health Week."

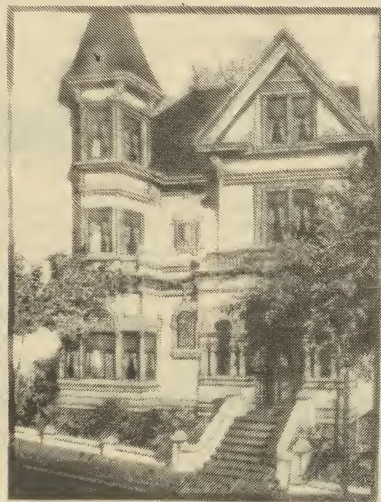
Approximately 100 artists will be showing their works. Among the local representatives of the Bay Area art community that will be exhibiting is Larry McKee, who has just returned to San Jose from a successful showing in Norway. Holly Merrifield, the nationally known wildlife artist, and Tasia Smith will be among the out-of-town participants. All entries have been juried before they could sign on.

At the close of the show on Sunday, Mayor Feinstein will be present to award ribbons to artists for "Mayor's Favorite," "Critic's Choice," and

winners in specific categories. County Sheriff Mike Hennessey will be there to hold a drawing from among tickets sold to the general public for several works of art donated by participating artists. Other city officials will also be present to help conclude these final two days of "San Francisco Mental Health Week," as proclaimed by Mayor Feinstein. The Bay Area Reporter will be awarding a B.A.R. plaque for "Best in Show."

The Festival will be from 9am to 6pm both days and all pieces of art will be for sale. A portion of the proceeds from this show will go to the San Francisco MHAB's continued efforts as mandated overseers of community mental health services in The City.

Bill May, long-time Gay activist, is a director of the Mental Health Advisory Board. He urged the Gay community to support and participate in the Art Fair.



A work of artist Larry McKee which will be on view at the Art Fair.

### FAIRY TALE

After listening to stories of fickleness, Said the Wizard of Oz to the elf, "The best chance for a lifelong romance is the one you might have with yourself."

— by Woolly

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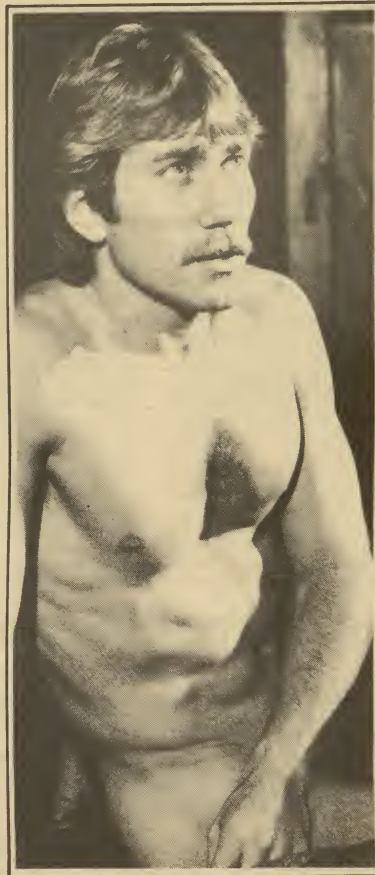
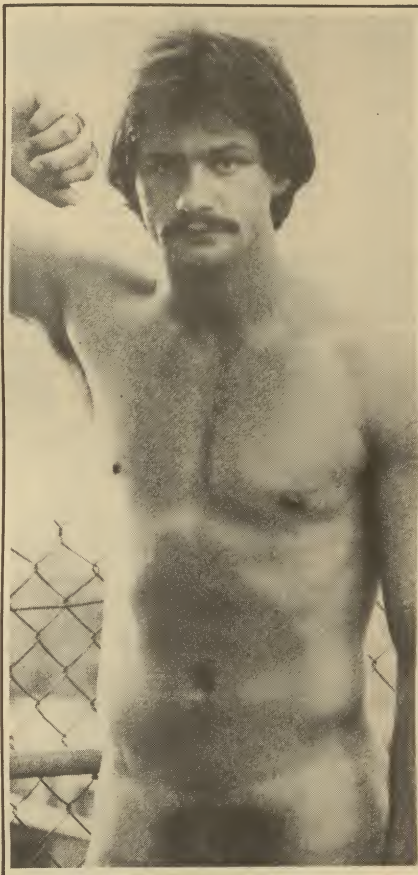
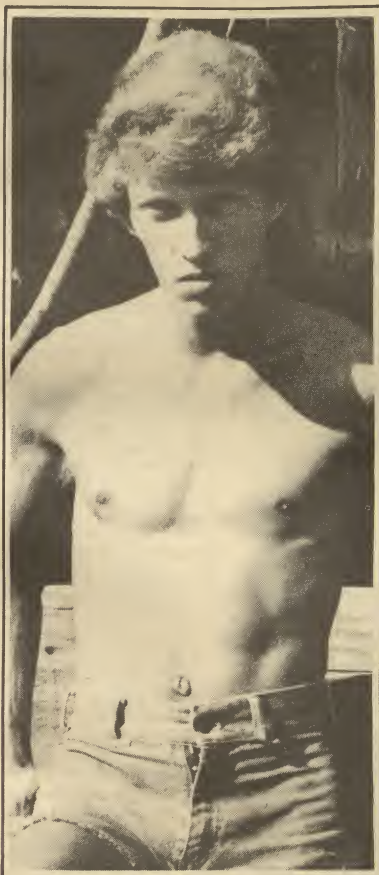
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# ORTS WET SHORTS WETS

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## GUEST COLUMN

### Following A Gay Murder

by Randy Schell

On August 14, 1980, my roommate, Thomas Hadley, was shot through the head in Buena Vista Park. He died several hours later. Ten months have passed since the slaying and I feel compelled to reach out to your readers in order to make public my frustrations and sentiments regarding the San Francisco Police Department's Homicide Division.

From the very beginning with my conversations with Inspector Falzon of Homicide, to the recent events now shedding light on Tommy's murder, a clear pattern of gross deficiency has emerged. To clarify my accusation, I will now relay these incidents as they occurred.

The San Francisco Police Department never contacted me after Tommy's murder. In fact, I was not aware of it until three days later when I contacted Central Emergency and Mission Hospital. I contacted both of these departments at the suggestion of a police officer when I filed a Missing Persons Report. I then arranged a three-day leave from my employer to allow myself the time to assist Homicide in the apprehension of his murderer.

The treatment I received from Homicide was clinical.

Inspector Falzon recorded my statement in approximately twenty minutes. During this time he did not interrogate me as to my whereabouts at the time of his murder. Furthermore, Falzon stated that he did not contact me after the killing because Tommy carried no identification stating his residence. This was not true; Tommy always carried identification including my name, address and phone number. I turned over names and addresses of people to Inspector Falzon so he would interrogate them as to their whereabouts on August 14.

Included was the name of the person Tommy had arranged to meet that evening which coincided with the time of his murder, 10pm. I pointed out to Inspector Falzon that this person lived only a short distance from the murder site. In addition, I expressed suspicions over the fact that Tommy had named this same person as the beneficiary of his life insurance policy one week prior to his death and that the amount of that policy was considerable.

After giving my report to Inspector Falzon, I was given Tommy's photograph in the form of a college identification card. I was asked to take this identification to any places Tommy may have frequented. I was then to question people as to whether they had seen him on the night of his murder. I questioned him as to why he was not taking the responsibility himself, and he replied, "No Gay guy would give me the information because I am a police officer." Furthermore, he added that Gay-related murders were "tough" since "you guys meet another homosexual in a bar, pick him up, and we have nothing to go on. One guy kills another and he vanishes." I pointed out to Inspector Falzon that this was not the case with Tommy and that I had just given him information that warranted investigation. He then said he would "look into it" and ended our meeting.

I contacted Homicide several times during the period of a few weeks. I both inquired about the progress of the case and to give them some additional names and addresses I had discovered in Tommy's possessions. However, later attempts to reach Inspector Falzon proved difficult, as I was told he was "out" or "not in." I did find out, however, that the beneficiary had not been questioned.

Frustrated, I enlisted the aid of a personal friend who is an attorney practicing in San Francisco. I relayed the incidents that had taken place with Homicide and he agreed that my suspicions warranted investigation of the beneficiary. He then contacted Inspector Falzon and reiterated my concerns about the insurance policy and the location of the murder site in respect to the address of the beneficiary. Inspector Falzon told the attorney that he never knew about the insurance policy angle and that he would look into it at once. This was an outright lie.

Eight months later, an agent representing the insurance company contacted me and visited me in my office in the Financial District. His aim was to locate the beneficiary. I relayed to him the same information given to Homicide and expressed my suspicions. In an attempt to locate the beneficiary, both the insur-

ance agent and I agreed to place an ad in both the B.A.R. and the Sentinel in order to see if the beneficiary would contact the insurance company. The ad was placed several days later.

Several weeks later, Tommy's brother contacted me to inform me that his mother had received a letter from the insurance company in New York. The letter stated that the beneficiary had been located. I then phoned the insurance representative in New York who authored this letter. The representative stated that the beneficiary had responded immediately to the ad and in her words said, "We had absolutely no problems finding him." Furthermore, the beneficiary would receive the money and that no information as to the whereabouts of the beneficiary would be given to the police without an indictment for voluntary manslaughter.

I was infuriated that an insurance company three thousand miles away located the beneficiary through an ad in a newspaper and yet the San Francisco Police could not find him in ten months. Therefore, I called Officer Paul Seidler of the San Francisco Police Department and relayed my anger. He promised to look into the matter and he kept his word. Two days later Inspector Falzon called me and asked for the telephone number of the insurance representative in New York. He again insisted that his inability to locate the beneficiary was because of the promiscuous nature of homosexuals and the unwillingness of the Gay community to provide him with information because he is a police officer.

This takes us to the present. The above incident took place two weeks ago and the beneficiary, residing in the Bay Area, has not yet been questioned. I am appalled that the murder of a twenty-three year old Gay male is treated with such little regard. Clearly, to me, Inspector Falzon and Homicide have not acted in a manner befitting police officers.

I realize that the beneficiary may read this letter. If he does, my hopes are that he will contact me at once. I wish to make this point clear, I have never accused him of murder. He was the last person to see Tommy alive and has valuable information which could lead to the apprehension of the guilty person. Because of the shameful manner in which this slaying has been ignored, he probably has no idea of the importance of his testimony. I can be contacted through Community United Against Violence, phone UNITED-1. ■

Randy Schell

## Gay Lawyers Guide

Boston, MA

Gay & Lesbian Advocates & Defenders, Inc. (GLAD), a nonprofit legal defense organization, is producing a Lesbian and Gay attorneys resource guide under the auspices of the National Educational Foundation for Individual Rights (NEFIR). The guide will include a national referral list of attorneys active in Gay-related litigation. Attorneys who would like to be included in the directory, and who have not already done so, should contact Richard Burns at GLAD immediately: GLAD, Two Park Square, Boston, MA 02116; (617) 426-1350.

For more information, call Richard Burns or Tim Stein at (617) 426-2020.

NEFIR is comprised of the Lambda Legal Defense & Education Fund, Inc. (New York), Gay Rights Advocates (San Francisco), GLAD (Boston), Lesbian Rights Project (San Francisco), and a few other Gay public interest law firms.

The Gay Lawyers Directory will not contain any commercial advertising nor will it be sold for profit.

## Southern Hospitality

### Atlanta Tensions Spill Over

Tensions in the Atlanta Police Department have been rising for months because of the unsolved murders of black males in that city. But residents of the Midtown business district are charging that the police efforts to "clean up" the area are becoming a bigger problem than civilian crime that the police claim to be "solving." Atlanta Gazette reports one incident where Philip Charles Mitchell was arrested on a Sunday night and taken to City Jail on a charge of public indecency because of a rip in his cutoff jeans.

Mitchell was headed home to his apartment on Peachtree Street from a neighboring Gay bar when a patrol car driven by a female officer cut in front of him, blocking his way. The officer jumped from the car, ordered Mitchell up against the vehicle and proceeded to frisk him for weapons. "Considering that I was wearing a thin t-shirt and cut-off jeans she 'patted' me down like she was looking for a concealed submachine gun under three layers of winter clothes," he stated.

Despite numerous attempts to reason with the officer, including the fact that he lived and worked a block from where she had stopped him, Mitchell was booked. "That's too bad," he was informed, "because that's the way it's going to be around here from now on. And you can tell your friends that, too," stated the cop. Mitchell claims the officer used every chance to insult Gay people and further implied that Mitchell was a hustler. He is, in fact, junior partner in 2nd Hand Roses, Inc., one of the oldest and best-known stores in the re-viving Peachtree Walk business district.

## MONITORS NEEDED

for

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# GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

## OAKLAND

NEZ PAS

### APERCU

Ofttimes events occur so near a deadline that it behooves some writers to "pre-report" so that the item will appear in the next issue.

Such was the case with the wedding of Mikki and Jean Parrish, on July 4, in the Oakland Rose Gardens. Now, I can report in toto what I had to just assume before!

Without Jean to lay out clothes, cuff links, shoes, etc., Mikki couldn't readily find a thing, causing the wedding to start an hour late. (I'm sure that Mikki's hangover had NOTHING to do with the delay!!!) But start it did with a double procession of bridesmaids and attendants . . . attired in a "leather" black and white motif . . . flanking both sets of stairs up to the altar of the Rose Gardens.

It was heartwarming to witness their son, Mike, participating in the happy event. He, too, was attired in the "leather" motif.

The Reverend Pulling, M.C.C. East Bay, conducted the ceremony with class and dignity. There were few dry eyes as Jean repeated her vows. However . . . for once Mikki was at a loss for words, and couldn't concentrate on what she, herself, had written. After several coughs and throat clearings, Mikki managed to tell Jean of her true and untiring love.

As cameras clicked and flashbulbs poofed, the couple were handcuffed together, and retreated to a lower tier to receive well-wishers and congratulations.

In the traditional festooned car, the couple were whisked away amongst blaring horns and firecrackers to the reception at the Lake Lounge.

It was interesting to note that many straights who were visiting the Rose Gardens took time out to witness the ceremony . . . and they, too, offered their best and heartfelt wishes . . . very gratifying!

If I knew of the purpose, it had slipped my mind, but there had to be a reason(s) for the duck calls from King Father Leonard!

### REGLEMENT

Empress Carla asked me to publish the Candidate Qualifications and Rules & Regulations for Alameda County Imperial Empire.

1. All applicants must be 21 years of age at time of election with proof of age.

2. Upon application, applicant will be a resident of, or business owner in, Alameda County for 6 months prior to election day.

3. Candidates must be FINANCIALLY able to maintain positions.

4. Candidates must be WILLING AND ABLE to travel to in and out-of-town functions.

5. All applicants must have



New San Jose Royalty — Empress XIV Lou Lou and Emperor V Mark. (Photo by Ted Sahl)

their applications in to the Privy Council no later than posted deadline which will be 30 days prior to kick-off. The Privy Council will then have 19 days to interview and make their decisions after the close of applications.

6. Upon their final decisions, all applicants will receive by telegraphic notification, as to acceptance or rejection. After notification, if a candidate feels he or she has been dealt unfairly, he or she has 7 days to appeal to the Privy Council. The Privy Council will then have 3 days to make their final decisions on all appeals. On the third day, a general announcement will be made to the Empire as to the candidates running for the offices of Emperor and Empress for the coming year. Said announcement will be the kick-off for the campaign.

7. A \$75 non-refundable entry fee will be presented with application for office. Said fee to go into General Fund.

### Dates to Remember:

Aug. 5: Deadline for applications, postmarked by midnight.

Aug. 6: Applications gathered (those postmarked by midnight).

Aug. 7-25: Interview period of all candidates.

Aug. 26 - Sept. 1: Candidates have right to appeal.

Sept. 2-4: Privy Council makes final decisions on all appeals.

Sept. 5: KICK-OFF DATE!

Heavenly Days!!!

mittee and the Alameda County Imperial Empire Coronation Committee.

### PEREGRINATION!!!

"Oiving" (THE bus) transported 23 Oakland and Hayward fun-loving, hard-drinking guys up to the Russian River for a nonstop weekend on July 10. To a person, everyone had a great time at the River Village, owned by George and Keith (truly, two extra-nice guys to put up with "Oiving's" group!).

The "pit stop" on the way up WAS TO BE BELIEVED. Sixteen queens standing in the orchard taking a leak! Steam for days!!!

How "they" managed to put Roy Plumber and me in the same cabin is still unknown to me, but she was so "out of it" most of the time it didn't make any difference.

And . . . Big Mama DID remember the beans for the picnic we had on Saturday . . . everyone poolside was invited to join in . . . and they did! A nice, outstanding group of people, to say the least!

Condolences to Bed Sores and his friend (part of THE bus), and Lady Cha Cha (a drop in) for the unfortunate incidents. I've heard that they think they may have the culprit identified!

### JOLLIFICATION!

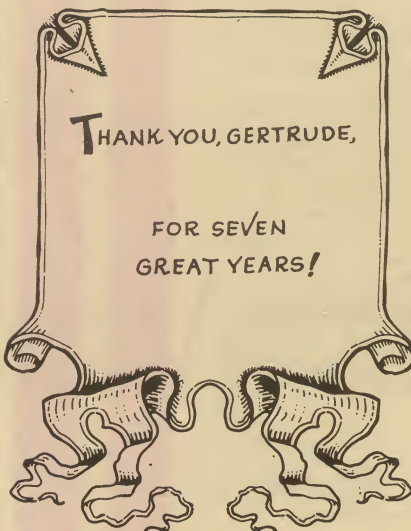
Sunday, July 19, brought a tremendous crowd of celebrants to Fred's Lake Lounge to honor his THIRD Anniversary there!

Food and drink were in abundance . . . those ribs disappeared as fast as they were put out! The ONLY lull in the

(Continued on next page)

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## OAKLAND

(Continued from Page 19)

party was when the majority was eating . . . but that didn't last long . . . songs and dancing for days!

A pressing engagement preventing my staying for the entertainment, but from what I've heard it was well received and enjoyed by all (those who were still sober, anyway!).

Oh . . . the Lake Lounge's new t-shirts are something else! Good looking, and a definite bargain for only \$6.50.

### FORESIGHT!?

Here are some dates to mark on your calendars, so you can adjust your schedules for the month of August!

Aug. 1: Emperor Chuck's Gypsy Feast, Lake Merritt Hotel (\$30 . . . limited to 80 pre-sales).

Aug. 9: Revol's Anniversary Party . . . 3pm to 2am. (They thank Gertrude for SEVEN great years!)

Aug. 15: Empress I Suzie's birthday party at the Lake Lounge (Entertainment, complementary champagne, and a free buffet. The flyers ask "SUZIE WHO????").

Aug. 16: Fat Fairy's "Queen Mother's Ball" at the Lake Merritt Hotel. I'll be damned if I can remember the theme . . . it's either Mandolin or Mandarin Melody. We'll have to wait for the posters, I guess!

Aug. 23: Ed Paulson's auction for A.C.I.E., at the Lake Merritt Hotel. (Take items to Ed at Big Mama's, or bring them the day of the auction to the hotel.)

WHEEEEEEEW!!!

(Where is my alter-"nose" when I need her?)

### NORTHEAST, HO!!!

I'm off for the three-day bash at the Gay Rodeo in Reno . . . hope the "21" tables are generous this time! A chartered bus from Big Mama's in Hayward and Revol in Oakland is taking a large group up there . . . what madness can happen on a bus????? I'll let you know in my next column!

Nature didn't make any of us perfect; but, bless her heart, she had the kindness to make us all blind to our own faults!

Keep smiling, Love

Nez

## Gay Rights Campaign in Palo Alto

The Palo Alto Coalition for Equal Rights (PACER) will hold a kick-off campaign on Thursday, Aug. 6, at 7:30pm at the First Presbyterian Church, 1140 Cowper, Palo Alto.

PACER is a community group that supports passage of the ordinance that would prevent discrimination in employment and housing due to sexual orientation.

All interested parties are invited to attend. Entertainment and refreshments for donations will be available. For more information please call 856-1920 or 856-1761.

## VOICE OF THE VALLEY

### ... Haywardway

MARK FAGAN

Looking towards Hayward the voice of the valley reports on a very exciting and busy two weeks in the valley of summer fun.

I know there's no problem in getting the community to support the bars, but am curious as to how many support other Gay owned or operated establishments, many of which advertise in this magazine. The other day I stopped by Paul Grundman's Contemporary Hair Designs for a perm. Not only is Paul a great hair designer but a gracious host as well. Give Paul a call next time your hair needs the professional look that Paul and his crew create. Contemporary Hair Designs is in Hayward near the south BART station on Tennyson at 571 W.

I'll also mention Kevmar Enterprises in Fremont. A newly established record label and talent management agency. Kevin Brown of Kevmar tells me they are current-

ly preparing to sign local Suzanne Elana to wax a single for release this fall. Kevin says it will be a hot record reminiscent of the 60's and the likes of Joan Baez, so keep an eye out on the jukeboxes and radio as well as record stores.

We stopped by Big Mama's last Sunday to attend Donna and Paula's western style hoedown anniversary party. Unfortunately, I couldn't stay at what Eddie P. of Mama's later told me was a smashing success. He also said the previous Thursday's party for Bernardo turned out nearly 200 people. There's always a good time at Big Mama's. I don't know how Eddie does it; he is one of the most active people in the valley. He will host on Aug. 23 the 1981 A.C.I.E. Coronation Committee auction at the Lake Merritt Hotel. The auction proceeds go to help finance the 1981 Coronation of Emperor and Empress of Alameda County. The festivities

begin at 6pm with hors d'oeuvres and a no-host bar. There is no cover, and David Reighn entertains in two shows at 8:00 and 9:30. Big Mama's celebrates the birthdays of two of their bartenders, Dan Rodrigues and Ron Hayes. The party starts at 6 on Aug. 8. The night is billed as "A Night of Black Leather and Western." There will be prizes for best male and female black leather and western outfits as well as a buffet. All that and Dan and Ron; what a night that should be! Jim H. (the boss) introduced their new Thursday night addition to the behind-the-bar staff. We welcome Michael. Jim said he was looking forward to the Gay Rodeo this weekend.

Big Mama is changing policy on Happy Hour and we cheer him. Starting Aug. 3 Happy Hour is from 5 to 7 with regular drinks two-for-one. That's Hayward keeping inflation down — tell a friend.

While out and about this past week, I stopped by the Turf to chat with Frumpy. He's sporting a new haircut and western style clothing (he's running for Gay Sheriff). He said he was anxiously awaiting the election and looking forward to his vaca-

tion which begins Aug. 11 to 21. Have a restful vacation and don't worry about the bar; we'll take good care of it for you. Not long after Frumpy returns Jack and Jim leave for their vacation. I asked Jim how long they would be gone this year, and he told me that Jack has asked Frumpy about the plans for the New Year's party.

Out in the political arena, the elections for Hayward's Gay Sheriff took place this week with typical political pre-election festivities taking place all over the place, as each candidate tried to lure more votes. The day for voting arrived first at Mama's then at the Turf, with a party following. By 10:30pm the eagerly-awaited results were in. The winner is Frumpy, with David as Deputy I and Sean Deputy II. The celebration began as Frumpy passed out the champagne. Everyone partied at both bars.

Sean said he is proud to be elected Deputy II and looks forward to being guided by Frumpy. He also said he was surprised at the results because he is so new to the community. David said he is happy to be first runner-up and will run again next year.

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TELEGRAPH AT 66TH BERKELEY

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He continued by thanking all and especially Nancy, who stood by him through the entire campaign. Lynn was not available for comment. Charles H. commented for outgoing Sheriff Steve Moon-ey. He said he was pleased with the results and knew Frumpy would conduct the office with the same vigor that Sheriff Mooney did. Steve happily passes on the reins of command and wishes him the best of luck. I'm sure we are all pleased with the results; we have seen his accomplishments in the past and are sure he'll do a darn good job.

Don't forget, San Franciscans, for a hot time and lots of fun Hayward is your sunny summer spot to be, with the Turf's patio open to sunbathing daily and Wed. and Sun. beer specials. And if beer isn't your thing, then try, on Wednesdays, Schnapps for only six bits at Big Mama's. Pool tournaments, disco, monthly birthday parties — and those are only the regular events. Lots of extras all the time in the Valley of Fun and Sun.

Well, that's it from the voice of the valley this week. Be sure to read next issue as I interview Big (Jim McGowan) Mama. Also a trip out to Walnut Creek, to The Hub.

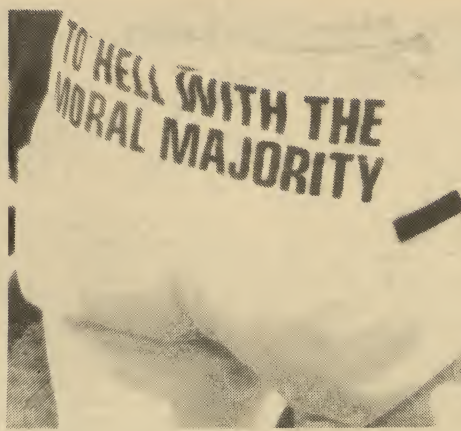
## Shasta County Reports

Our long overdue newsletter is back . . . oh, those summer doldrums. As you may notice, we have a bit of condensing; it's not that nothing isn't happening concerning human rights, it's so we can get together on a more personal and social basis and share verbally. To accomplish this feat, a rather large gathering of you all is being planned for Saturday, August 1. Bud & Frank will host a LAWN PARTY POTLUCK. For too long we have not had that coming together of the extended family that we are. Some of the planned entertainment is: a short play by Tennessee Williams, "A Perfect Analysis by a Parrot" directed by Cecil C. Johnson - showtime 6:45pm on the lawn; croquet championships; a strolling flautist; March on Washington, D.C., 1979 slide presentation; disco-oldies-reggae music by Bud, general chit-chat and some surprises, current events and announcements. Now for the specifics: Time, 5pm until dark - Date, Aug. 1 - Place, Bud & Frank's, 365-3577 - What You Bring, \$1

donation for CHR (up to 18 years free), and if your name begins with the following, please bring the corresponding food item: A-H, Main Dish; I-O, Salad; P-V, Drink and ice, W-Z, Dessert . . . over 150 expected to attend - plates and plasticware provided - wine & beer okay - dope is not encouraged. Try to car-pool as parking is limited. Please RSVP by phone or postcard by July 29.

### WHAT'S HAPPENING

**Redding Area:** Recent reporting in a North Valley Baptist newsletter of two members of the same sex dancing together at a Redding High School brought a letter of demand of retraction by the school newspaper editor on the grounds the reporting was unsubstantiated. The "Today 'N' Tomorrow," as it is called, complied . . . A chapter of N.O.W. (National Organization for Women) has formed recently in Redding. For further info call Carla Norton, 246-0475 . . . Bogey's, Redding's Gay and Lesbian bar is a nice rendezvous spot during the summer, 1748 Market St.



The latest in Bay Area bumper stickers. (Photo by Rink)

in downtown Redding, CA, 243-7869.

**Chico Area:** For fun at "le Bistro," Chico's new dining and dancing spot, call Wanda at 895-1370 . . . Harlan Adams' Parents & Friends of Gays will meet on July 19 with Rev. Judith Stone as their special guest. On August 16 they will meet at 1pm, Unit 73, 555 Vallombrosa; guest is Rev. Robert Stewart . . . GPU is in summer recess; for info

on Butte Co. Fellowship, call Gary Sereno-Regis, 534-9773 . . . Lesbian Rap, call Lisa B., 345-4073 . . . And a special invite to Chico area-ites to attend the above-mentioned affair.

### New Bar In Napa

The P.R. Room, located at 535 Soscol Ave., Napa, just down from the Napa State Hospital, is now open. Men and women are welcome in this beer and wine establishment. Thursday, Friday, and Saturday evenings they feature a full disco.

### Santa Rosa Coronation

The Court of Wine & Roses will present its coronation Saturday, Aug. 22, at the Veterans Memorial Building located on Highway 12, across from the fairgrounds in Santa Rosa.

The theme this year is "Ziegfeld 81." There will be trophies awarded for best male, female and group presentation and decorated table in theme. Coronation tickets are \$10 advance, \$12 at the door.

There will be a Victory Brunch and Royal Roast and Auction following the coronation on Sunday, Aug. 23, 11am at the Veterans Building.

Advance tickets can be purchased by writing The Court of Wine & Roses, Inc., P.O. Box 4393, Santa Rosa, CA 95402. Tickets may also be purchased in the hospital-ity room until 4pm, Saturday the 22nd.

### Revol Celebrates Its 7th

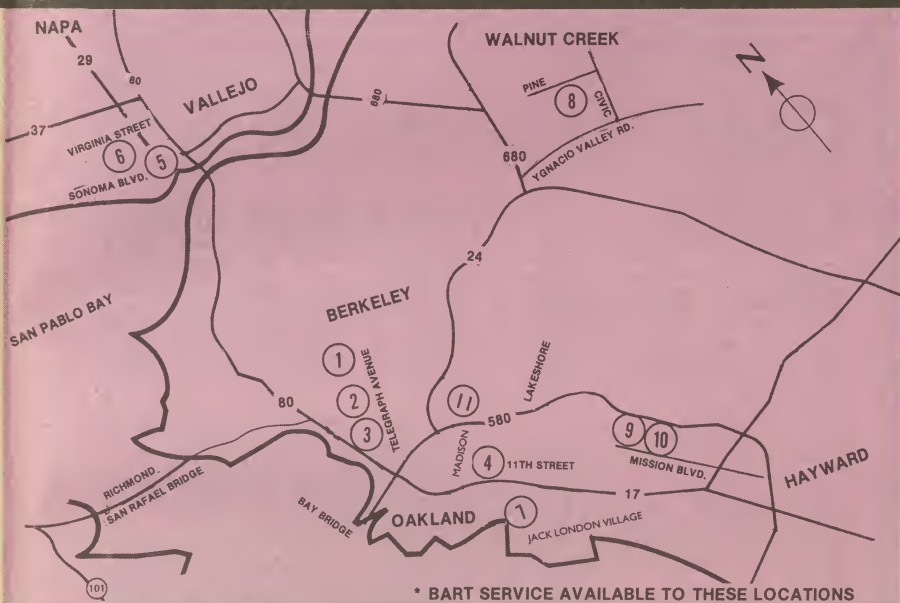
The Revol Bar & Restaurant, the East Bay's most popular Gay-owned and operated cuisine palace, will celebrate their 7th Anniversary, Sunday, Aug. 9, all day. Featured will be a hot buffet with a Steamship Roast, Hams and Turkeys. Drawings will be held starting at 5pm on the hour. The Grand Prize is a "Gran Sport" 12-speed bike. The Revol, long known for its excellent cuisine and fine atmosphere, is at 3924 Telegraph Avenue in Oakland. For more information, and for dinner and brunch reservations, call 652-7647.

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- ⑦ WINE GARDEN
- ⑧ THE HUB\*
- ⑨ TURF CLUB\*
- ⑩ BIG MAMA'S\*
- ⑪ LAKE LOUNGE



## Palo Alto Softballs Sheriff's Dept.

The First Annual Softball Game between the East Palo Alto Sheriff's Substation and the Whiskey Gulch Gang has been scheduled for Sunday, Aug. 2, at 12:30 at the Palo Alto Baylands Park. In addition to the softball game there will be play-by-play announcing by DeeJay Wayne of the Answer, food prepared and served by the Force Five, and beer and soda sold by the Garden. Admission to the game will be \$1 with all proceeds going to the Sheriff's Department Children's Fund.

The event is being coordinated by Brian Carpenter, a bartender at the Whiskey Gulch Saloon in East Palo Alto. According to Carpenter, "We're organizing this to show that the East Palo Alto Gay community and the Sheriff's Dept. have a good relationship and can get together for a good cause and have a good time. We want to show people that we are-

sponsible members of the community and can organize and carry out an event for the entire community — both Gay and straight."

Carpenter also expressed satisfaction that the event is being sponsored and promoted by a variety of local businesses and groups which have not previously worked together on a single event — another positive aspect of the Gay undertaking.

In addition, several surprises between innings have been promised, as well as play-by-play commentary and music by Wayne Herri-ford, a deejay from the Answer in Redwood City.

The Palo Alto Baylands Park is at the Embarcadero Road - East exit off the Bayshore Freeway in Palo Alto (one exit south of University Avenue). Turn left at the second street (Geng) and proceed into the parking lot.

## SHOVE IT, HONEY

Women go first: An enviable plan  
If you're on the Lesbian side of the clan,  
But once in a while, Gays will even the score  
By letting you push the revolving door.

— by Woolly

## ELAINE W. WALLACE

Attorney at Law

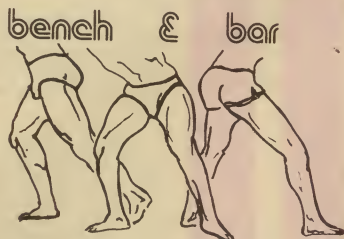
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## Ollie's in August

Ollie's, 4130 Telegraph in Oakland, announces their August entertainment as follows:

**Sat., Aug. 1:** Orquesta Sabrosita - Summer Salsa Dance. Ten piece women's Latin rhythm band. 9:30 to 12:30, \$5.

**Sun., Aug. 2:** Country Concert - Wendy and Nancy Robertson with Mimi Fox. Women's western music. 8 to 10, \$3.

**Tues., Aug. 4:** Gay Country Fair - Games, Prizes, Food & Fun. First annual Gay Country Fair. Music by J. Box, electronic games, pinballs, booths, and surprises. A benefit for Pacific Center. 6 to midnight, \$1.

**Fri., Aug. 7:** Rosy's Bar & Grill - Biscuit City recording artists. Contemporary and traditional music by and about women. Joyce Constant, Tamara Severns, and Carol Smith are on tour from Kansas City. 8:00, \$3.

**Sat., Aug. 8:** Sharon Russell and Her Dance Band - Ballads and boogie-bouncing boogie. Original music by Ms. Russell. 10:00, \$5.

**Mon., Aug. 10:** OLGRO - Oakland Lesbian and Gay Rights Organization meeting starts at 7:30.

For further information, call Ollie's at 653-6017.

L.A., New York Cases

## A Right to the Privacy of the Mind

Carolyn Lauritzen recently won an injunction against the U.S. Navy from a Los Angeles judge which prevented the Navy from discharging her as a sailor because of Lesbian fantasies she had revealed to a Navy psychiatrist in the course of treatment. Lauritzen had told the psychiatrist she had Lesbian tendencies as a result of a childhood rape. The psychiatrist in turn informed Navy officials who then attempted to discharge her on the grounds of homosexuality and a personality disorder.

The original discharge attempt failed when Lauritzen was promoted before an adverse performance record could be substituted for her previous "excellent" rating. So far, the Navy has been unable to demonstrate in court any personality disorder which would have an adverse effect on her ability to perform on the job. Naval authorities have made no charge against Lauritzen of homosexual acts, either. While Lauritzen claims that naval regulations which allow her discharge are unconstitutional and that the psychiatrist's reporting her statements to off-

cials was a violation of her right to privacy, the Navy is trying to decide whether to appeal the injunction or wait for a full trial.

Meanwhile, in Albany, New York, the state legislature is considering a bill which would make public library records confidential. Librarians have recently reported attempts by members of the Moral Majority to obtain the names of persons checking out sex-related books. In Oregon the names of those checking out a sex-education film were recorded by MM fanatics who find the film objectionable.

The bill, sponsored by Assemblyman Steve Sanders of New York City, would allow authorities to seize library records with a court order. Seven other states have already passed similar legislation. The American Library Association revealed that many prosecutors sought the library records of political radicals during the 1970's. When asked about why he is sponsoring such a bill, Sanders told the *New York Daily News*, "We believe that this information is nobody's business."

## PSYCHOTIC INSIGHT

"The reason they're Gay," explains the shrink,  
"Breast fed on falsies, why do you think?"

— by Woolly

# LETTERS

## SACRAMENTO AIRS

★ The rules for the National Reno Gay Rodeo's "Cowboy/Cowgirl Contest" were changed this last year. I simply wish to share with you and the entire Gay community the enclosed letter by a very supportive member of our Sacramento community.

We as a Gay community sometimes lose track of what bigotry really is. There is absolutely no reason for the Reno Gay Rodeo Association to prohibit "Straight" people from running for the titles, in the name of the Gay community for the benefit of the Muscular Dystrophy Association. Have we defeated our ultimate purpose of loving and caring for ALL human beings?

I also wish to mention the recent winners of our local contest. Over the past six weeks we had eight contestants collecting monies for MD. The results were incredible! Tom Corbin won Mr. Gay Cowboy '81-'82 by bringing the most money EVER collected by one contestant during our Sacramento contest — \$1,042.98. Our other winners were: Miss Gay Cowgirl - Randella, and Ms. Gay Cowgirl - Modette. Total monies collected were \$2,512.93, which is the most money Sacramento has collected during the contest for Muscular Dystrophy.

Personally, I am quite pleased with the community participation and support that all of the contestants were able to create.

WE, as the Gay Community of Sacramento, along with the Court of the Great Northwest Imperial Empire wish to extend a personal invitation to ALL Out-of-Towners to visit our rapidly growing community. On August 28 we are featuring our local Camp Awards '81.

Larry Macy  
Emperor VIII of Sacramento

★ ★ ★ ★ ★

Comstock Gay Rodeo Association  
c/o Walter M. Coburn  
2100 G Street, Apt. B  
Sacramento, CA 95816

What is Gay? What is Straight?

Half the people that I know, I know with my heart, not by their name. For I feel gay is a feeling from within — a feeling of caring and concern about another human being. A feeling towards others that is generated by a learned experience of pain or discrimination. Gay to me is not who you go to bed with, but how you live your life and how you feel towards, about, and for other persons. Gays have been discriminated against for so many centuries. I am hurt to feel that they are now discriminating against me. For

what am I? Are you going to label me now? I have worked for sixteen years in every worthwhile organized gay activity in Sacramento. From the court, theatrical groups, softball leagues, bowling leagues, George Sands, individual fund raisers, helping fill in for a bartender or waiter when he/she wanted to attend a gay function that they should be at. In my sixteen years of service, I have assisted the Sacramento Gay Community in raising over \$50,000. I have cared, fallen in love, been hurt, and been loved by people in the gay society. Gay to me is living a life of giving so that I could find and accept who I am. You do not have to sleep with a certain sex to be gay. You have to love and care about another's feelings.

What are we aiming for? The ideal world we could ever hope for would be one to see everyone get along together without hatred or mistrust. It's the insecure who condemn others that are not like themselves. At least in the gay community I have found acceptance for who I am and what I want to be. Also, I have found I am a person and I enjoy being me. I know that I am not alone. There has to be a straight (sexual) female or male who lives in the gay community in many cities throughout the world. They, too, find happiness and completeness by associating with friends who care about another individual to accept them for the person they are.

I have loved running for Miss Cowgirl for the past three years. It just hurts that I cannot participate raising funds for the kids in the name of the gay community this year. I know that Sacramento accepts me, but I am hurt that Reno does not know the real person I am, and that Reno cannot accept someone who is not "GAY."

Digette  
Miss Gay Cowgirl II, Sacramento

## SINGLES' THANKS

Dear Nez Pas:

I am writing to thank you for mentioning our Relationship Workshop for Single Gay Men in your recent B.A.R. column. The workshop went well and each participant had the opportunity not only to see how his difficulties were similar to others' and hence not feel alone with them, but also to explore his individual fears and/or confusions regarding "relationships."

We also have two ongoing Gay men's support-therapy groups on Wednesday and Thursday evenings for those who want something more in a sharing setting.

Dave Cooperberg, MA, 431-3220  
Pedro Rojas, MA, 841-9198



# BAY AREA REPORTER ENTERTAINMENT

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## FILM CLIPS

MICHAEL LASKY

### Blow Out

*Dressed to Overkill*

What can you say about a film that borrows its techniques, plotlines, and deployment from so many other famous movies that it has no real life of its own?

Well, you could say that it was directed and written by Brian de Palma (*Dressed to Kill*, *Carrie*) whose overblown style is so calculatingly exploitative that it makes even unhip audiences aware that he's aiming to get them in De Palma's hands.

John Travolta, in a role that allows his comedy to drama versatility to shine for a change, portrays a cheapo-movie sound technician who happens to witness and record an assassination being passed off as an accident. When he sees a car skidding off a bridge into a river, Travolta jumps in and saves a young woman (Nancy Allen) but is too late to assist a man who later turns out to be a Presidential-hopeful governor (a la Teddy Kennedy Chappaquidick).

Because the governor was in a potentially embarrassing situation at the time of his death, Travolta is asked to keep quiet about ever saving a girl from the car. When he realizes that he was conned and the governor set up, he puts together a sight and sound film which proves the "accident" was nothing of the sort.

Slowly he falls for the girl — one of the most incredibly stupid women in the history of films — and she reluctantly assists him in airing the truth.

In their way is a crafty and ruthlessly crazed killer who murders women as a sideline hobby and does so with the nonchalance of winding a watch.

The ending is as obvious as the rest of the film but takes

an unnecessarily long, talky, intricately detailed time in getting to it.

De Palma, whose love of pyrotechnics and senseless destruction dominates his other films, is a bit more subdued, although not completely somber, here. Much of the time an audience is only too willing to suspend belief if the director has cast an entrancing enough spell. We are willing to forgive the obvious plot hiatuses if this will help lead us to a satisfying conclusion.

But De Palma, who borrows liberally from Antonioni's *Blow Up*, Coppola's *The Conversation*, and numerous Hitchcock classics, has come up with nothing of his own here. His actors are almost done in by the laboriously chatty script and the unestablished empathy for them by the audience. Then there is Nancy Allen's incredibly dopey part — a girl so silly that she cannot run from her attacker. (She got her role by sleeping with the director, to whom she happens to be married.)

By the end of the film the audience has been ripped off so often (like the phoney opening and ending) and bored by meaningless dialogue that does not further the plot that we know from where all this hot air blows out.

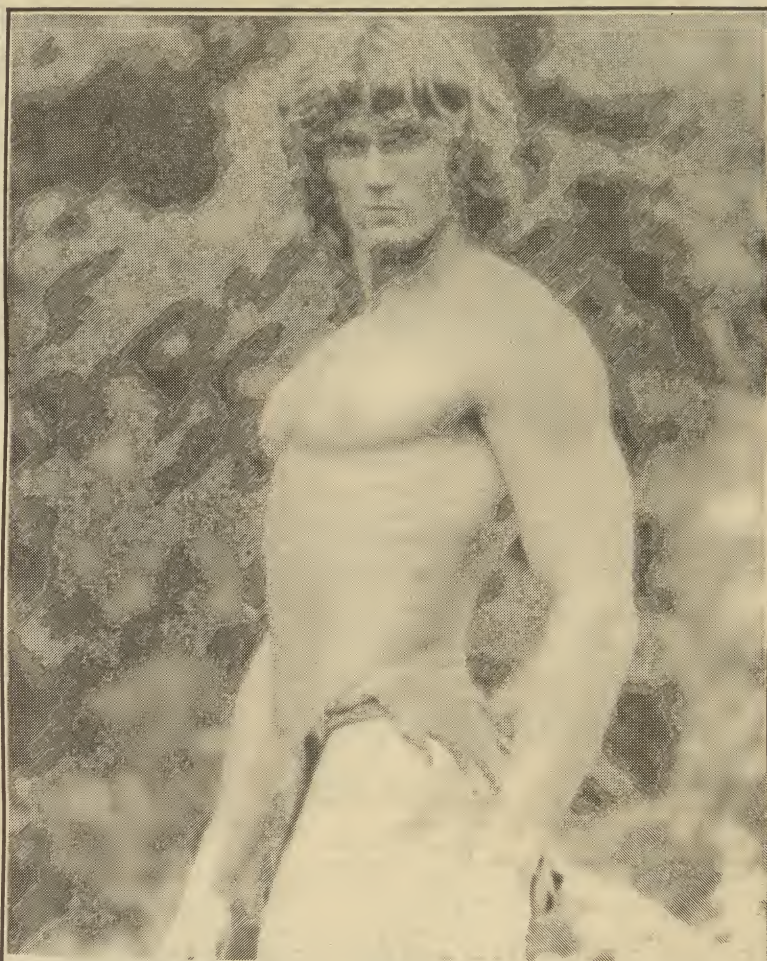
(Four Star Theatre)

### Eye of the Needle

*Pointed Thriller*

We all know who won World War II, but according to Ken Follet's bestselling novel *Eye of the Needle* it was a close call because a Nazi spy called the Needle almost delivered the secret of the Normandy invasion plans, only to be stopped dead by a determined British woman.

The film version of the taut thriller was immediately up against the odds of translating



TARZAN, THE APE MAN played by A.C.T.-trained Myles O'Keefe doesn't get too much in the swing of things in this Bo Derek (10) remake of the classic jungle caper. Our hunky hero doesn't show up until 48 minutes into the film and even after that isn't on screen for all that long. Directed by Bo's hubby, John, the action(?) centers around her usually unclad body. Richard Harris does his Shakespearean white hunter number and John Philip Law wishes he was with Barbarella again. (At the Alexandria) ■

Michael Lasky

concisely two convoluting plots, one which follows the Needle (Donald Sutherland) and another which focuses on a young British couple whose path he eventually crosses.

Donald Sutherland portrays the spy with a detached, cold-blooded menace. When innocent people get in his way, he is quick to stab them — so effectively that they die instantly. His work and hapazard escape takes us on a tour through the tranquil English countryside, the beauty of which magnifies all the more the evilness of the Nazi trespasser.

After photographing a mock airfield which proves where the Allied invasion will really leave from, Sutherland steals a boat to make his rendezvous with a German submarine. But a violent sea drops him instead on the craggy shore of Storm Island where Kate Nelligan lives with her double-amputee husband and infant son. The four years before the wedding day accident which caused his amputation has also left the couple unhappy and frustrated.

The film bogs down a bit when it must stop to interconnect the sad story of the couple. It's enough we must

(Continued on next page)



John Travolta in "a role that allows his comedy to drama versatility to shine for a change" in a hopeless movie — BLOW OUT, costarring Nancy Allen, the wife of the director.

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BEST OF BROADWAY CURRAN THEATRE 445 GEARY SAN FRANCISCO  
Under the Direction of Carole J. Shorestein and James M. Niederlander





Zorro comes out of the closet and comes on.

follow every line and action intensely for fear of missing some explanation of what's going on. Then, we are purposely slowed down by the Storm Island soap opera. Despite Nelligan's poignant portrayal of a woman trapped in a now loveless marriage on an almost deserted island, the ring of reality that has preceded is eroded when she too quickly falls in love with the Needle who fell from grace with the sea.

When the film returns to the Needle's escape, both the ingenuity of the original Ken Follet plot and the exhilarating pacing are renewed until the devastating conclusion.

Director Richard Marquand

certainly had his hands full trying to sort out the various strands of subplots and still maintain clarity. For the most part he has succeeded well, and if the ending gets a tad melodramatic, pin the blame on the inappropriate soupy music score by Miklos Rozsa, certainly not on the fine acting of Sutherland, Nelligan, and supporting cast, cinematographer Alan Hume, or novel-to-screen writer Stanley Mann.

Eye of the Needle will keep you pinned to your (seat)cushion.

(Northpoint Theatre)

## Arthur

The Moore The Merrier

Director/writer Steve Gordon has taken an age-old plot and updated it some. You know, the unhappy millionaire who meets reasonably secure working girl who brings meaning to his booze-filled Peter Pan existence.

He's made it wildly funny by casting Dudley Moore as heir to a \$750 million fortune and John Gielgud as his faithful valet cum nanny. Moore must marry frightfully dull heiress Jill Einkenberry or lose his inheritance, but he certainly doesn't want to after meeting poor little matchgirl/tie thief Liza Minnelli.

With a razor-edged wit, Gielgud shepherds the constant giggles along (he makes profanity sound profound) with some eventually overdone sight and sound drunk gags from Moore turning *Arthur* into an uneven comedy that is Moore on than off. What is criminal is that we don't get enough of the underused, nonsinging Minnelli.

Although most of the scenes are clichéd, it's Gordon's inventive comedy that keeps them mostly fresh as when Moore picks up a flamboyantly dressed streetwalker and takes her to dinner at the stuffy Plaza Hotel Oak Room. Just how *Arthur* finds true happiness will be obvious from the start, but like the drunk he is portrayed as, the problem with the film is that it never knows when enough is enough.

(Coronet Theatre)

## Endless Love

Terminal Movie

What else were the kids to think. Buddy-buddy dad Don Murray preached a live and let live attitude. He smoked dope right in front of them and organized wild parties to which all their high school friends were invited. So, 15-year old Brooke Shields and boyfriend Martin Hewitt, who were so much in love, started to get it on right in her bedroom.

Murray discovers she's getting more, more often than he is and with a bruised male ego to mend, forbids his daughter from seeing her boyfriend again.

The plot so far is of the burial variety and has taken well past an hour to unravel. Well, it seemed like an hour, anyway.

Franco Zeffirelli, who directed the lovely *Romeo and Juliet* and the bawdy romp *The Taming of the Shrew*, was, of course, hampered a bit with Brooke Shields. But with a hubris not seen since Greek mythology, he figured he could get her to act.

This girl can't evoke tears even if she got Wella Balsam in her eyes. Her ideas of expressing orgasm, which she is required to do on occasion, is an empty expression that could easily be interpreted as "Oh, did I remember to clean the kitty litter box?"

Who wants to watch her anyway when she's in bed with an equally pretty boy who exposes everything right down to his blue lagoon.

Let's face it: a movie made by a record company (Polygram) is bound to play at 33 1/3 with a greatest hits rock soundtrack ludicrously out of sync with the mood. The story becomes secondary. What a pity, since it's based



The unhappy millionaire and the shop girl, Dudley Moore and an underused, unsinging Liza Minnelli in *ARTHUR*.



*ZORRO, THE GAY BLADE* — a remake of a Hollywood classic, this time based on one joke: the limp wrist. George Hamilton stars with a "certain magnetic zest for comedy... still, this *ZORRO* is a zero," says Michael Lasky.

on Scott Spenser's beautifully written novel and is backed by consummate actors like bitter-sweet Shirley Knight as the girl's mother secretly in love with the boyfriend, Richard Kiley as the boy's neglectful father and Beatrice Straight as his mother.

If boring, tediously paced action is Zeffirelli's way of making love seem endless, he has done so by making a movie that is terminal.

(Cinema 21)

## Zorro, The Gay Blade

From Swash to Swish

The problem with *Zorro* is that except for George Hamilton's multi-character mugging the camera routines, it's not funny. In fact, with Ron Liebman screaming his lines (he's of the old school that if

you say it loud enough, people will laugh) and Brenda Vaccaro doing a Lucie Arnaz impression and neither of them having any actually funny material to work with, the spoof of the old swash-buckler action adventures tires rapidly.

George Hamilton, as a rich man who inherits the Zorro trademark and clothes, has a certain magnetic zest for comedy that makes us laugh even when something isn't all that amusing. He doubles up as an identical twin fairy brother, Bunny Wigglesworth, and prances around impishly. But for what? Hanky-toting, limpwristed funning is okay, but not when it's the only genuinely funny thing in a comedy. Then it's just a drag. This *Zorro* is a zero.

(Alexandria Theatre)

Michael Lasky

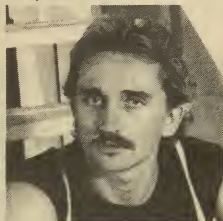


*ENDLESS LOVE* — Tim Hewitt and the pretty but untalented Brooke Shields.

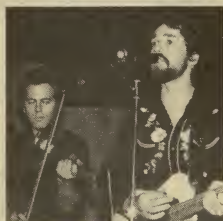
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Tuesdays  
Terry Hutchison



Wednesdays  
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# A Summer Quickie With S.F. Ballet

by George Heymont



The Thief (Andre Reyes) butches it up for the Captain of the Amazons (Linda Meyer) in the San Francisco Ballet's production of CON AMORE.

Prior to their departure for performances in the Edinburgh International Festival, the San Francisco Ballet appeared for four performances in the War Memorial Opera House. The only new work on the program (Betsy Erickson's *Bartok Quartet No. 5*) was, alas, a severe disappointment. However, the other works showed the company to be in strong mettle for their trip abroad.

A second look at Christensen's *Vivaldi Concerto Grosso* reaffirmed my feeling that the work will hold up nicely. Christensen has an innate sensitivity to the movement of the music he works with. Betsy Erickson and Val Caniparoli stood out in the pas de deux. The work is a petite delight, and one which I hope will become a staple in the repertoire. *Con Amore* has been seen so many times since its premiere in 1953 that it is hard to believe one can come away from a performance feeling fresh and frothy. But it does happen, mostly due to the infectiousness of the Rossini overtures and the zest with which the company performs the work. Andre Reyes was new in the role of the thief, showing a wonderful comic talent. Linda Meyer was the sturdy Captain of the Amazons and Paula Tracy the scheming mistress.

A revival of Christensen's *Variations de Ballet* (set to three tons of schmaltz by Alexander Glazounov)

Steve and Grace both have hidden alter-egos — his a god of fighters and writers, hers a woman warrior — who represent their strong, determined sides which ultimately allow them victory over discrimination.

The double characters are excellent theatrical devices, especially well carried off by Dennis Dun who changes instantly from an obsequious, whimpering Steve into the sinuous, menacing god Kwan Kung. Unfortunately, Smokey Leung is not as accomplished in her roles of Grace and Fa Mu Lan, the woman warrior. Thus, the most effective scenes involve the confrontations between Steve and Dale, well played by Kelvin Han Yee.

Though the cast under Judith Nihei's direction does not always rise to the peak of the occasion, I recommend a visit to the Asian American Theatre Co. *F.O.B.* is a fine play, and this young company is worthy of your attention. Their theater is located at 4344 California St. (near 6th Avenue). Call 752-8324 for ticket reservations.

## Trinity Place Cabaret

Cocktail hours, 5:30 to 8:30 are always festive at Trinity Place, and the entertainment is superb. Monday's star is Terri Cowick; Tuesdays feature Terry Hutchison in his Trinity Place debut, and Samantha Samuels performs on Wednesdays.

## TOGETHERNESS

It's your basic Gay male marriage  
Nothing really fancy;  
Just three days, two nights  
Double occupancy.

— by Woolly



Vane Vest and Betsy Erickson captured in mid-flight during John McFall's *TEALIA*.

proved to be a wonderful way to bring an evening to a close. As with *Stars and Stripes* the previous night, it is obvious that the company knows how to send audiences out of the house with a smile. *Stars and Stripes* received a particularly lusty performance (aided no doubt by the screams of ballet students who filled the house). Evelyn Cisneros and David McNaughton added a sly and brash chauvinism to the Fourth Campaign.

John McFall's *Tealia*, how-

ever, was the surprise hit of the summer season for me. I hadn't seen McFall's ballet in several years. One remains awed by the fluidity of this pas de deux set to Holst's "Neptune, The Mystic" from the suite, "The Planets." It is a highly erotic piece, brief, but one in which the intercoupling of two bodies takes on a mystical plasticity. Vane Vest (one of the strongest partners in the company) and Betsy Erickson brought off *Tealia* to perfection — a stunning moment in dance.

## Stage:

## F.O.B.

Asian Company Mounts  
Obie Award-Winning Play

by Mark Topkin

**F.O.B.:** Fresh Off the Boat. Amongst Chinese Americans the initials signify those members of their race newly arrived from Asia. It is not a complimentary appellation. F.O.B.s are described as dirty, stupid, horny, greasy; in short, unwelcome and unwanted within the Chinese American community.

The conflict between the F.O.B.s and Chinese Americans has been illuminated in a play by David Henry Hwang

Mexicans, for instance, call them *majados*.) While the young Asian American Theatre Co. may not yet have matured enough to deliver the full impact of Hwang's play, *F.O.B.* nonetheless offers the theatergoer a solid, original story with a clear message that can be easily paralleled to discrimination that exists within the confines of other, including the Gay, sub-cultures.

The story revolves around



Smokey Leung and Dennis Dun star in Asian American Theatre Company's *F.O.B.* (Photo by Bob Hsiang)

which won the 1980 Obie (the Off-Broadway counterpart of the Tony) for Best American Play. It is a simple yet effective glimpse into an intracultural conflict that is normally not visible to non-Asian races. (Though I'm told the F.O.B. equivalent is present in other minorities; the

Steve, newly arrived from Hong Kong and seeking to court a Chinese girl, Grace (once an F.O.B., but now acculturated). He is thwarted by her protective, American-born cousin, Dale, whose distaste for F.O.B.s is obvious from the opening minutes of the play.

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<p><b>SATURDAYS</b> From 9:30 P.M.</p> <div style="text-align: center;">   <b>SAMANTHA SAMUELS</b> </div>	<p><b>SUNDAYS</b> 8:30 &amp; 10:00 P.M.</p> <div style="text-align: center;">   <b>WESTON MCGOWEN</b> </div>

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# TONE DEAF TONE DEAF TONE TONE DEAF TONE DEAF TONE

## Dreamland: A Progressive Move

JERRY DE GRACIA

### Back to Live Rock 'N' Roll

good rock in a Gay club.

In a move to offer a more diversified entertainment format to an ever diversifying audience, Dreamland management has started booking live rock bands on Wednesday nights and has so far brought in such local bands as the Lloyds, No Sisters, and The Punks.

Dreamland manager Roy Shapiro said the club is making a transition from disco to nightclub and wants to offer other types of music for its patrons. Considering the nature and music of most discos and bars in San Francisco, this is certainly a step in the right direction in lieu of the fact that the I-Beam has been doing this successfully for some time.

Also, the fact that Dreamland is using Wednesday nights for live rock and the I-Beam uses Monday nights, they will not be competing for their audience, which means rock fans will have more opportunities to see and hear

Of course, the definition of good rock can be argued forever, but the live rock being offered by both clubs is more in tune with the new directions rock music has taken in the last few years than with what most Gay clubs have been catering to.

New West rock writer Greil Marcus summed up the dilemma in rock music today most succinctly when he wrote, "Rock 'n' roll now has less an audience than a series of increasingly discrete audiences, and those various audiences ignore each other . . . The audience that has gathered around punk and post-punk groups may have a grip on the formal history of the music — the account, as written by white critics, of the music's pursuit of new forms and new ideas — but that pursuit has never had so little to do with what most rock consumers actually hear or, for that matter, what they've heard of."

Unfortunately, that has

been the case in most Gay clubs, and it wasn't until The Stud, The I-Beam, The Headquarters and now Dreamland started moving in new directions that it looked like anything progressive was going to happen.

Even writing about the changes in rock music through the Punk and New Wave eras seems dated considering how long those changes have been taking place; it's as if the majority of Gays came out with the Discos, found Nirvana, and are going to carry "I Feel Love" and "Love Hangover" through middle age with them oblivious to the fact that the rest of the world is still growing.

It is not surprising that the I-Beam has a primarily young audience since they are more open to accept and experience new ideas; it is discouraging that clubs with an older clientele (middle age being "older" in this case) are not offering more diversity whether it be taped or played by a dj.

Nonetheless, it is encouraging that Dreamland is now opening its doors to a wider audience. Upcoming headliners include the Contractions and Translator on August 5 and Vktms and Red Rockers (from New Orleans) on August 12.

### HEADLINERS

"star" quality. She delivered, as always, in spades. What is there left to say about this awesome artist, who looks like a P.T.A. Chairperson and plays like a goddess? An evening spent with de Larrocha is an evening spent in the company of genius.

Now in its eighth year, the Midsummer Mozart Festival returned with Maestro George Cleve once again at the helm. Herbst Auditorium, with its dry acoustics and cozy intimacy, provided a perfect jewel box setting for the elegance of Mozart.

The orchestra was mainly composed of young earnest musicians who made up for a lack of finesse with enthusiastic good humor. There were times when I felt like banishing the horns to Fisherman's Wharf, but this was a minor complaint, given the charm and easy-going atmosphere of the Festival.

Surprisingly, it was the San Francisco Opera that provided me with the two most remarkable musical events of the summer, thus far. Two highly diverse, yet mutually complex scores were presented with breathtaking authority by Conductors Gerd Albrecht and Kurt Herbert Adler.

Aribert Reimann's *Lear* may not be "music" to some people's ears, but it certainly is a harrowing challenge to

**Y 'N T (aka Yesterday & Today):** One of the many hard rock bands to come out of the East Bay heavy metal scene, Y 'N T promises face-melting music with their new *Earthshaker* lp but don't even manage to raise an eyebrow. Thursday, August 8, at The Stone and July 31 at the Boarding House.

**Neville Brothers:** Working on the premise of a flourishing revival of jazz and R&B, this New Orleans band is somewhat dated in their approach to music on their new album *Fiyo on The Bayou*. Wednesday, August 5, at The Stone.

**Bill Nelson:** Admittedly, it took me awhile to appreciate this former Be Bop Deluxe guitarist because his work tends to be frenetic, but it is a unique approach to music somewhat like steel against steel. It might bring back old memories of that car crash you were in as a child. Thursday, July 30, at The Stone.

**999:** One of the best English punk bands still together, the *Homicide* gang continues to mature musically and produce some of the most intricate and palatable sounds today. Hopefully, they will do some of their earlier works as well as their new album, *Concrete*. Saturday, August 1, at The Stone.

**Manhattan Transfer:** One of the slickest quartets

around, and with their new album, *Mecca for Moderns*, zooming up the charts, they should be in top form for their big band/jazz showmanship that made them famous. Friday/Saturday, August 14/15 at the Warfield Theatre.

**DOG #2:** Bill Graham presents another Day on the Green featuring UFO Speedwagon, Kansas, UFO, .38 Special, and Gamma featuring Ronnie Montrose. REO Speedwagon, having gone platinum with *High Fidelity*, will headline but all the groups have intensely loyal fans who should make the day noisy on stage and off. Sunday, August 10, at Oakland Stadium.

**Emmylou Harris and The Hot Band:** Such emotional sincerity is rarely found in music these days, and she's known for her heartrending renditions of just about everything. I'm not sure if The Hot Band will spice up the act or not. Friday, August 7, at the Greek Theatre in Berkeley.

**Jefferson Starship:** Having weathered so long in the stormy rock scene, you'd expect this band to be calling themselves Jefferson Space Shuttle and wooing another generation of rock fans. Although their music today is a far cry from "Surrealistic Pillow," their stamina is worth one long last look. Friday, August 14, at the Greek Theatre in Berkeley.

## BACK TO BATON

### A Little Midsummer Night Music

Philip Campbell

It may or may not be fair, but few will deny that the overall responsibility for good quality in musical performance usually rests with the conductor.

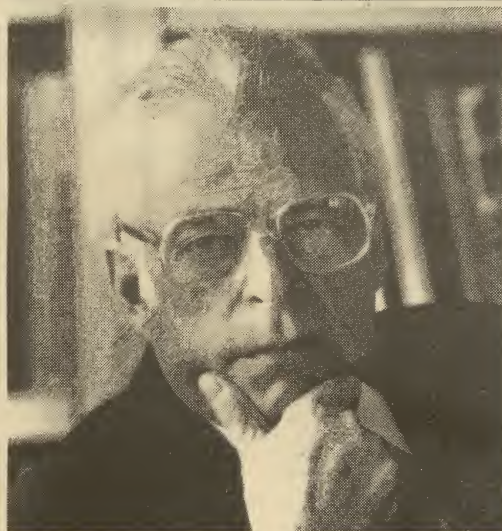
If we can assume that the musicians are competent and capable of following direction, then the dual challenge of eliciting technical excellence and perceptive interpretation belongs to the "Maestro."

This is no small task, when one considers the variables involved in a musical offering of almost any size. It is the conductor who must decide on how best to serve the composer while dealing with possible bad acoustics, sloppy playing, or a rude audience.

It's a wonder that we hear as much good "live" music as we do. It amazes me to see how many able conductors there are. The whole business seems such a gamble. Still, the payoff can be glorious. Who could remain unmoved when all the components of a performance mesh and the results are satisfying?

This summer, a veritable parade of guest conductors have passed before Bay Area audiences. We have been witness to two symphonic festivals, fully staged Opera and Ballet, and a wealth of chamber music. There have been some disappointments, but thankfully the majority of events have been very fulfilling. There have also been a few delightful surprises. Not bad, when you consider that this is the "off season."

For the third consecutive year the San Francisco Symphony presented its Beethoven Festival. The conductors ranged from the timid and unsure (Ronald Braunstein) to the vulgarity of speed freak Erich Bergel, who gave us a 7th Symphony that might have been sub-titled "Beat the Metronome." Maestro Leonard Slatkin's strong dignified approach seemed much more appropriate, and his pre-concert comments were a bright spot in an otherwise rather lackluster Festival. It was left to pianist Alicia de Larrocha to provide



Kurt Herbert Adler, General Director of the San Francisco Opera, was this summer's surprise hit in his conducting of Wagner's *DIE MEISTERSINGER*.

the conductor. Albrecht met that challenge with a power and mastery that brought me back for another hearing.

Curmudgeonly Kurt Adler, respected, if not revered as a musical director, blew everyone's preconceptions away with a heartfelt and meticulous interpretation of Wagner's enormous masterpiece *Die Meistersinger*. The

shouts of "Bravo, Maestro!" echoing throughout the house were abundant and well deserved.

For a music lover, the first San Francisco Festival of the Arts has provided some real Midsummer Night's dreaming. It's nice to know that summer doesn't have to be a dry spell.

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## TALES OF TESSI TURA

### Polish Kings, Hungry Jews, Slaves and Soothsayers

GEORGE HEYMONT

#### San Diego Opera Continues to Grow

Faced with the gruesome prospect of listening to my Lesbian neighbors practice drums all night long as they prepared for their float in the Gay Pride Parade, I decided to take a powder from the high holy days and flee south for the last weekend in June. The San Diego Opera (under the guidance of its innovative general director, Tito Capobianco) was presenting its fourth annual Verdi Festival. What began as an easy out from the weekend's craziness turned into a delightful romp and frolic which included a nighttime safari at the San Diego Wild Animal Park, a sumptuous brunch with friends at the Little America Westgate Hotel and a rendezvous with a potential prince at the Vulcan Baths. And, of course, the opera.

The San Diego Opera's Verdi Festival was originally conceived (like many summer

shows, showing strong control from the podium. Crawford established a good rapport with the singers and pit musicians and is a talent to be watched.

San Diego is taking its place among the regional companies as a site for new and unusual works entering the repertoire. In recent years the company has mounted the world premiere of Gian-Carlo Menotti's *La Loca* for Beverly Sills and staged such works as Dvorak's *Rusalka* and Prokofiev's *The Love for Three Oranges*. Next season it will mount the American premiere of Zandonai's *Giulietta e Romeo*. Future plans include a major revival of a work by Chabrier which has almost completely disappeared from the repertoire. *Gwendoline* is slated to open the 1982-83 season, which at present is scheduled to include Joan Sutherland's first



"You tell those caterers to clean up their act or I'm taking my business somewhere else!" Abigail (Cristina Deutekom) gets tough with the High Priest of Baal (Carlos Chausson) in the Verdi Festival's presentation of *NABUCCO*.

festivals) to capitalize on the tourist dollar. With a game plan which presents one familiar work and one lesser-known Verdi opera each summer, Capobianco intends to mount all of Verdi's 28 operas over the course of subsequent seasons without ever having to repeat himself. So far the standards have included *Aida*, *Il Trovatore*, and *La Traviata*. The Italian beef (done on the rare side) has included the West Coast premieres of *I Lombardi alla Prima Crociata* and *Giovanna D'Arco*. Next year's season includes *Un Ballo in Maschera* and what might prove to be the American premiere of *Il Corsaro* (The Pirate).

Capobianco is a man who likes to take risks. As part of his policy for the Young American Conductors program, he has let the winner of the program conduct one performance at the Verdi Festival. This year's group of contestants participated in a master class in conducting Verdi by Kurt Herbert Adler. The winner, an intense young woman named Carol Crawford, was chosen to conduct the final performance of *Nabucco* (a monstrous task). She acquitted herself hand-

crack at Cilea's *Adriana Lecouvreur*.

This past year (in what was considered by many to be a major casting coup) Capobianco presented both Beverly Sills and Joan Sutherland together for the first (and last) time onstage in *Die Fledermaus*. He recently commissioned the world premiere of an opera based on the legend of Mexican revolutionary Emiliano Zapata to celebrate the company's 20th anniversary in the Spring of 1985. The opera (to be composed by Leonardo Balada) will feature baritone Sherrill Milnes in the title role. Capobianco will team up with Gabriela Roepeke to write the libretto for the opera, which will be performed in English. Milnes was last seen in San Diego in a production of Thomas' rarely-performed *Hamlet* and returns there in September to sing in *Andrea Chenier*. Capobianco's recent pairing of the San Diego Opera Center with San Diego State University to form the San Diego Opera Institute marked another step in the development of San Diego into a major operatic force on the domestic scene.



"Don't be fooled by all that gold braid. He's got the biggest collection of leather in the whole goddamned castle!" Giulietta (Susanne Marsee) gives the Cavalier Belfiore (J. Patrick Raftery) all the dirt on the young Edoardo (Bruce Reed) in the San Diego Opera's new production of Verdi's *UN GIORNO DI REGNO* (KING FOR A DAY).

#### VERDI'S POLISH JOKE

The new production of *Un Giorno di Regno* caught me by surprise, and pleasantly so. Using the Met's old sets for *Queen of Spades* (now owned by the Seattle Opera), Capobianco staged the work as a spoof of corny operettas. With a new translation by Andrew Porter and a cast of singers who know how to "sell" their performance across the footlights, the San Diego Opera put on a production which was almost as enjoyable as any froth and nonsense in the literature of Gilbert & Sullivan. Bruce Reed and Susanne Marsee were delightful as the young lovers, while James Billings was an appropriately crotchety La Rocca. Harlan Foss and Melvin Lowery scored strongly in character roles. Oakland's Calvin Simmons conducted with a smooth sense of pacing and comic insight.

The show really belonged to Arlene Saunders and J. Patrick Raftery. Saunders (a veteran of the operatic stage) has a keen grasp on the musical comedy style needed in this Donizetti-like operetta. Although her voice is not as securely focused as in previ-

ous years, she struts her stuff onstage with a wealth of experience and joy. At 24, Raftery is a talent to reckon with. As the Cavalier Belfiore he seemed so confident onstage one would have guessed he had been in the business since he dropped down the birth canal. He is scheduled to sing Mercutio and Belcore with the Lyric Opera of Chicago this fall, and will be singing Figaro in San Diego and Washington, D.C., later in the season. A strapping tall baritone with a huge, fine voice, Raftery has the earmark of someone who will go far.

#### BIG SOUNDS IN A BIG WAY

For those who prefer old-fashioned singing, *Nabucco* was like nectar to their parched throats. Although one could easily fault Nicola Benois' tacky production (borrowed from the Miami Opera) one must keep in mind that Biblical Jerusalem was not decorated in high tech. Ghita Hager's direction, however, left a lot to be desired and did little to enhance the evening.

But the singers came through in spades, and that's what counts. It's a rare treat to

sit in the second row and be drowned in the waves of sound coming over the footlights. This was not music which had been reworked over stereo tracks or passed through piles of amplifiers. This was raw sound, emanating from the singers' throats and magnified only by their breath control. With old hands like Cristina Deutekom and Ezio Flagello onstage, *Nabucco* turned into an evening of overwhelming sound: strong musical styling and big noise. Flagello, nearing 60, is still a wonder to the ear. His Zaccaria was a model of Verdian style. Deutekom handled Abigail's fiendish music with fearless aplomb. Sandra Dudek (who impressed me last summer in a Santa Fe Apprentice Artist concert) delivered a strong performance as Fenena. Tenor John Sayers, who sang Ismaele, might be a major find. Sayers was making his San Diego debut and would be a likely choice for an Otello in future years.

Despite the visual tackiness of the production, one could not help but be impressed by the musical quality of the evening which turned Verdi's raw patriotic rhythms into a tidal wave of melody. The chorus

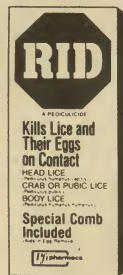
(Continued on next page)

## Sometimes you get more than you're itching for.

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## STAGE

# A Hilarious Evening With OATCO

MARK TOPKIN

### Four Erotic Comedies

COMEDY TONIGHT! is the umbrella title of the four plays that the One Act Theatre Co. is presenting through August 29, and it is a laugh-load. Sex is the main theme throughout, and though the bent is primarily hetero, the situations are universal.

Take, for instance, Michael

Lynch's "Sleeping Bag" which opens the evening. A couple of co-workers, having lusted after each other in the office, finally attempt a liaison in the company boiler room. Wrapped in a sleeping bag, their lust is thwarted by everything from imagined peer invasions to stuck zippers. So what if he's a black man and she's a white woman? I'm



One of four comedies, "Noon" with Priscilla Alden and Robert Trumbull.

sure we can all identify with, in reality or fantasy, moments when a rising libido throws caution to the wind. Lynch's short farce is predictable but not overextended, and Nancy Palmer Jones and Richard Harder make the most of their confinement with some fine physical comedy.

"Sleeping Bag" is followed by the bizarrely-titled "Ikke Ikke Nye Nye Nye" by Lanford Wilson ("Hot L Baltimore," "Fifth of July") which was, for me, the best play of the bunch. Dane Ince plays the son of a corporate president; Anita Merzel is the company's telephone operator. Sex is their objective, but she's terrified, terribly high strung and totally inexperienced, and he would rather be getting off on heavy breathing into the telephone — the real instrument of his desire. Ince is absolutely hilarious in the pursuit of his phone fetish, but the real star here is director Kasey Arnold-Ince who maintains clarity of character and exquisite timing throughout the wacky goings on.

"Johnny and Wilma" is a segment of LOVERS AND

OTHER STRANGERS that Renee Taylor and Joseph Bologna wrote for the stage (and later turned into a film). The theme here is the relationship between sex and power — who gets it and who wields it. (If ever a theme could be effectively explored in Gay relationships, this is it.) The authors' intent here was to attack and redefine sex roles in the context of the typical suburban household. In the 60's when I first saw the play on Broadway, it was provocative and, in a sense, daring. Today it is tame stuff (which may indicate the social effectiveness of plays like this) and daring has become touching, though some of the verbal thrusts and parries have not lost their sting. Suzanne Voss and Larry Rose carry off this battle of the sexes with competence.

Terrence McNally's "Noon" is the evening's finale and finally breaks the heterosexual focus of the evening. The setting is a vacant loft in New York's SoHo where a handful of characters have gathered in response to a sex ad from an underground newspaper. The placer of the ad never shows, so the encounter is left

in the hands of Kerry, a horny homosexual (Craig Bray) Asher, a bookwormish virgin (Steve Price) Allegra, a frustrated housewife (Jeannine Lewis) and Beryl and Cecil, a couple of leather masters from a wealthy suburb (Priscilla Alden and Robert Trumbull). None expected the others and all are hopelessly incompatible as they flounder about watching their expectations fizzle out. Bray, besides being stunning to look at, does a fine job with Kerry, avoiding mincing stereotype by portraying the Gay character as self-assured, up-front and eager — clearly the most sexually healthy of all the characters in the play. The rest of the cast are delightful in their respective roles.

COMEDY TONIGHT is a buoyant evening of theater from start to finish, including the entr'acts which are filled with appropriate recorded material by Lily Tomlin, Tom Lehrer and others. OATCO performs at 430 Mason which is right off Geary Street. Call 421-6162 for ticket reservations.

## YMCA Plans Outing for Older Gays

A one-day outing to Filoli Gardens for Older Lesbians and Gay Men is being offered September 15 by the Senior Department of the YMCA. This first of its kind trip for Older Gays will include a stop at the College of Notre Dame in Belmont to visit Ralston Hall. It will then take in the Filoli House and Gardens in Woodside.

The cost of this trip is \$15.60 and includes entrance fees, transportation and escorts. A stop will be made for lunch at Two Guys From Italy Restaurant in Belmont. Cost of lunch is not included in the trip.

The bus will leave from the Central YMCA, 220 Golden Gate Avenue, at 8:30 am and return by 5:30 pm.

Financial assistance is available. For more information about this one-day outing, please call Bob at the Central YMCA at 885-0460, ext. 32, or drop by the Senior Center at 220 Golden Gate Avenue.

Reservations should be made by paying \$15.60 at the Central YMCA or by mailing to the Senior Department, Central YMCA, 220 Golden

Gate Avenue, San Francisco, CA 94102. Reservations will be made on a first come, first served basis and should be arranged as soon as possible.

### "The Gay Life"

"The Gay Life," aired on KSN, 95FM, on Sunday nights at 11pm, announces the following programming:

August 2: OUTER SPACE! "It's Safer to be Gay on Another Planet," discussion of Lesbian and Gay themes in science fiction, American Library Association convention panel discussion. Moderator: Robert Silverberg, winner of Nebula, Hugo and Jupiter awards. Participants: Elizabeth A. Lynn, winner of World Fantasy Award, and Lyn Paleo & Eric Garber, authors of "Uranian Worlds."

August 9: HOT & CRAZY! San Francisco Fire Chief Andy Casper talks about the Folsom fire and its media fallout, and "California Crazy" author Alan Carnal reads L.A.'s beads.

## Cabaret at Fanny's

August is prime time at Fanny's, where a select group of entertainers take on a simple schedule that will have regulars returning nightly. Terry Hutchison continues his SRO stint on Wednesdays and Thursdays. Terri Cowick plays Friday nights and Sunday afternoons. Samantha Samuels returns to town to reign over Saturday nights, and Weston McGowen appears on Sunday nights.

### TESSI TURA (Cont'd)

did a commendable job with the "Va Pensiero" in Act III. In the title role, Kari Nurmela provided a serviceable baritone.

The verdict for the Verdi Festival: Definitely worth attending and keeping a watchful eye on. Whether one opts for a summer weekend, or schedules visits during the year to the particular weekends when San Diego is presenting opera, one would be wise to mark one's calendar accordingly. This year's season includes Andrea Chenier, Susannah, Faust, Giulietta e Romeo, Il Barbiere di Siviglia and Turandot. For brochure, call (714) 232-7636.

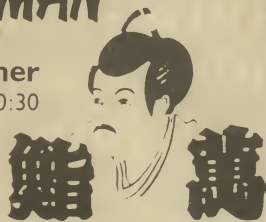
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## SCIENCE FICTION

### Out of the Literary Closet

JERRY JACKS

#### BIOGRAPHICAL NOTE:

New B.A.R. columnist Jerry Jacks has lived in San Francisco since 1966 and has read SF/F since the age of five! He helped publish "Niekas," a Hugo-winning fanzine, in 1966 and chaired the first San Francisco SF/F convention in 1970. He ran the "Homophobia in SF/F" panel at the World SF Convention in 1980 and chaired the Gay & Lesbian SF Club the same year.

Ordinarily, I would almost certainly not have attended any program items at this year's American Library Association Meeting. Topics of usual interest to Librarians (some new way to interpret the Dewey Decimal system for big bucks) are not of personal interest.

Despite the above caveat, I did find myself at an ALA meeting this year as the Gay Task Force chose as the main topic at their meeting in San Francisco: "It's Safer to Be Gay On Another Planet." While the Gay Task Force has been presenting special Gay and Lesbian programming at these annual conferences since 1971, this is the first year that the GTF has recognized the growing tendency of science-fiction and fantasy writing as a hotbed of Lesbian, Gay, and other alternate sexualities.

The 400 attendees of the symposium were met first with an interminable presentation of the two Gay book awards for 1980. The first presentation was to John Boswell for "Christianity, Social Tolerance and Homosexuality" (University of Chicago Press, 1980). The second award was to Audre Lorde for "The Cancer Journals" (Spinsters, Ink, 1980).

The awards over with, the meeting was turned over to Robert Silverberg, author of "The Book of Skulls," "The World Inside" and "Lord Valentine's Castle" (to name but a fraction of his output) and winner of almost innumerable Nebula and Hugo awards, as well as being a past president of the Science Fiction Writers of America, the moderator of the panel. Silverberg had agreed to fill in as moderator on short notice after the original moderator, Marc Singer, a Gay librarian from New York state, was unable to attend.

Silverberg opened the panel with some mildly amusing, apologetic "straight" jokes. During the ensuing banter with the audience, which good-naturedly "booed" at some of the jokes, Silverberg assured the audience that he would manage to insult everyone at least once before the evening was over — and he was right. Silverberg then began to try to give a picture of the unusual nature of the science fiction and fantasy field. Later in the talk, Silverberg mentioned that until the early 1970's there was very little sexuality at all in science fiction, that, "Science Fiction was written by heterosexuals for asexuals."

Silverberg then introduced Eric Garber, an assistant Librarian at the South San Francisco Public Library and co-author of "Uranian Worlds." Garber started his section of the panel by relating the history of "Uranian Worlds," an annotated bibli-

ography of Lesbian and Gay references in science-fiction and fantasy. Garber and his co-author, Lyn Paleo, has gotten together in 1975 to set up a small bibliography of Lesbian and Gay references, but during the next five years the list grew to over 500 separate listings. Garber stated that one of the surprises was a whole batch of 19th century feminist utopian fantasies. The book version of this project, to be published by G.K. Hall late in this year, has annotations for each of these 500 entries.

Garber then gave an overview look at negative Lesbian and Gay images. He started with Isaac Asimov's only Gay reference (a bisexual coward in "The Currents of Space"), through Frank Herbert ("Dune"), Robert E. Howard (numerous derogatory Lesbian images in the Conan stories), to C.S. Lewis's highly negative Lesbian images.

Garber also mentioned a few positive Gay and Lesbian images ranging from Ray Bradbury through Robert Silverberg to Arthur C. Clarke ("Imperial Earth") and Kate Wilhelm.

Lyn Paleo, sign language interpreter and co-author of "Uranian Worlds," then proceeded to give a more detailed view of the positive images and positive writers. Paleo started with Edgar Pangborn (probably the most consistently positive writer) then mentioned Theodore Sturgeon as having written several positive stories in the late 1950's; Thomas Disch ("On Wings of Song," "334"); Elizabeth A. Lynn, Samuel R. Delaney, John Varley, Marion Zimmer Bradley, Suzy McKee Charnas, Ursula K. LeGuin ("The Left Hand of Darkness," "The Dispossessed"), and last but certainly not least, one of the "pioneers," Joanna Russ ("The Female Man").

Elizabeth A. Lynn, teacher of a feminist science-fiction course at San Francisco State University, is also author of "A Different Light" and is the winner of the 1980 World Fantasy Award. She talked about her experiences as a science-fiction and fantasy writer dealing with Lesbian and Gay sexuality in her books. Lynn mentioned that she began her career as a writer the same year that she had come out of the closet.

She then proceeded to read letters from readers commenting on her books. The majority of these letters were from high school age readers. While some of the letters quoted were critical of various aspects of her books (she did comment that she had not brought any of the hate letters she had received), the tone was generally grateful thanks for her positive Gay and Lesbian images. At least one of the letters from a teenaged

reader was one of thanks to Ms. Lynn for proving that the reader was not the only person with homosexual feelings in the whole world. Lynn also thanked and praised her childhood library for helping her discover science-fiction and fantasy. She then charged the assembled librarians with the task of continuing to spread the word.

Silverberg opened the panel to questions from the floor. As usual at these kind of events, there were no questions forthcoming and the panel was concluded. Sally Gearhart's "Beauty Shop Quartet" was introduced to sing and I promptly left the hall.

All in all, the panel was more than somewhat reminiscent of the "overview" type of informational program panel so prevalent at the more recent science-fiction conventions. The only "new" aspect of this panel was its being given by and for the most powerful librarians' association in the United States. This panel "authenticates" Lesbian and Gay science-fiction and fantasy as a "genuine" subset of this lively field of literature.

#### CONVENTION NOTES:

The 34th annual Western Regional Science Fantasy Conference was held in Sacramento, California, July 2-5. While there was a social event for Lesbians and Gays, there were no specific programs or talks aimed at the Gay community.

The World Science Fiction Convention will be held in Denver, Colorado, on September 4-6, 1981. There will be a panel on Edgar Pangborn aimed at the Gay community. There will also be a meeting of the Lesbian and Gay "caucus."

#### MISPLACED

How did the Ginzas end up in Japan? I always thought it was part of Milan.

— by Woolly

### Curzon & Turner Stage 'Comeback'

The Berkeley Stage Company, 1111 Addison Street, will host a staged reading of *Comeback*, a new musical play by novelist Daniel Curzon and B.A.R. writer Dan Turner on Wednesday, August 12, at 8pm.

Featured vocalists will include Scott Rankin and Lynn Eldredge, accompanied by John Trowbridge on the piano. The public is welcome to attend.

*Comeback* is the story of a male cabaret singer making a comeback as a female cabaret singer. The character is played and sung by the male and female leads with a chorus of four who play various roles in the singer's story.

The staged reading of the musical, being considered for a Rockefeller grant, will be directed by Alma Becker, winner of the San Francisco Theatre Critics Circle Award.

### August Bands at Rainbow Cattle Co.

The Rainbow Cattle Co. at 199 Valencia presents the following bands during August:

Saturday, August 1  
Stir Crazy

Sunday, August 2  
The Lawyers

Saturday, August 8  
High Plains Drifters

Sunday, August 9  
Texas Mustangs

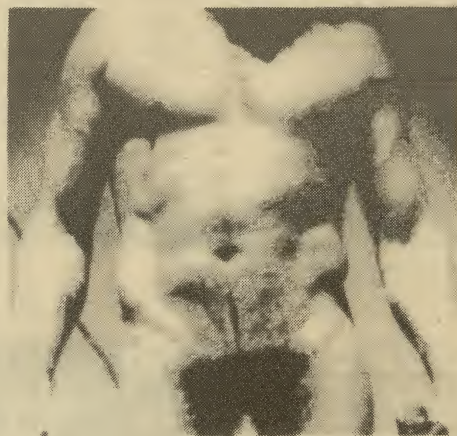
Saturday, August 15  
Four Wheel Drive

Sunday, August 16  
One Eyed Jack

Saturday, August 22  
Stir Crazy

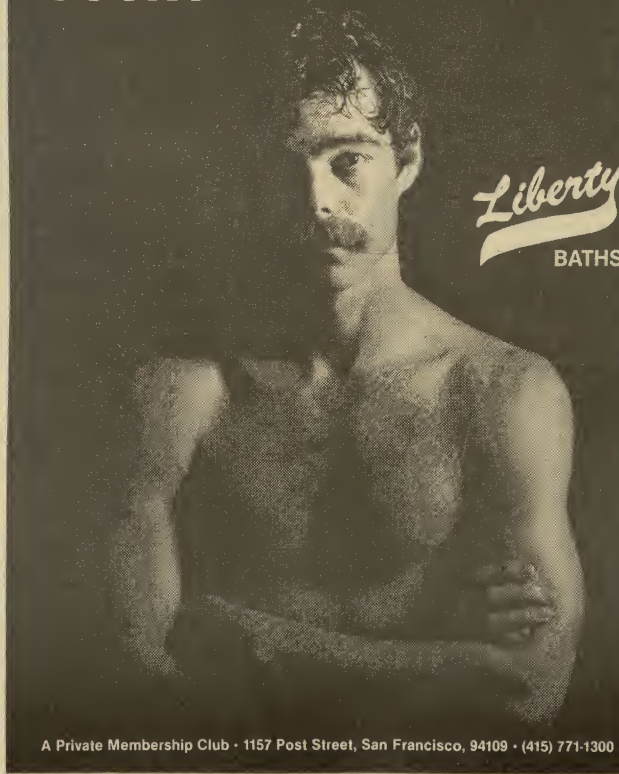
Sunday, August 23  
Whiskey Hill

For further information call 861-9652.



KISSES, SCREAMS, AND OTHER DELIGHTS — a photographic retrospective by Robert Pruzan at the Ambush through August 14.

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## WANDER LUST

### Jerusalem's Lot

A. MARC LEVENTHAL

Jerusalem has been, for centuries, a battleground and sacred symbol for many. There are four books that you should read before coming to Israel. James Michener's "The Source," a well researched novel that will take you through centuries of the bloody past with the Babylonians, Macedonians, Ptolemies, Seleucids, Romans, Byzantines, Persians, Arabs, Seljuks, Crusaders, Mongols, Mamelukes, Turks, and the British. "O Jerusalem" by Larry Collins and Dominique Lapierre is an excellent, thrilling, true account of the epic drama of the 1948 war. Another fine novel of life and love in British occupied Jerusalem is "The Mandelbaum Gate" by the super English author Muriel Spark. The one book that you should bring with you is "The Bible — Old and New Testaments."

The prime attraction within Jerusalem is the old walled city. Excavations are still ongoing, but life within the walls continues as a living city. Now in modern dress, the shoppers and pilgrims fill the streets looking for food,

clothes and souvenirs.

We entered through the Jaffa Gate near the Citadel-David's Tower, said to be the site where David first beheld Bathsheba. Later the site of a luxurious palace built by Herod in 24BC. A sound-and-light show is held here, and you should check with any Tourist Information office or your tour guide. Once through the gate we passed through the Armenian Compound. In case you didn't know it (I didn't), the Armenians were the first nation in the world to embrace Christianity. Their compound on Mt. Zion here is best known for its beautiful Crusader cathedral, St. James. From here we went into the Jewish Quarter where sounds of prayer and school lessons filtered out from the complex settlement. It is the quarter where the Crusaders once burnt the whole Jewish community in its synagogue.

We wound our way early in our tour to The Church of the Holy Sepulchre because this is where the longest "tourist/pilgrimage" line was. Re-



Jerusalem — The Knesset, Israel's parliament building, stands on one of the holy city's many hills.

member, this spot was once all outdoors but that now inside the church are the last five Stations of The Cross and the tomb where Jesus was laid. This is Christendom's most sacred shrine and most fascinating. Prelates and pilgrims wander the corridors. A steep flight of steps on the right of the main entrance leads to Calvary — no longer a hill, for now centuries of construction cover the actual bedrock of Golgotha. Under the small main altar of the Greek Chapel is the site of the crucifixion. The long line forms at the low, narrow aperture to the Holy Sepul-

chre. Here monetary offerings are expected. With so many sects sharing the church, it is little wonder it is sadly rundown and even ugly in its disrepair. A guide book is needed to explain and pinpoint all the holy locations within just this one structure. You might prefer to go to The Church of The Holy Sepulchre by starting on the Way of The Cross-Via Dolorosa from the Antonia Fortress and taking the route via the Stations in sequence.

The Dome of The Rock is our next religious site. On this point of Mount Moriah,

Abraham prepared Isaac for sacrifice, David erected his altar, The Temple of Solomon was destroyed by the Babylonians, Mohammed ascended to heaven from the Rock. In medieval times the sacred Rock was considered the center of the world and so marked on maps. Be prepared to take your shoes or boots off when entering this Islamic holy place and the nearby Aksa Mosque.

It was a long day and we had no time to shop or really explore the winding ancient city streets. From the El Akso Mosque, we ended our first visit by passing through the Mograbi Gate to stop outside at the Western Wall. The Western Wall formed part of the supporting walls bounding the outer court of Herod's rebuilt Solomon's Temple. The wall's proximity to the defiled sanctuary has been the object of Jewish pilgrims ever since the destruction of Solomon's Temple 2000 years ago. The once-called "Wailing Wall" is properly referred to now as the Western Wall. The prayer enclosure is separated for men and women, and you may leave slips of paper with your prayer in the wall. We exited through the Dung Gate and needed to rest our weary feet back at the hotel.

## SWEETLIPS SEZ

### Dear Di and Chaz

DICK WALTERS

Happy belated birthday, Mason of Steve's Flower Mart at 1248 Bush Street . . . heard your TWO-DAY celebration was wild. And thank you for the nice plant . . . Patrick's mother is a jewel.



Theatre Rhino throws a party for its new digs in the Redstone Building at 16th and South Van Ness. Rhino's Administrative Director, Lanny Baugniot (L) gets a lesson in "happy party guest" poses from Rhino actor Duane Cropper (R). (Photo by Rink)

The next Tavern Guild meeting on Tuesday, August 4, will be at the Crankshaft in Santa Rosa (5079 So. Santa Rosa Avenue). There will be a bus leaving from Emperor Norton's Folly (formerly the Yacht Club) on Polk Street and returning to the White Swallow on Polk Street. Check with Chris Granger at the Folly as to departure time and info for reservations. These out of town trips are always a lot of fun.

Welcome home, Gary McGowan of the White Swallow, after your nice vacation in the country . . . but why did Albert have to fall in the "loo" in London and have to fly home to mend his broken leg?

Have you been to the Devil's Herd lately . . . wait 'til you see Paul, the bartender, a real hunk . . . congrats to Hank Cheeke not only on the help but on being the new board member of the Tavern Guild.

Yes, Ginger is recuperating very nicely at home under some watchful care . . . hurry up and get back in circulation, Ginger, as you are missed around town.

Maxine Weldon is now at the Plush Room at the Hotel York, and you should go listen to and watch this versatile entertainer . . . love ya, Maxine . . . Also, the great Michael Greer will be at the Plush Room come Labor Day. Make your reservations early.

Rodeo Weekend in Reno is this weekend . . . and if you aren't going there you will be missing out on a lot of fun . . . Googie's is having a bus package both on Friday and Saturday, so check with them.

Brunch with Jose . . . yes, the Pines & Co. has Jose serving a great brunch on Sundays from 11am 'til 3pm with the one and only Hazel "Maud" McGinnis on the piano . . . lots of fun and an enjoyable brunch; right, Tippy? And, of course, Bill Wright is there working days Monday thru Wednesday and Thursday nights, so do drop by the Pines & Co. at Pine and Jones Streets.

The Earnest Players present four plays, "Public and Private Lives," August 5 thru 8 at the Gumption Theatre, 1563 Page Street; for ticket info, call 431-6918. This is a talented group.

Bob Dunn's tomato, Woody, is going back to Vermont for a few months . . . you will behave while Woody is away; won't you, Mayor Dunn of Googie's?

Joe Roland of the Gangway and Queen Mary's Pub fame, you are looking just great these days. Is it true that you and Howard of the Kokpit are going to Russia next year . . . but then, Howard does need a vacation.

Totie, Al and Seaman Russ went to Reno this past weekend but haven't heard how much they all won, or lost . . . but am sure that they did have a great time.

August 18 is the Tavern Guild meeting at the Hob Nob on Geary Street, and it is also the election for the new Vice President of Tavern Guild . . . come on, guys, get in there and vote then you can't complain if your candidate didn't win . . . yes, yours truly will be on the plank of the Hob Nob that Tuesday . . . no blender drinks though, Nooch.

Understand that Lenny Mollet's 527 Club is undergoing some major changes

. . . new decor, new front window and a new name with — are you ready? — French cuisine . . . Chez Mollet. Good luck, Lenny; but then is Mother Phil going to get a new name too?

Only two candidates are running for the Emperor title this year . . . hear that they might stop all elections and appoint someone each year which isn't too bad of an idea . . . saves a lot of money being spent on campaigning.

### Earnest Players Presents One Acts

Robert Patrick's comedy "Diaghilev and Nijinsky" is being given its premiere run by Earnest Players in an evening of one-acts collectively titled **Public and Private Lives** August 5-8 at the Gumption Theatre.

Besides Patrick's portrayal of the famous dancer and the man who orchestrated his career, a play directed by Scott Boulton, are two other short plays which deal with the lives of public figures — Steven Albert's "How Gertrude Stein Gave Scott Fitzgerald a New Lease on Life and Made Ernest Hemingway Take a Dose of His Own Medicine" and "Wilde on Stage," both directed by David Anderson.

A fourth play, "Bascomb Falls," adapted from a cycle of poems about coming of age in rural depression-era Tennessee by John Lee Swannay is being directed by Douglas Michael Massing who also adapted it for the stage.

The limited engagement of **Public and Private Lives** has an 8pm curtain. Tickets are \$4 Wed. and Thurs., \$5 on Fri. and Sat. Information or reservations are available by calling 431-6918. The Gumption is at 1563 Page St.

### Cal Senate Dooms Roach Clips

The California State Senate recently passed judgment on a bill sponsored by Senator Newton Russell (a Republican from Glendale) which would have a severe impact on many Californians if it receives further approval in the State Assembly. Passed by a unanimous vote in the Senate, the bill would make it illegal to possess or sell so-called drug paraphernalia such as water pipes or roach clips. The measure identifies items used to assist in consumption of marijuana, hashish, cocaine and other drugs. If the bill passes both houses such items as needles, cocaine spoons and vials, roach clips, etc., would be banned with possession or sale of such items resulting in up to six months in jail or fines up to \$500.

Although such a bill would aid police in cracking down on many stores which sell sexual paraphernalia, it also gives police an entry into private membership clubs where such items may be sold or used. Multi-million dollar support industries to the drug trade have yet to show significant clout in battling the bill.



# The Gay Community

Which one did you have in mind?

by Woolly

**1. The Twink:** entry level disco dolly currently perfecting his square dance technique . . . enjoying the status of new boy in town . . . wondering how long before pumpkin time . . . life really is a cabaret, old chum . . . isn't it?

**2. The Macho:** new wave Gay . . . the look of sex beyond endurance . . . outdoor adventures that transcend mere bj's in the urban landscape . . . beauty is not just skin deep — it permeates every muscle . . . cantilevered pecs . . . known to wear a jock at the tubs.

**3. The Leatherman:** life in the fast lane . . . fraternity and solidarity after lengthy holding pattern . . . taking that curve at 65 with tool box and buddy in the rear . . . convinced that the feminist movement includes everyone outside of the CMC.

**4. The S&M:** get an ass in a sling and test the outer limits . . . great operator of heavy duty equipment like battering rams and pile drivers . . . master/slave relationships that Scarlett O'Hara never dreamed of.

**5. The Celebrity:** Gay writer, entertainer, politician or stylist emerging from the closet but from obscurity . . . momentarily one of the Herb Caen people . . . hoping to become a household word . . . known for remarks like, "Let's not talk about me anymore. What did you think of my latest (book, show, speech, or design statement)?"

**6. The Careerist:** super-achieving professional or manager who tends to intimidate straight men . . . unproven rumors of bisexuality . . . work comes first and social life a distant second except during infrequent attacks of hot pants.

**7. The Affluent:** perched atop a great view property . . . party-giver with the best of everything including guest list . . . a twink may be imported as tonight's novelty act but shouldn't expect a run of play contract . . . known to retreat into his own money at the slightest sign of turmoil.

**8. The Silent Majority:** no headlines, few traumas, never been arrested . . . off to work and home to paint the kitchen . . . some random scoring but tends to be the marrying kind . . . disproves every cliché of Gay instability . . . possibly the largest single bloc.

**9. The Commuter:** bigger houses, gardens and gas bills . . . knows all about pumpkins . . . colonized the lavender hill sections of suburbia . . . made big bucks in the process . . . attends town meetings and leads the opposition against approval of new local shopping centers.

**10. The Real Estate:** in-depth cocktail party discussions of mortgage rates, plumbing repairs, and complicated remodeling . . . tired of continuous open house . . . would like to put his lover in escrow and retire into his own apartment complex, but rent control ruined that idea.

**11. The Entrepreneur:** competitive merchant princess . . . Gay capitalist involved in one of the four Gay B's — bars, baths, boutiques or benefits . . . hoping not to run out of trend . . . accused of casting couch hiring by employees who conclude, "A Gay boss is still a boss."

**12. The Ghettoized:** made it out of the closet but not out of the bedroom . . . cloned to the hairline . . . social life first and always . . . Judy Garland never got over the rainbow, but he did . . . why go AWOL from Oz?

**13. The Revolving Door:** double agent . . . working both sides of the street . . . in by 9, out by 5 any way you look at it . . . the best of both worlds or else acute schizophrenia . . . identity crisis, anyone?

**14. The Closeted:** homosexual but not Gay . . . life in the plain brown wrapper . . . thinks fisting refers to the black power salute . . . if he could have had a secret fairy godmother, would have preferred J. Edgar Hoover.

**15. The Activist:** to the barricades or at least the picket line . . . whatever happened to the Age of Protest? . . . more energy leaks than 3 Mile Island . . . more internal squabbles than the United Arab Republic.

**16. The Welfarer:** still operating on the hip philosophy of the 60's . . . not about to acknowledge the re-emergence of the work ethic . . . very much a grass roots person in all ways . . . major concern is how to outmaneuver the menacing Reagan administration.

**17. The Play for Pay:** hustler, male model, escort to whom a one night stand is sheer luxury . . . home may be the Greyhound Bus Terminal or the Youth Guidance Center . . . would like to be a bartender, but knows that customer rip-off is the best means of upward mobility.

**18. The Drag:** entrenched along Polkstrasse in the area of High Camp . . . unsurpassed in the knack for tack . . . more is more . . . camouflage job that might have won the war in Vietnam . . . life hasn't been the same since the onslaught of the natural look.

**19. The Definitive Fag:** actually swish . . . an endangered species not covered by the Wildlife Protective Act . . . never will understand Castro attitude . . . discriminated against as much by Gays as straights . . . 18th century romantic, given new perspective by Quentin Crisp.

**20. The Senior:** mystery man of the movement . . . soon to be a major homosexual as the post-war baby boom reaches age 50 . . . eventually will cluster in Gay bars rejecting young hunks for being too immature . . . the future belongs to him.

**The Gay Community:** a configuration that is much more than the sum of the parts . . . emerging, growing, overlapping, separating, rejoining. Colorful and complex. Who really knows what it's all about? ■

## LETTERS

### MANILA MADNESS

★ Would you please pass on to all your readers that if any of them are contemplating a trip to the Philippines they should be extremely careful in Manila, as plainclothes Vice Squad are getting vicious in their methods of extortion and blackmail from unsuspecting visiting gays.

I was, unfortunately, a victim and just wish to advise your readers, as even the most innocent and trivial behavior makes you a victim.

The areas where these leeches operate are Luneta Park, Rizal Park, Harrison and Roxas Boulevards, and the cinemas.

I do suggest, however, that in the light of my own unfortunate experience, that intending visitors stay only a few days in Manila and spend most of their time in the provinces (outer islands).

Two hotels where you once could take male guests to your rooms have now changed their policies due to very bad behavior by foreign gays. These are the Sea Breeze Hotel, San Juan St., Bacolod, Negros, and the Lantaka Hotel, Zamboanga, Mindanao.

I have also heard from Philippine sources that if victims do not cooperate and pay up, their passports are endorsed as holders are classified as "Undesirable" and deported and never allowed back into the country.

I love the Filipino people and I hope to return again next year for the third time.

If any gays do get arrested, make sure they are taken to the Metro Manila Precinct (near the Hilton Hotel) and not the main HQ in the Tondo, where I was taken, as this is completely outside the Metro Manila area. Normally, I would have been fined a mere P100. This is what Filipino friends told me.

Name Withheld on Request  
Auckland, New Zealand

### ON DRUMMER'S BEAT

★ With everyone throwing in their two-bits' worth regarding the Nazi article in *Drummer* magazine, may I offer a minority opinion. Let me preface it by saying that I'm strictly a casual reader of *Drummer* and not one into leather, S/M, or any other domination-oriented sexual trip.

The article in question was a radio script satirizing those aired in Europe and North America in the early 1940's. As a piece of satire, it has a few moments (granted, not many). As a piece of jerk-off fantasy material, it fails miserably. I don't understand why *Drummer* bothered to print such a piece of crap in the first place, but that's their editorial problem, not mine. The simple fact remains that this particular article is hardly one worth getting worked up over.

Now, a little reality. Surprise, gang, World War Two is over. We won. The leaders of the Third Reich are either dead or so dodderingly old that making it through another day is a major enterprise. I'm not suggesting we put the Holocaust in with other historical atrocities that people conveniently gloss over, and I'll overlook those Jewish leaders who would prefer to forget there were also gays, gypsies, and blacks murdered in the concentration camps. (That's one particular spotlight they can hug it they want.) But I would suggest that we put it in historical perspective and concentrate on the enemies who are a little more contemporary, like the Moral Majority and the Family Protection Act. The Santayana line quoted at the end of your editorial is all well and good, but it seems to me the ones getting the most mileage out of it are the ones who are the least vocal about it, like the Japanese, who came from a crushing military and psychological defeat to probably the number one technological nation in the world, seconded by Germany. Does that suggest anything to anyone?

Look, all the JDL's and B'nai Briths aren't going to bring back the millions of victims of the concentration camps, just like all the protest marches didn't stop the Pentagon from developing weapons which, if implemented, could make Hitler look like small change. Does this kind of cavalier attitude make me anti-Semitic? Hardly. Reactionary? Perhaps, but I'm getting a little tired of people who would prefer to live in the past when the present is infinitely more terrifying, especially when these same people try to make me feel guilty about it.

Finally, for the record. The cover you describe as being rife with Nazi symbols has on it, unless I'm blind, a photograph of a construction worker with a hardhat over his crotch. If that's a Nazi symbol, I'm Marie of Bavaria.

Stephan Martin  
San Francisco

### BATH TOO MUCH

★ After two years of NOT going to the Club Baths, 8th & Howard, because of the negative attitude of staff, zombie-like clientele, horrendous music, stifling heat and accompanying stench and the Hitler-ish manager who's been there for years (staring at the attendants as if waiting for one of them to dare smile at a customer — he ought to get rid of the rug or invest in a smart Dynel wig-hat) my visit last evening reconfirmed my belief and the complaints of so many who have written to the Gay papers:

THE CLUB BATHS AT 8TH & HOWARD SUCK!!!!

The Club San Francisco on Ritch Street knows how to operate.

B. Hudson  
San Francisco

### CARE FOR GAYCARE

★ Having gone to Gaycare, I found this party without a clear purpose. Three hours of listening to applause for community organizations and their leaders along with the call for volunteers created a healthy sense of curiosity in many of the participants including myself.

There were only a few tables with volunteer information and the Gaycare packet had the S.F. Volunteer Bureau's application and information.

So my questions to Jim Hormel and his staff are: Where did the money raised that night go, for what purpose, and why weren't the organizations needing volunteers represented at booths to answer questions and solicit volunteers?

With a bit more planning, clarity, and purpose Gaycare could become a viable source of workpower for our financially weak community groups. How about it!

David Glassberg  
San Francisco

### CHORUS COVERAGE

★ Three days ago, having received the current issue of *The Advocate*, having fine-tooth-combed my way through it, and having discovered not so little in it as a syllable concerning the SFGMC's Tour, I wrote to Mr. McQueen. On asbestos paper.

Last night, in the course of one of my periodic visits to the vapors (I have a "sinus condition," you see), I picked up the latest issue of your fine publication. At about 3:00 this AM, having returned home (my sinuses having been therapeutically purged — Ooooh! Felt sooo gooooooood!), I perused it and was thoroughly delighted with the coverage that you provided. Thinking to myself, "Credit where credit's due," I decided to write and to thank you for the publicity which you have given to the group that gave Washington the finest choral singing it has ever heard, that wowed the critics from coast to coast, that is an enormous credit not only to our gay community but to all of San Francisco, and that has brought to me, personally, some of the most beautiful and thrilling and pride-filled and joyous moments of my life.

C. W. Morrison, M.D.  
San Francisco

P.S.: Could you, maybe, reprint in their entirety the reviews from the cities where the Chorus performed. I'm sure that there are thousands of your readers who, like I, would be most interested in seeing them.

### A LESBIAN VIEW OF FILM FEST

To the owners of the Castro Theatre and the organizers of the "Gay and Lesbian" Film Festival:

I, along with several other enthusiastic, positive, members of the lesbian community demand that you be accountable for your bad taste and abysmal lack of judgment. Why, in the name of "Gay and Lesbian Pride," 4 days before the parade did you screen such a misogynistic piece of schlock as "Twice A Woman"?

It was not only an anti-gay movie in general, obviously written by a man for the prurient interests of straight men, but it stereotyped women at their worst — selfish, unfaithful, manipulative, bitchy, always male needs (even when lesbian) and ultimately lost in neurotic misery. Why did you choose a movie, ending with "violence against women," ending with the stabbing of a pregnant woman by her jealous male lover?

Didn't anyone with at least a few aesthetic sensibilities and a smidgen of political consciousness screen this movie? I expect more humanity from gay people. I think you owe the lesbian (and feminist community at large) a reasonable explanation and apology for making us pay \$3.00 to be bored and psychologically brutalized by such an insulting film. Otherwise, when we walk through the Castro on a sunny afternoon, we must do it with the uncomfortable feeling that maybe we aren't as welcome as we thought.

Del DeMunoz  
San Francisco

### ON THE CASE

Dear Bob [Ross]:

This must be said, as it comes from one of your most vocal philosophical and political adversaries, and for such reason I hope it sees print.

It was distressing to read of the suit filed against your publication by the San Francisco POA. Without considering the merits or demerits of either litigant, knowing little of the facts, and feeling it would be improper for me to comment on a matter now before the courts, I nonetheless am compelled to say the following:

Bob, your honesty and integrity as well as your dedication to principle and your respect for legitimate adversarial debate can never be doubted or impugned. Over the years, you and I, encompassing a myriad of issues, have "locked horns." Who, or which issue, won concerns me now not so much as the fact that you were a consistent gentleman, an intelligent and sincere foe; and no matter how heated the debate, a valued friendship always survived.

Our community and our city could do well with a few more persons of your honest convictions (just as we could do equally well with a few less of your far-out-liberal fantasies).

Thomas M. Edwards  
San Francisco



# BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

## MR. MARCUS

### The Supremes Come to South of Market

Saturday night, August 15 at the Galleria, Mary Wilson & Friends, formerly known as The Supremes, will appear in person as part of Conceptual Entertainment's (ConEnt) 4th anniversary and the 4th Annual Salute to the Men of San Francisco. David Bandy and Gary Roverana, who just recently delivered a check to

the Gay Men's Chorus for \$1,800 from the Gay Day Tea Dance, promise you a night you will never forget with music by Bobby Vitteriti and lights by Bill Langenheim. All this as a prelude to the Castro Street Fair which takes place the next day, Sunday, August 16. Plans have not yet been finalized for other events

SOUTHERN SCANDALS



The "Supremes" Mary Wilson will appear at the Galleria in person on Saturday, August 15, for Conceptual Entertainment's 4th Annual "Salute to the Men of San Francisco."

that weekend, but isn't this enough? See you all there!

★ ★ ★

This weekend is the Big Reno Rodeo coupled with ConEnt's "Stand By Your Man" blow-out in Reno. At press time, there were still some \$90 package deal seats left on the bus leaving from the Red Eye Saloon. The attendance this year is expected to reach 20,000, and I just KNOW you wouldn't want to be left out, would you? All the "little" motels in Reno are almost sold out, but space is still available at the Holiday Inn and the MGM. It looks like The City will be deserted this weekend, so y'all have a good time. Good luck to all the riding contestants from San Francisco.

★ ★ ★

If you're tired of all the guff and attitude you get from the motorcycle dealers here in town, why not take a hike down to DALY CITY HONDA where you will be pampered and treated like a REAL customer. Ask for Verna or Ryan, a lady and a man who know what salesmanship and public relations are all about. They tell me Verna is a REAL camp and 10% discounts on sales and service are pretty easy to come by if you're out of the closet. Daly City Honda is lo-



The slave auction is over and auctioneer Mr. Marcus (L) takes a well-deserved break. Next to him is "slave driver" Mike Mitchell, bartender Jim Louis from the Boot Camp Club and Bulldog Baths manager George Roth. (Photo by Rink)

cated on Mission, top o' the hill, in Daly City, of course!

★ ★ ★

When it comes to throwing birthday parties, that cute Gary Linders could NEVER be called a slouch; thus, last Sunday close to 400 hot men converged on an unsuspecting apartment building on Guerrero to join in the planned festivities for veteran bartender Dennis Ickes and popular bar owner David Filler (Moby Dick). There was disco and country/western danc-

ing, cocktails, beer, snacks, and space to check out your digital watch in the Laundry Room! They were practically dancing in the streets, but cooler heads prevailed. Off-hand, I'd say it was one of the best of the summer season — and there's still 5 months to go! Thanks for a LOVELY time, guys.

★ ★ ★

### LIFE IN THE FASTEST LANE:

Almost \$300 was netted



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Don & John  
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see...  
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see...  
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Be There!

## BULLDOG BATHS SLAVE AUCTION WEDNESDAY, AUGUST 12, 1981, 10PM

Auctioneer: Mr. Marcus

132 Turk St., S.F., CA 94102 (415) 775-5511

Be There!

through the sale of USED jockstraps at the GOLD COAST two Saturdays ago. The condition of the straps was absolutely raunchy, and the lusty tales accompanying each was equally scandalous. Thanks to Jim Stewart, manager, and all those lovely bodies that modeled the straps . . . Another big fundraiser for Rex of Rexwerk will take place at the CALDRON on Wednesday, August 5, and put on by Wally Wallace of the NY Mineshaft. As you may know, Rex lost all of his irreplaceable works of art in

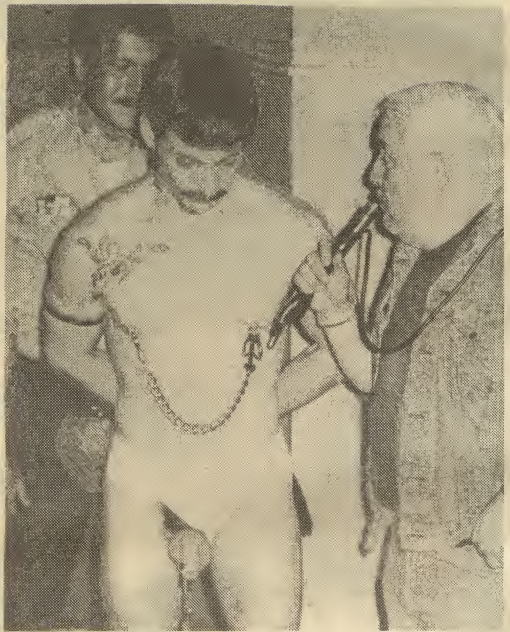
the recent fire, and Wally is popping for some funds to help Rex get back on his feet. How's that for a Gay community stretching from Folsom to New York City? Hope you'll all be there . . . Next time you want to charter a bus for anything, contact Scenic Hiway Tours and DEMAND they furnish that handsome Dick Twining to drive the bus — he's married, but he's cute and VERY friendly . . . Brian Borland, famous worldwide already for his leather sheets, recently trekked to a small burg near Montreal, and on

like fire hydrants!

### IDOL GOSSIP:

One of South of Market's best loved bartenders returns to the planks at the SF-Eagle; I'm talking about Beau Dodson, who performed so fabulously at the Ramrod and the Arena in years gone by; Jim "JC" Corbett divorced a twinkie in L.A. and flew north and now holds the title of Manager at the Eagle as well . . . When Michael Polansky hired some dude to clean his apartment and do the windows too, he didn't realize the ingenuity of his employee; upon arriving home last week, there was a SF Fire Department truck, ladders outstretched to Michael's windows and water streaming at some 1000 miles a minute against the glass. Needless to say, Michael's carpets got laundered and several ceramic pieces were shattered. Nobody told me if the window washer got paid, and I wonder if Dianne La Feinstein is reading this? . . . I hope you got a chance to attend the UNOFFICIAL wedding reception for Prince Chaz and Lady Dye last night (Wednesday) at the PILSNER INN; The Czarina de Molotov was there, a few Sisters of Ineptual Repugnance and a few polo players. It was also a benefit for the Folsom Fire Victims. Nice going, Chris — a fun event . . . And what's this about Steve (Stella) Loignon's loverman, Terry, bidding farewells at SFO enroute to LAX and then turning up at Carmel with Bill Bonney and David Lindsey — thanks, Suzy Parker, for THAT tea . . . I would definitely say that Michael (Martha) Mitchell visiting here from Detroit is having a GOOD time, but his lowered expectations were considerably brightened at the SLOT last Wednesday when this hunk visited his cubbyhole and was later described as The Man Who Fell From The Sky . . .

Does Kim Olson of Sally's in Sausalito know that his roommate Gerry has been having high level consultations about a sex change? I didn't think so . . . Another new leather shop opening at the corner of 9th & Folsom, called Faust Leder. I don't know what the translation is, but when it opens on August 1, drop by and maybe YOU can tell ME for a change . . . Be sure to make the acquaintance of Aunt Bluebell on the Red Eye Saloon bus to Reno — hear tell he makes the BEST brownies . . . When the news raced around Folsom last Thursday night that our good friend Tony Tavarossi passed away, JC at the EAGLE immediately sprung an instant wake with free cocktails hoisted on high in tribute to one of the city's most beloved characters. If you knew Tony, you know he would have LOVED it as he loved so many boisterous



Slave Jim Louis for whom \$550,000 in play money was bid — the highest in Bulldog history — is flanked by his bidder and his auctioneer. (Photo by Rink)

gatherings in his time; at least 25 100-proof Schnapps wafted heavenward where I'm sure Tony was cruising a groovy angel. We will all miss him. A very nice man.

★ ★ ★

HOT new face behind the plank at the BOOT CAMP CLUB — he's French and his name is Andre Genevov, adding to the rest of the sculpture on the premises of Eric,

Martin, Jimmy and, of course, Tricky Dicky Cook!

Yes, that was Wayland Flowers trying on Joe Taylor's dog tags at the BALCONY last Saturday morning and giving Gary Burns heartburn.

See you around the campus.

MISTER MARCUS



Bulldog Slave Auction — happy high bidder carries off his adoring prize. (Photo by Rink)

When YOU see a guy wearing chaps with the zipper on the OUTSIDE, ask him if they are the ORIGINAL style by the guy called THE

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the day of his arrival there were two earthquakes measuring 3.2 and 3.5 on the Richter Scale. Upon hearing this news, Abnormal Norman of the AMBUSH was heard to exclaim: "Is he trying to outdo Sweet Lips and Luscious Lorelei when they arrived in Portland last year and Mr. St. Helens erupted?" . . . Speaking of Abnormal Norman, understand he will soon fly off to the Big Apple for a short vacation and will be staying at the elegant Plaza Hotel! Is the Plaza ready for a San Francisco Leather Queen? Time will tell . . . Hottest new bar in Boston according to informed travelers is RUSTLERS; while down Houston way, the newest leather hole for drinkers is the LOADING DOCK. They also have a new leather disco in Houston called the PARADE, but it has NO air conditioning and you can smell it from here without trying . . . Opera on Folsom Street? Yep! Rumor strong that Dowager Empress Jose will soon be signing a contract to perform the most brutal of operas in a South of Market bar which I can't tell you, yet, but clue: it has a pool in the patio! . . . If you're into jazz, the 5th Annual Russian River Jazz Festival takes place in Guerneville on Johnson's Beach the weekend of September 25-27. Bring lots of pillows, as there are no seats and you may have a seasoned ass, but the rocks are horrible to sit on

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## FRONT RUNNERS

All runs begin at 10am on Sundays. They are noncompetitive, free, and open to all. For more information call Jim at 346-0303 or Dennis at 821-0202. Come out running!

### Sunday Fun Runs

#### AUGUST 2

**Southside Loop (Golden Gate Park) - 2 or 3 miles, rolling.** Meet at 25th Avenue and South Drive. Pot Luck Brunch following.

#### AUGUST 9

**Presidio Rollercoaster - 2 or 3.1 miles, up and down.** Meet at Presidio Gate (Pacific and Presidio Avenues).

#### AUGUST 16

**Lake Merced - 1.7 or 5 miles, flat.** Meet at Boathouse on Harding Road off Skyline Blvd.

#### AUGUST 23

**Portals of the Past to Stanyan - 3 miles, gentle slope.** Meet at Lloyd Lake on Kennedy Drive off Transverse Drive, Golden Gate Park.

#### AUGUST 30

**San Gregorio Run - 2.5 miles along the beach, flat.** Meet at the parking lot for the beach north of the State Beach (enter the gate with the toll sign). Brunch and volleyball following.

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# The '82 Gay Olympics & The Olympian Behind It

by Paul Lorch

## THE OLYMPIAD

**D**R. Tom Waddell, one of the San Francisco Gay community's most remarkable members, has undertaken a gargantuan project: the first Gay Olympics. Setting aside two years of his life, the former Olympic decathlon champion is spearheading the drive that will produce the premiere International Gay/Lesbian Olympics for August 1982.

Not surprisingly, San Francisco has been selected for the initial world-wide assemblage of Gay athletes. Already 2500 participants from 75 cities are expected. To date the Gay/Lesbian Olympics committee has secured Kezar Stadium, the refurbished gymnasium of Mechanics

**Interested in the  
Gay Olympics?  
Write GGAA**

**c/o Tom Waddell  
141 Albion, SF 94110  
or phone 863-6079**

H.S. on Lincoln Way, Golden Gate Park (the tennis courts and the polo field), MacAteer H.S.'s track, Park Bowl, and the Kezar Pavilion. Kezar Stadium will be the site of the opening day ceremonies August 28 and the closing ceremonies September 5.

The 1982 host organization — at this point a small dedicated band of Gay men and women — named the Golden Gate Athletic Ass'n, has set itself up as an incorporated, tax-exempt, nonprofit body. They envision a budget of \$200,000 for the 9-day spectacular. The Gay/Lesbian Olympic Games will be held every four years, and the international committee will decide where the next one will be. Over a year before the event, sports committees from 19 cities have signed on — cities from Montreal to San Diego, from Berlin to Sydney, Australia. Says Waddell, "We are starting to get letters from small towns."

**A**sports committee has been set up for each event, and all of them will be open to men and women (except weightlifting for men only, and powerlifting for women only). The events include: basketball, soccer, marathon, track and field, swimming and diving, volleyball, cycling, gymnastics, bodybuilding, wrestling, ping pong, billiards, and bowling. Each sport committee will be composed of 11 persons (a chair and 5 women and 5 men). The individual committees will establish the rules and regulations for their event.

**S**ome weeks prior to opening day a torch will be lit at the site of the Stonewall riots in New York City. The lighted torch will be run across the country by Lesbians and Gay men. This project,



Dr. Tom Waddell, Olympic decathlon champion

organized by FrontRunners, will culminate when the runner arrives at Kezar Stadium to open the festivities. A variety of bands, orchestras, and choral groups will be on hand. A group of athletes with banners will perform an acrobatic dance. Entertainment and official proclamations will be delivered from a platform to be built in the center of the stadium. At another point all teams will march into and around the stadium — in review and behind their city's flags. Waddell, a personal friend of the Mayor, said that thus far the city has cooperated on all fronts and that he expects Dianne and other public officials to be involved.

Continuing in the olympiad vein, medals for the champions will be struck: gold, silver, and bronze. Each winner will be a champion for four years.

Waddell and his nucleus group which includes personages as B.A.R. sports editor Mark Brown and Hydie Downard, a women's sports activist well known in the Gay community, don't see the '82 Gay Olympics as an isolated event. They envision two weeks of Gay convening and cultural events that will surpass anything ever seen in the nation. Time and space are being set aside for choral, musical, and dramatic events. It is hoped that nation-wide Gay professional, business, and political groups will convention in San Francisco at the same time. The Gay World Series Softball will be held simultaneously with the Gay Olympics.

The GGAA (the host committee) plans to house all the visiting athletes and provide transportation around the city. One plan calls for a shuttle bus that will operate between the athletic sites and Gay areas.

## THE OLYMPIAN

**A**t an untelling 44, Tom Waddell remains a vigor-

ous man among men. He runs six miles each day in the Marina and will compete in the 1982 events. While he has temporarily suspended his medical career, he will serve on a consultant basis. For the next 18 months, he has volunteered himself — without a penny's remunera-

**2500 athletes from  
75 cities will meet  
here in August 1982**

tion — to the massive Gay sports event.

For the non-Olympic moments, he has scheduled himself to begin writing seriously. Heretofore his literary talents have been devoted to medical journals and sports publications. Now he will begin working on a novel, short stories, and as he puts it "some poetry." The suggestion has also come up that he write a weekly column on the Olympics for the nation-wide Gay publications.

For the past seven years, Waddell has served as medical director for Whittaker Corp. Whittaker, a multinational company, provides medical programs and services to developing countries. A number of those past seven years Waddell has spent in Saudi Arabia. Besides ministering to the royal family, he found time to organize Saudi Arabia's first sports program. "Of course, I had an unlimited budget," he confesses, "something like \$20 million."

Waddell's life has been one constantly entwined in athletics, medicine, and community projects. In college he played three sports and began competing in decathlon in 1958. He ended up fifth in the Olympic trials in 1960. At that point he dropped out of competition to attend medical school. After graduating from Stanford University, completing his internship, he was drafted into the army as a

with nothing sagging. He is soft-spoken, reassuring, articulate and highly intelligent. One weakness happily surfaced in the course of the interview — we sneaked several menthol cigarettes over strong morning coffee.

**A** number of years ago the engaging doctor and his then lover were featured as an openly Gay couple in *Parade* magazine. With that "toss of the discus" Waddell suddenly found himself on the talk show circuit. Never achieving the notoriety of a Dave Kopay or a Leonard Matlovich, he continued to do more important things than permitting himself to become a media creation. His latest venture is but one more example of his involvement. "A lot of Gay people are intensely involved in sports," he said. "These Olympics will reveal more depth to the image of the Gay sub-culture."

**W**addell's life has not been one of all Midas touch. While training for the '72 Olympics — and considered a good candidate — he attended a decathlon in Hawaii. It was while there — just before the Olympic trials — that his kneecap, literally, snapped off. It took a year to heal — Hawaii was his last official competition. Still, he remains an active sportsman. "I run, I bowl, I play baseball — in '82 I'll be competing in everything."

"And afterwards I will return to my practice . . ." Of such men are mighty movements made . . .



**Follow the march to the '82 Gay Olympics  
with an upcoming regular column by  
Dr. Tom Waddell**



# POOL: Castro's Phoenix 'B' Victorious in San Diego

by Gene Miller

The Phoenix, Castro near 18th, opened its doors just a little over six months ago, and already they have a Tri-City Championship pool team. Sunday evening, July 12, the Phoenix "B" team put away San Diego's top team — Mr. Dillon's — by a score of 9-4, defeating them for the second time in three matches.

The San Diego team went down easily Friday night, 9-4, and on Saturday the Los Angeles team was eliminated with losses to San Francisco and San Diego. Sunday morning was a different story, however, as an inspired San Diego team ran off to 5-1 and then 7-3 — and for the first time ever the Phoenix "B" was on the short side of the score. Although they rallied for four straight wins, San Diego won two more for a 9-7 decision. Mr. Dillon's players came on strong again Sunday night in the final match as the score mounted to a 4-3 San Diego lead. But that was the end of San Diego's glory as the Phoenix players got serious (and a bit lucky) and won six in a row for a final score of 9-4, keeping the West Coast Challenge silver cup in San Francisco for another season.

The hottest Phoenix player was Luby Pelletier, winning 12 of 15 games, and San Francisco was also impressive in the individual's bracket with Mike Merritt finishing 2nd (his first time in Tri-City competition); Colin Bradley, 3rd; and Elliott Zalta, 4th. But nobody could get past Frank Bustamante of Los Angeles, who was just about flawless. He finished 3rd last season, and this time he earned the tallest trophy. Happy birthday, Frank, and we'll be gunning for you next January when the West Coast Challenge moves to Hollywood. ■

## Mimes

The San Francisco Mime Troupe will be performing their "hilarious but factual comedy" **Factwino Meets The Moral Majority** on the following dates:

Saturday, August 8 at 2pm in the Panhandle, between Baker and Masonic.

Sunday, August 9, at 2pm in Golden Gate Park, the meadow behind DeYoung Museum.



(L to R) Elliott Zalta, 4th Place; Colin Bradley, 3rd Place; Frank Bustamante, 1st Place; Mike Merritt, 2nd Place.

## SPORTS

### 527 Club - Ambush Vie For G.S.L. Championship

MARK BROWN

The top two teams in the Gay Softball League meet this Saturday and Sunday, in a best two out of three games, for the championship and the right to represent San Francisco in the Gay Softball World Series in Toronto, Ontario, Canada, over the Labor Day holiday.

Both clubs finished the regular season with identical 14-2 records with the 527 Club winning the Barbary Coast Division and the Ambush leading the Golden Gate Division.

The teams are loaded with talented players. In the recent G.S.L. All-Stars vs. Sheriff's Dept. game the 527 Club placed five team members on the starting ten — Catcher - Terry Brooks; Second Baseman - Mark Warlick, Shortstop - Mike Fenton, and Outfielders - Skip Anderson and Wes Jackson. The Ambush had three make that team — Third Baseman - David Woods, and Outfielders - Glenn Burke and Manny Simmons.

Two of the league's finest pitchers will meet head-on for the first time this season when the 527 Club's Mark Brown faces the Ambush's Bob Vierick.

In the only meeting between the two clubs this year, the 527 Club won it 18-3. After that loss the Ambush reorganized its team and hasn't lost a game since. The 527 Club went into the playoffs with a 14-game winning streak — longest in G.S.L. history.

Rounding out the 527

Club's 18-member team roster are: Steve McTonnell, Larry Noack, Albert Agobian, Demetrius Cain, Joe Phillips, Skip Schaefer, Francis Medeiros, Alan Ahain, Grant Magner, Leonard Cato and Frank

DeFendis. The balance of the Ambush roster are: Ed Snyder, Peter Jeremko, John Koster, Bob Thomas, Lafayette Hardin, Joe Cunningham, Mark Robb, Tim McCarthy, Paul Gonzales, Bruce Ann and Jay Platt.

The 527 Club is managed by Art Jackson and the Ambush by Manny Simmons.



State Pool Champs! Phoenix "B" team: (L to R) Dave Hallstrom, Elliott Zalta, Luby Pelletier, Tom de Graffenried and Gene Miller.

### CHAMPIONSHIP PLAYOFF SCHEDULE

**Saturday, August 1 - 12**  
Noon at Jackson 1, 17th & Arkansas Streets.

**Sunday, August 2 - 11AM**  
at Rossi 1, Anza & Arguello off Geary Blvd.

The third game will be played Sunday at 1PM at Rossi 1 if necessary.

### SPECIAL PARTY

Following Sunday's games, from 6-9pm Emperor Bobby Pace and the Shamrock Court will host a benefit party for the G.S.L. to help send

(Continued on next page)

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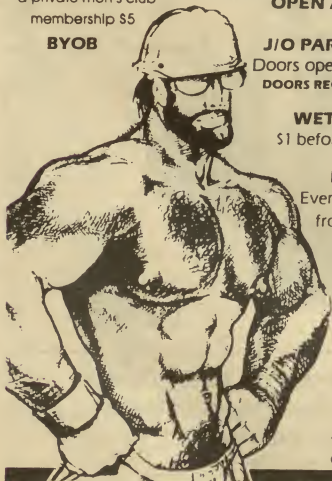
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## SPORTS (Continued)

the winning team to Toronto  
at Olive Oil's Bar & Grill, Pier  
50, China Basin Way. There  
will be a \$5 donation at the  
door with a no-host bar. Spe-  
cial entertainment will be by  
Addie & Group.

### PLAYOFF SCORES Quarter Finals

On The Mark	7
Moby Dick	4
On The Mark	10
Moby Dick	4
Endup	22
Gilmore's	10
Endup	16
Gilmore's	5

### Semi-Finals

Ambush	4
On The Mark	0
Ambush	16
On The Mark	2
527 Club	6
Endup	5

(8 innings)

Endup	6
527 Club	1
527 Club	5
Endup	3

### GAY SOFTBALL WORLD SERIES

The Fifth Annual Gay Soft-

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blks smooth bod E16

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I buy you a drink and pick your  
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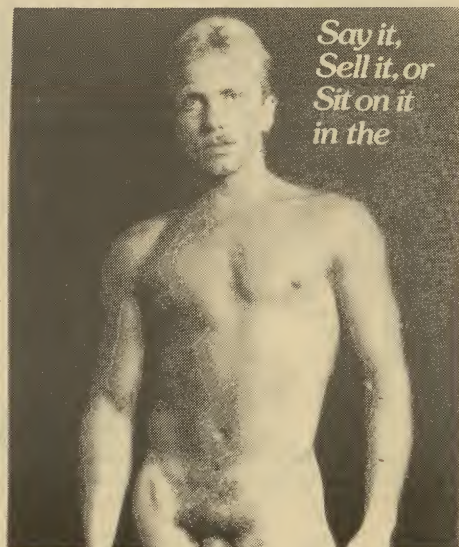
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